ORGAN. 59.

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1325

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. HOPKINS, Dr. C. W. PEARCE AND Dr. CHARLES VINCENT.

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BOOK XIII.

Price 2/_ net.

LONDON,
The Office of the "Organist & Choirmaster."
9 Berners St. W.

U. S. AMERICA,
Ditson & Co.
Boston, New-York and Philadelphia.

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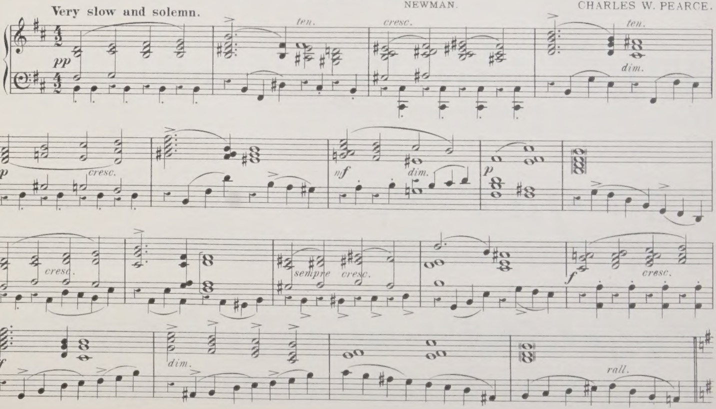
In Loving Memory of
W. G. A. Rector of S. Luke's Old Street E. C.
At Rest Aug. 7th 1897.

Nº 168.

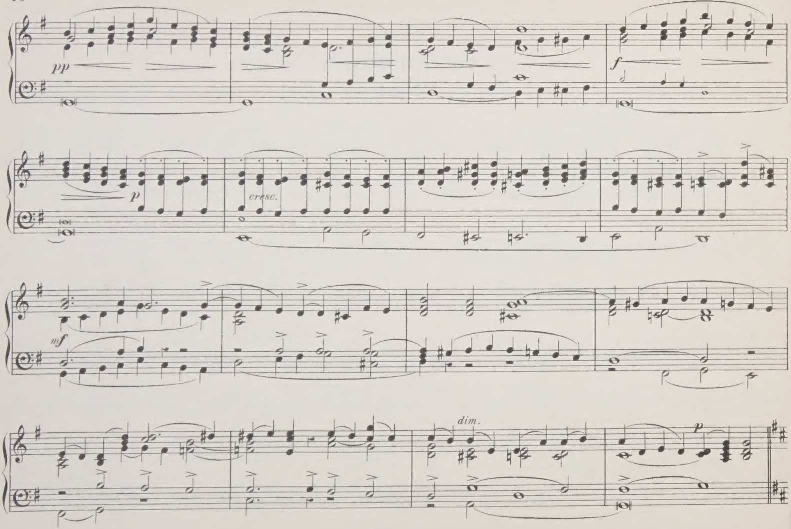
Funeral March.

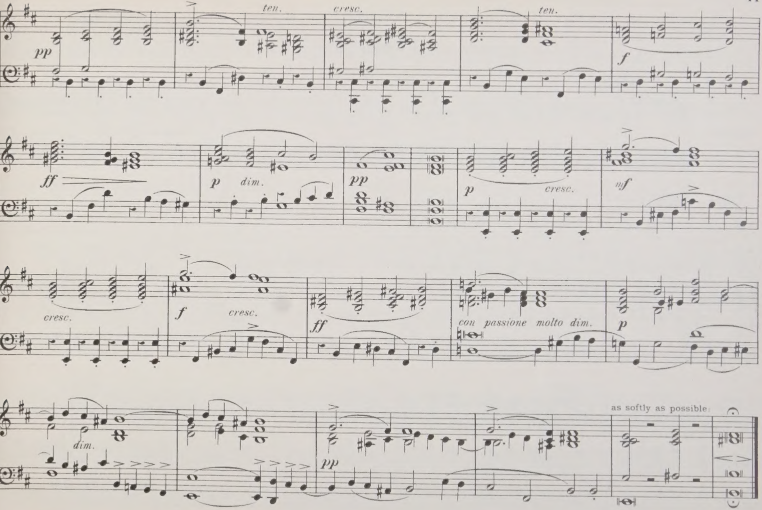
"And with the morn those angel faces smile,
Which I have loved long since, and lost awhile."
NEWMAN.

CHARLES W. PEARCE.



Charles William Pearce, Mus. D. Cantab. F. R. C. O. Organist of S. Luke's Old Street 1874 – 1885

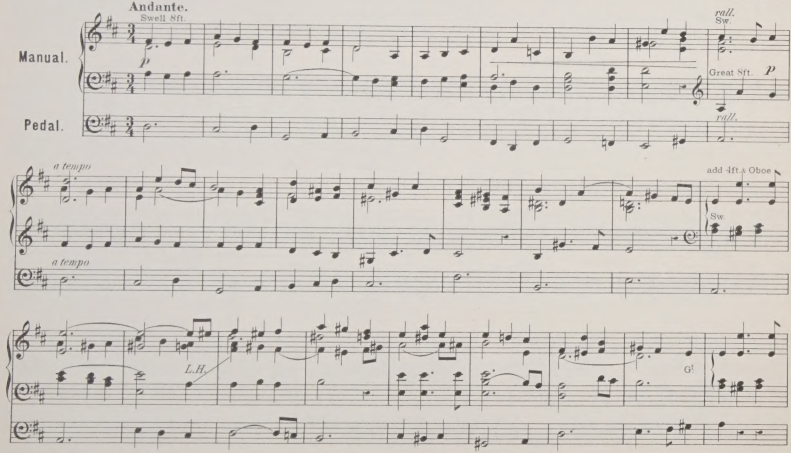

pp
f
p
cresc.
mf
dim.
p


pp
ten.
cresc.
ten.
f
ff
p
dim.
pp
p
cresc.
mf
cresc.
f
cresc.
ff
con passione molto dim.
p
dim.
pp
as softly as possible.

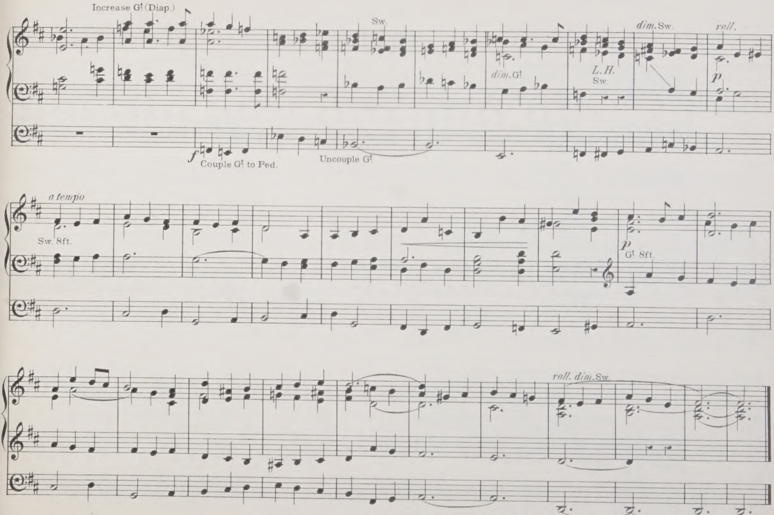
Nº 169.

Prelude.

W. G. EVELEIGH.



W. G. Eveleigh, Mus: Doc: Oxon. F. R. C. O. Organist and Choirmaster of Holy Trinity Church, Ayr. Born at Floore 1866.


Increase G^t (Diap.)
Sw.
dim. Sw.
rall.
dim. G^t
L. H.
Sw.
p
f
Couple G^t to Ped.
Uncouple G^t
a tempo
Sw. 8ft.
p
G^t 8ft.
rall. dim. Sw.

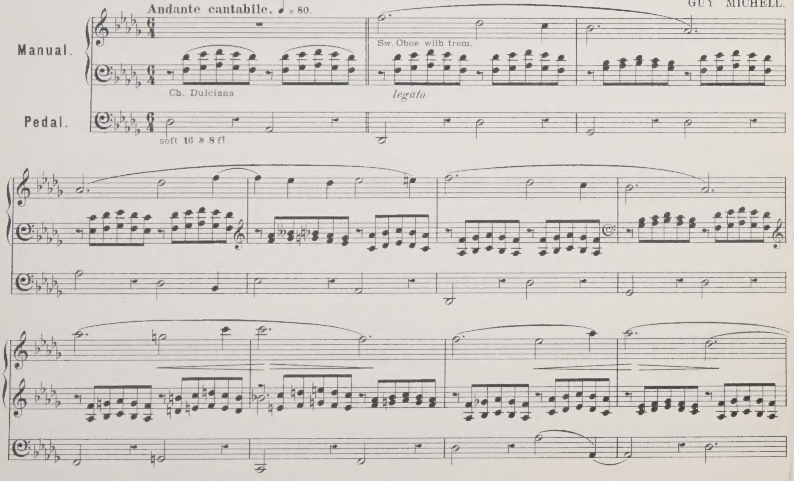
A

To Mrs LEMARE.

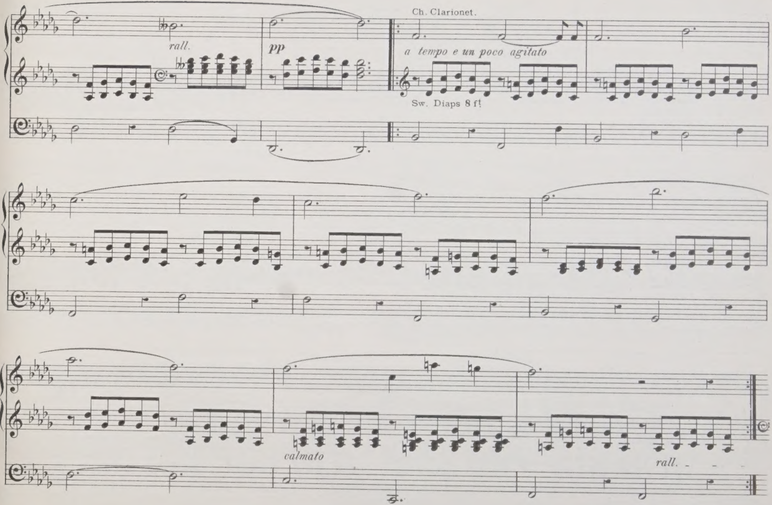
No 170.

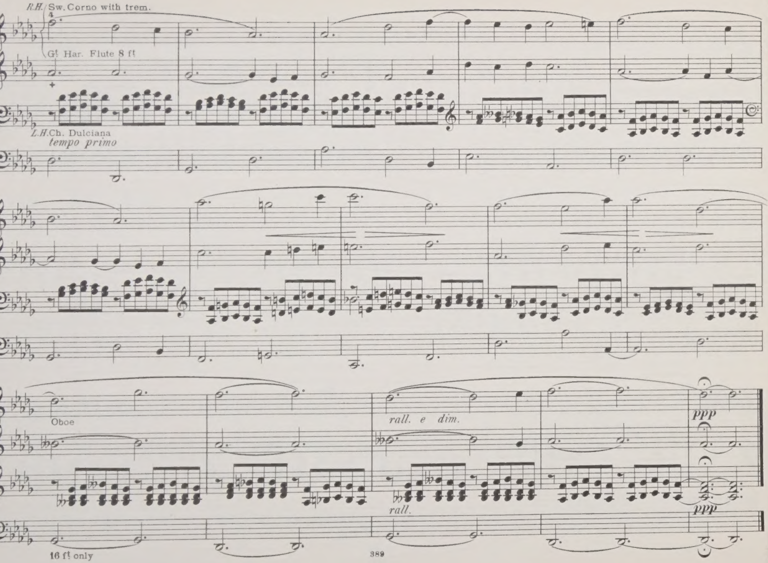
Idyl.

GUY MICHELL.



Guy Michell, born Horsham Sussex 1876.


rall.
pp
Ch. Clarionet.
a tempo e un poco agitato
Sw. Diaps 8 ft.
calmato
rall. - - -


R.H. Sw. Corno with trem.
4
Gt. Har. Flute 8 ft.
L.H. Ch. Dulciana
tempo primo
Oboe
rall. e dim.
rall.
ppp
ppp
16 ft. only

To W. S. Hoyte, Esq., Organist and Choirmaster of All Saints, Margaret St. London.

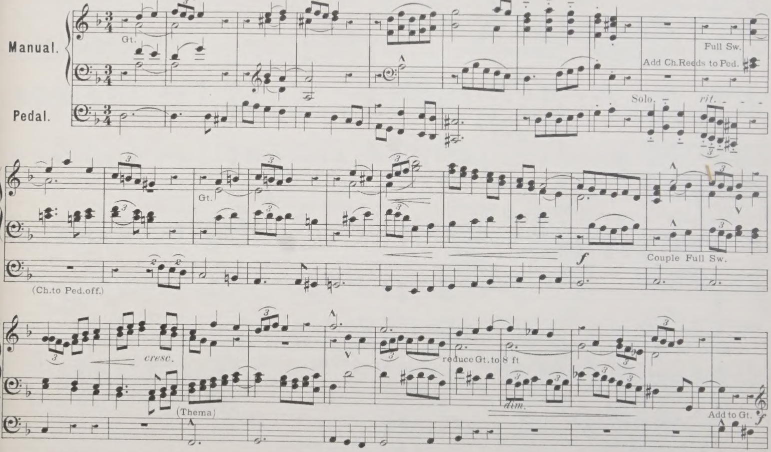
Prepare: Gt. 16, 8 and 4 ft Foundation Stops;
Ch. 16 and 8 ft Reeds;
Sw. Full.

Nº 171.

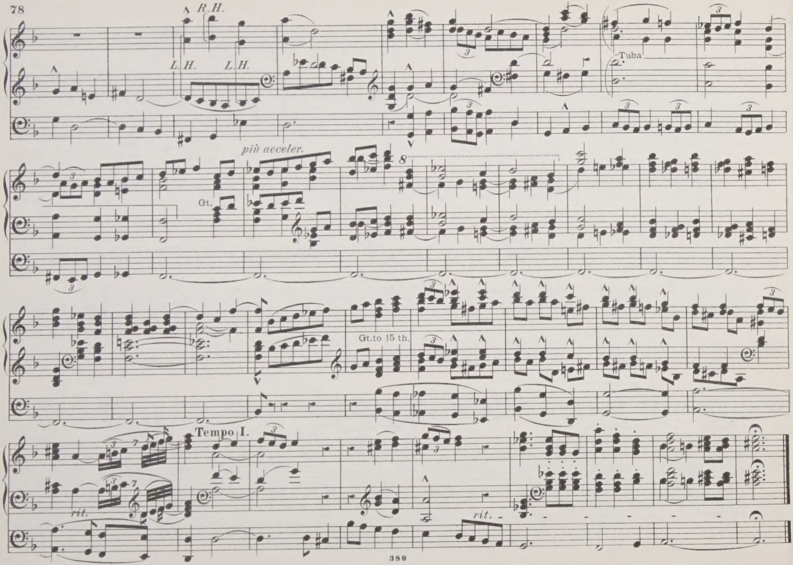
Introduction and Fugue in D minor.

Maestoso e pesante.

T. HAIGH.

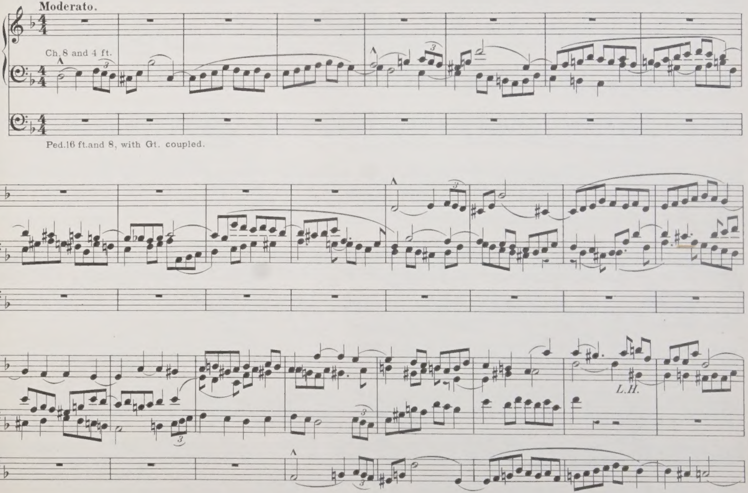


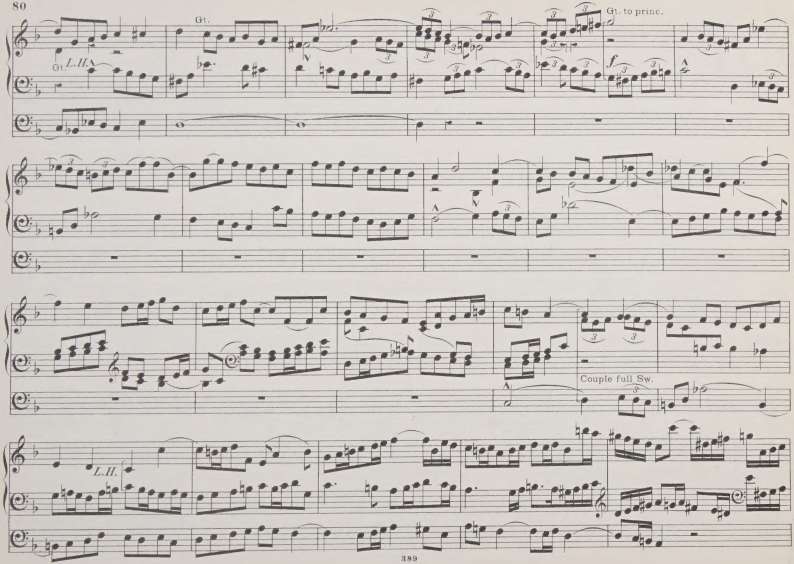
T. Haigh, F.R.C.O., A.R.C.M. Born at Wakefield, 1875. Organist and Choirmaster of S. Mary's Boltons South Kensington.

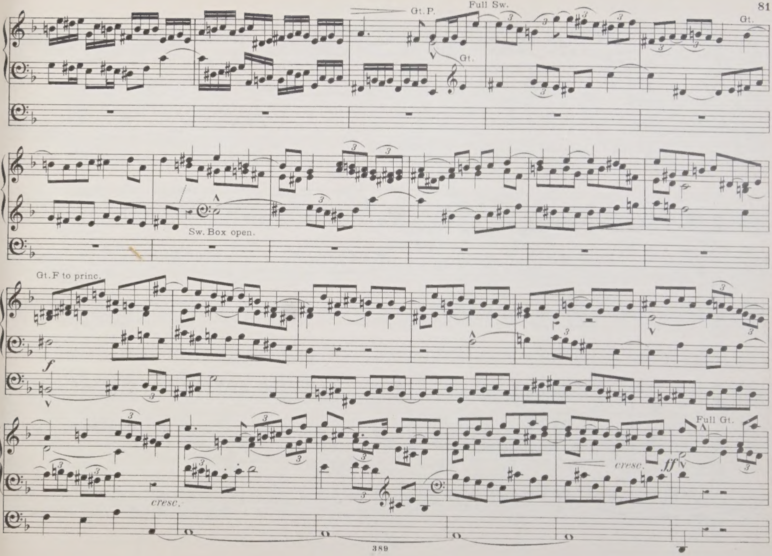

R.H.
L.H.
L.H.
Tuba
più acceler.
Gt.
8
Gt.to 15 th.
rit.
Tempo I.
rit.

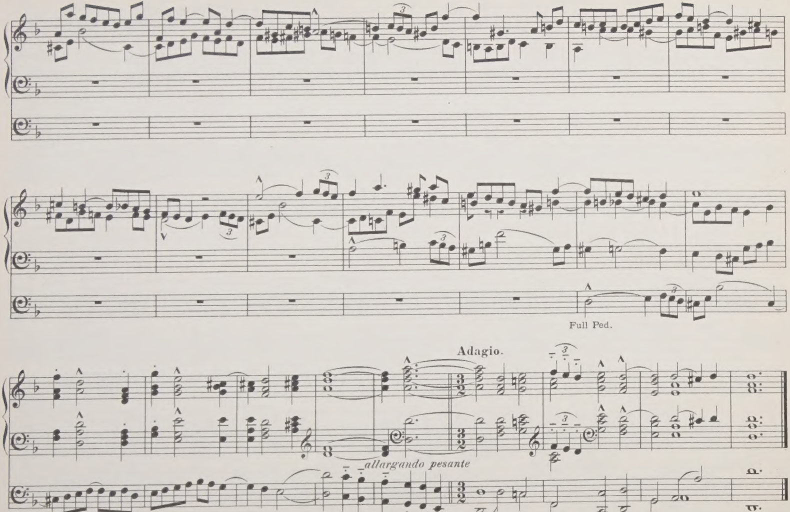
Ch. 8 and 4 ft.
Gt. 8 ft Diaps.
Sw. full.

Fugue.




80
Gt.
L.H.
Gt.
Gt. to princ.
f
Couple full Sw.
L.H.


Gt. P.
Full Sw.
Gt.
Gt.
Sw. Box open.
Gt. F to princ.
f
cresc.
cresc.
ff
Full Gt.

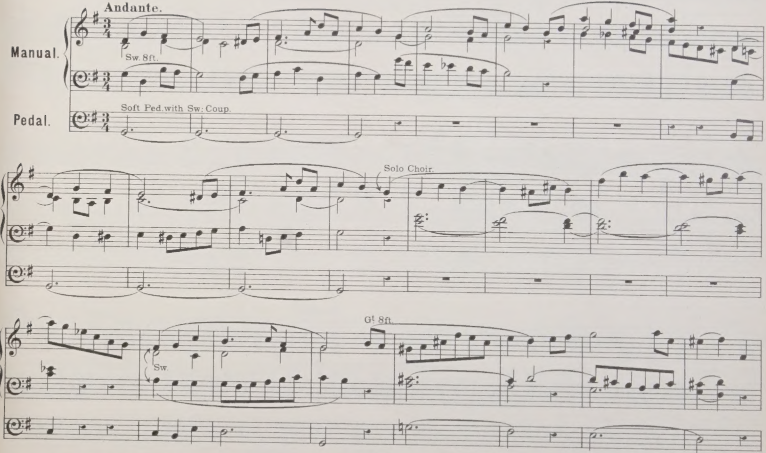

Full Ped.
Adagio.
allargando pesante

To Vincent E. Rice Esq. of Auckland N.Z.

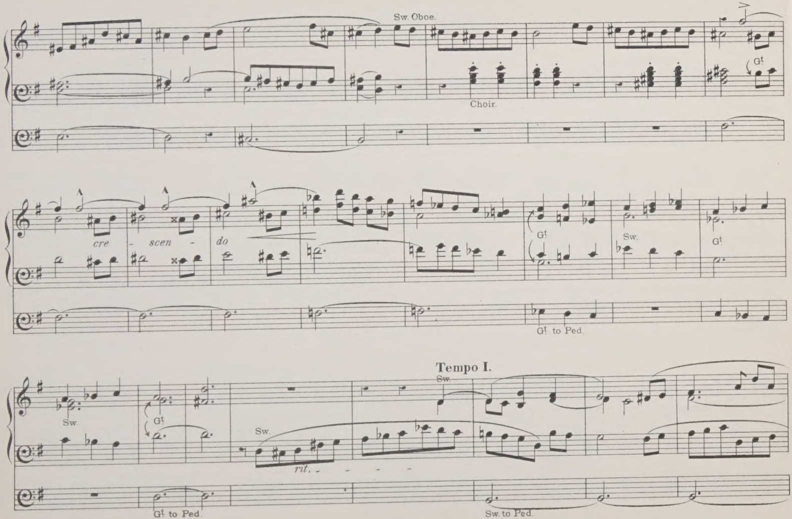
Nº 172.

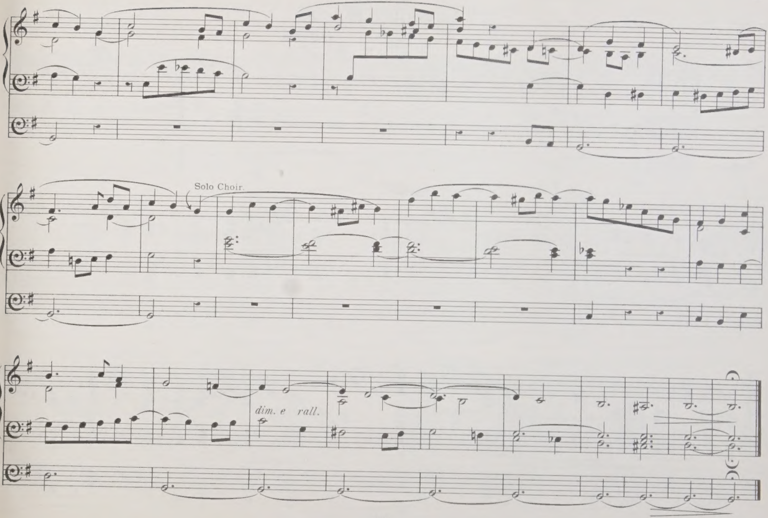
Soft Voluntary.

CHARLES VINCENT.



Charles Vincent Mus: Doc: Oxon. Hampstead London born at Houghton-le-spring 1852.


Sw. Oboe.
Choir.
Gt
cre - scen - do
Gt
Sw.
Gt
Gt to Ped.
Sw.
Gt
Gt to Ped.
Tempo I.
Sw.
Sw.
rit.
Sw. to Ped.

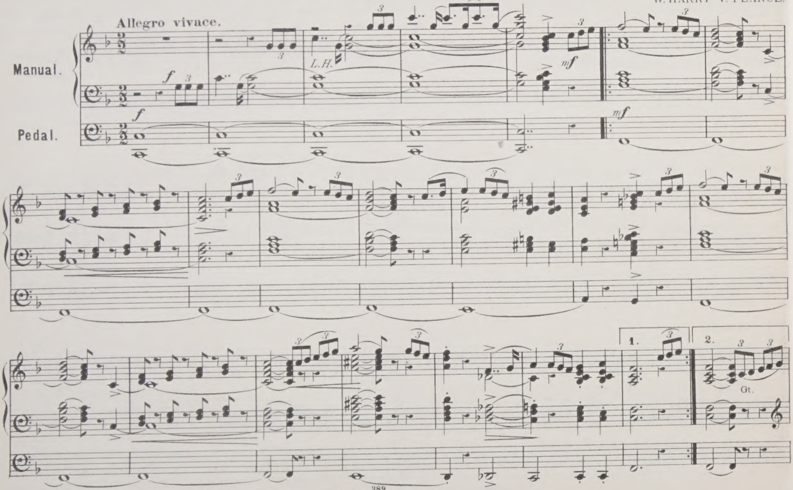

Solo Choir.
dim. e rall.

Dedicated to H. C. Tonking, Esq.

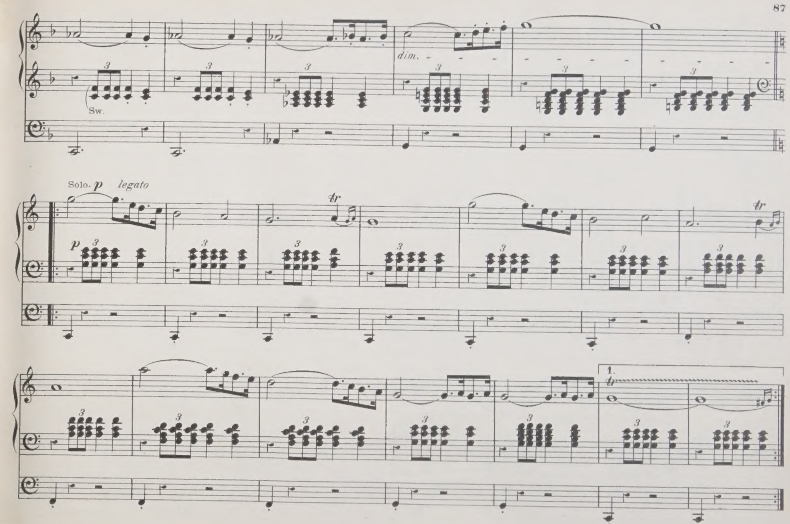
Nº 173.

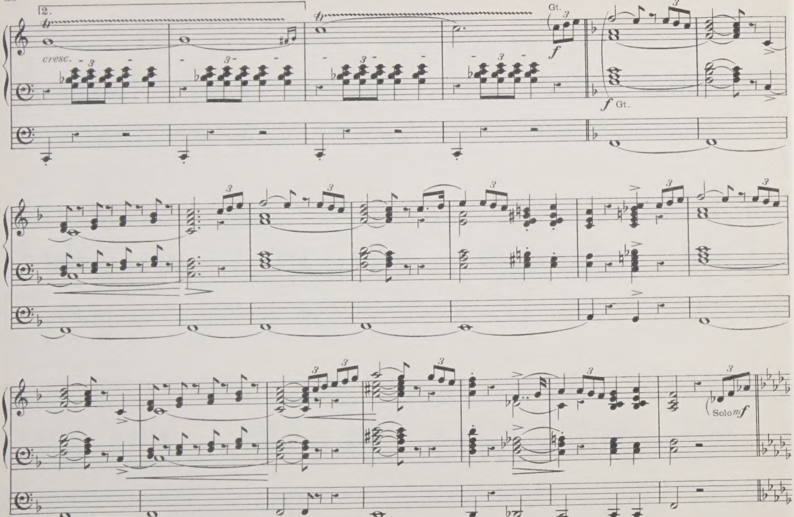
Triumphal March.

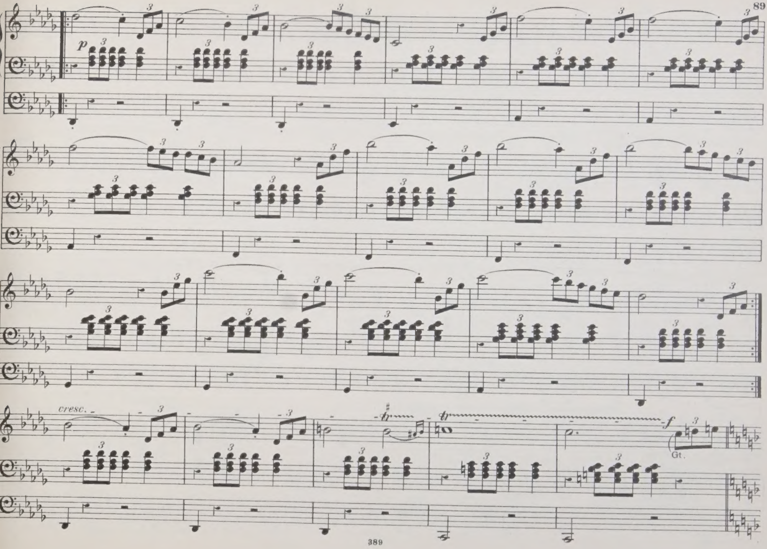
W. HARRY V. PEARCE.

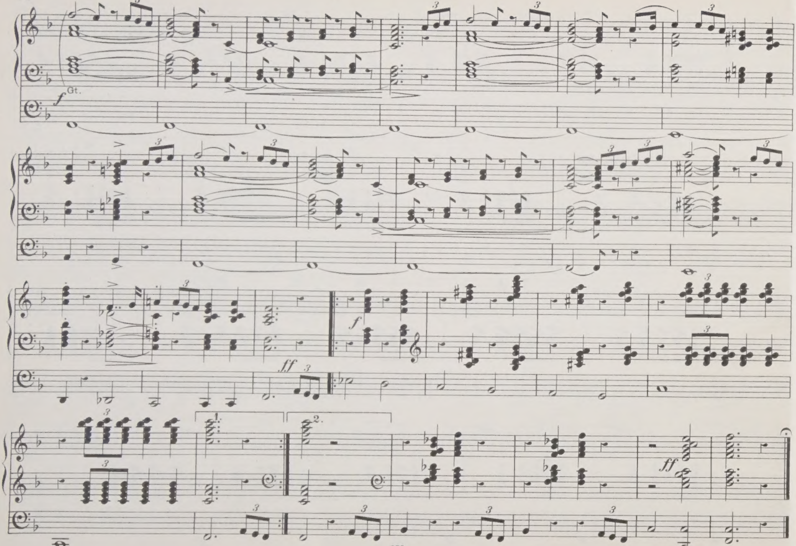


W. Harry V. Pearce, born 1871. Mus. Bac. London. Organist and Choirmaster, Wesleyan Church, Copperhouse, Hayle.


dim.
Sw.
Solo. p legato
p
tr
1.


2.
cresc.
Gt.
f
f Gt.
Solo mf


p
cresc.
tr
f
Gt.

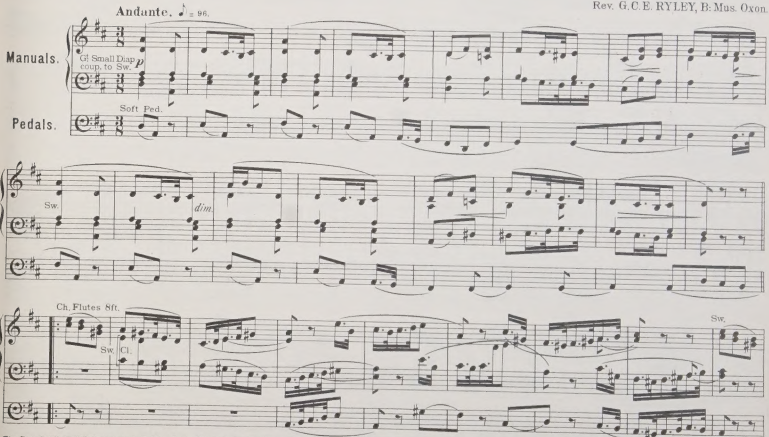

f
Gt.
ff
1.
2.
ff

Dedicated to Mr. James Lyon, St. Michael's College, Tenbury.

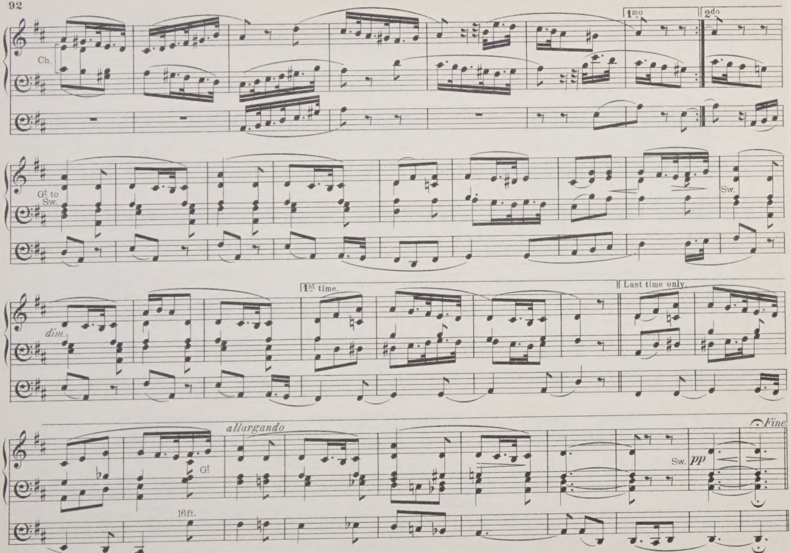
Nº 174.

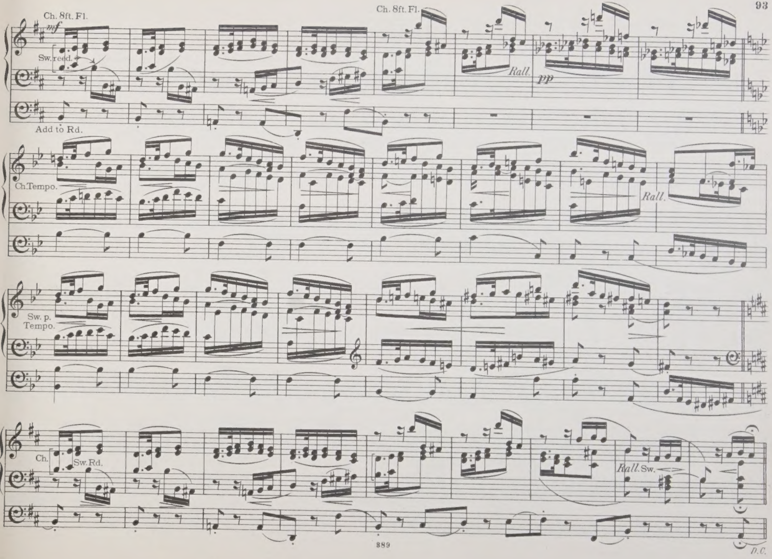
Berceuse pour l'Orgue.

Rev. G.C.E. RYLEY, B: Mus. Oxon.



The Rev. Geoffrey C.E. Ryley, M. A., B. Mus. Oxon., Minor Canon in Gloucester Cathedral. Born Nov. 7. 1866, at Sarratt Rectory, Herts.

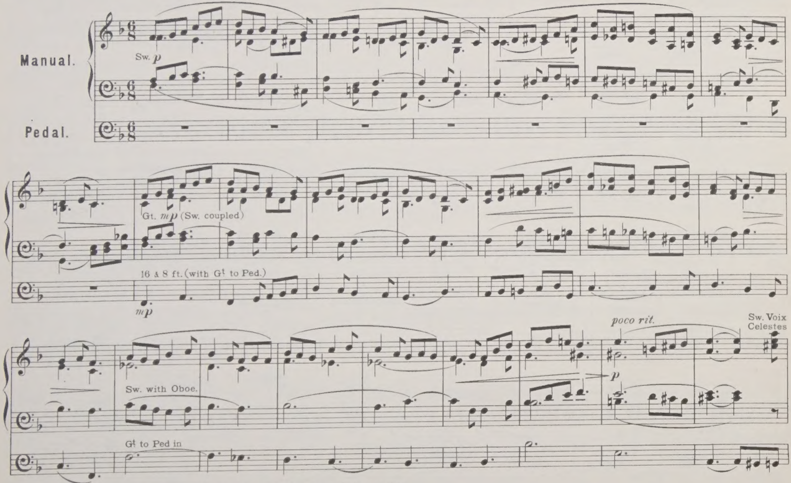

Ch.
1mo
2do
Gt to Sw.
Sw.
dim.
1st time.
Last time only.
allargando
Gt
16ft.
Sw.
pp
Fine.


Ch. 8ft. Fl.
mf
Sw. reed.
Ch. 8ft. Fl.
Rall.
pp
Add to Rd.
Ch.Tempo.
Rall.
Sw. p.
Tempo.
Ch.
Sw. Rd.
Rall. Sw.
D.C.

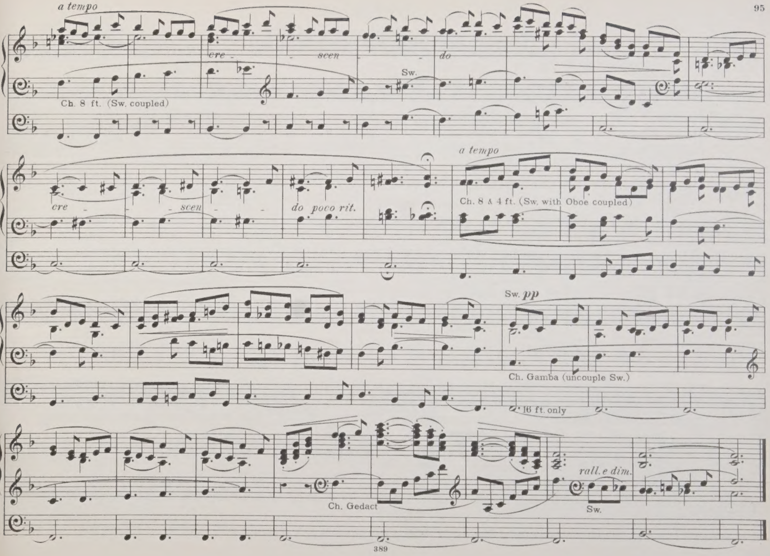
Nº 175.

Andante.

C. E. MELVILLE.



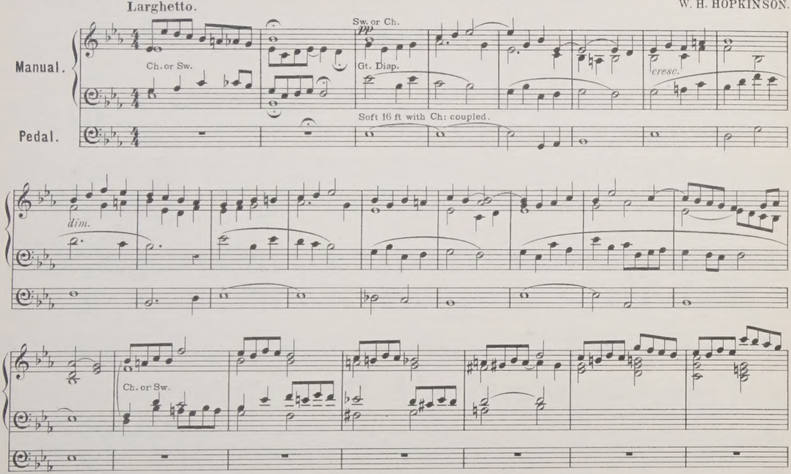
C. E Melville F. R. C. O., Organist and Choirmaster, Keighley. Born 1862. Died 1897.


a tempo
cre - scen - do
Sw.
Ch. 8 ft. (Sw. coupled)
cre - scen - do poco rit.
a tempo
Ch. 8 & 4 ft. (Sw. with Oboe coupled)
Sw. pp
Ch. Gamba (uncouple Sw.)
16 ft. only
Ch. Gedact
rall. e dim.
Sw.

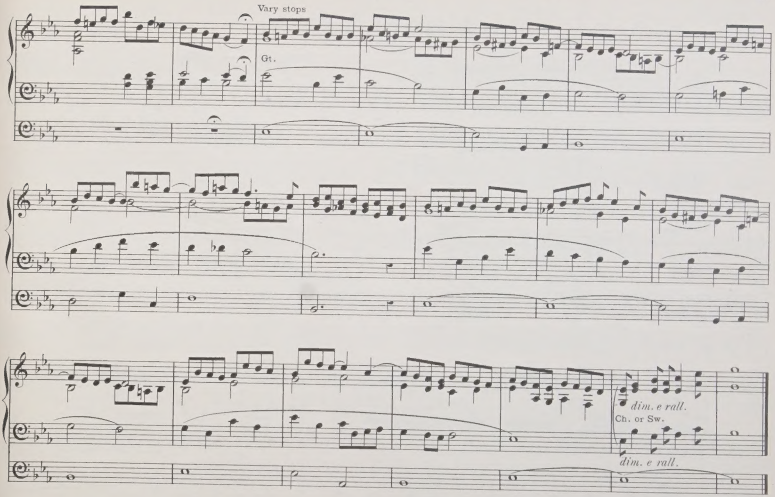
Nº 176.

Tenor Melody for the Organ.

W. H. HOPKINSON.



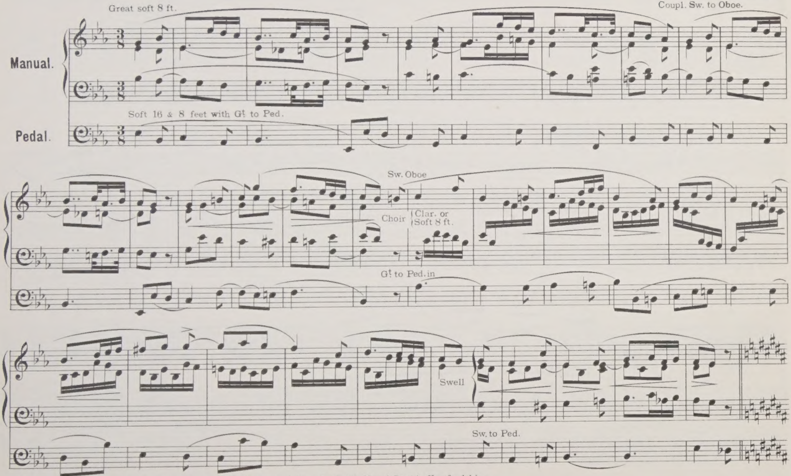
W. H. Hopkinson (A.R.C.O.) Organist & Choirmaster of Morningside Parish Church Edinburgh. Born at Birstall Nr Leeds 1842.


Vary stops
Gt.
dim. e rall.
Ch. or Sw.
dim. e rall.

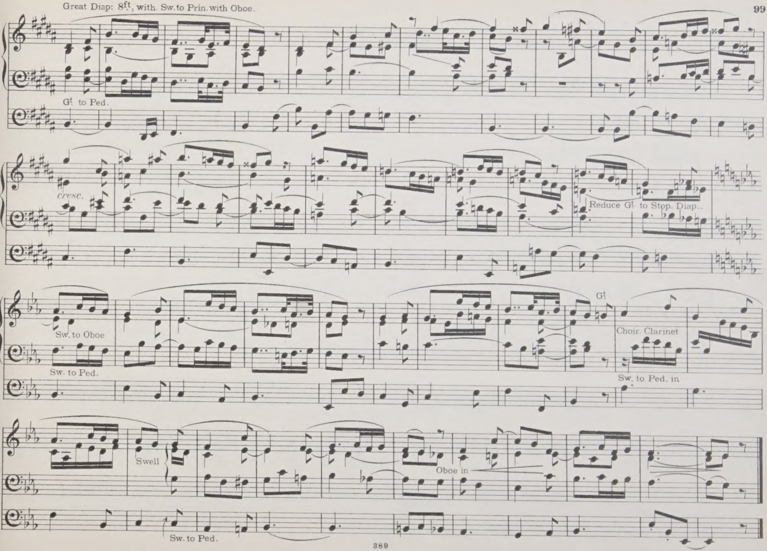
Nº 177.

Adagio for Organ.

ALFRED. E. GREGORY.



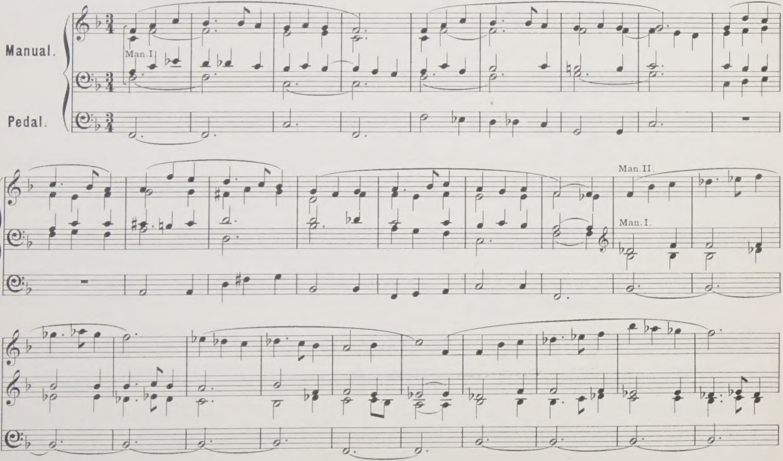
Alfred E. Gregory. Mus. Bac., Oxon. Organist and Choirmaster of Lanark Parish Church. Born in Herefordshire.


Great Diap: 8ft, with. Sw. to Prin. with Oboe.
Gt to Ped.
cresc.
Reduce Gt to Stop. Diap.
Sw. to Oboe
Sw. to Ped.
Gt
Choir. Clarinet
Sw. to Ped. in
Swell
Oboe in
Sw. to Ped.

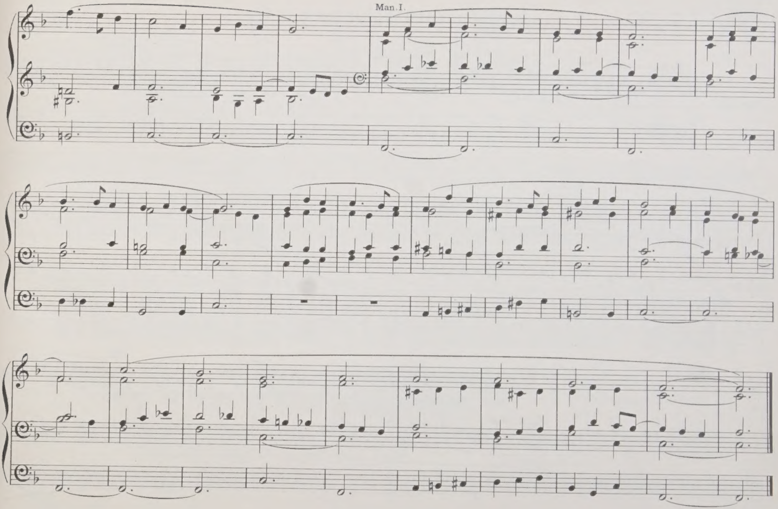
Nº 178.

Andante.

E. PHIPPS.



E. Phipps, Organist Queen's Park Congregational Church, Manchester. Born at Manchester.

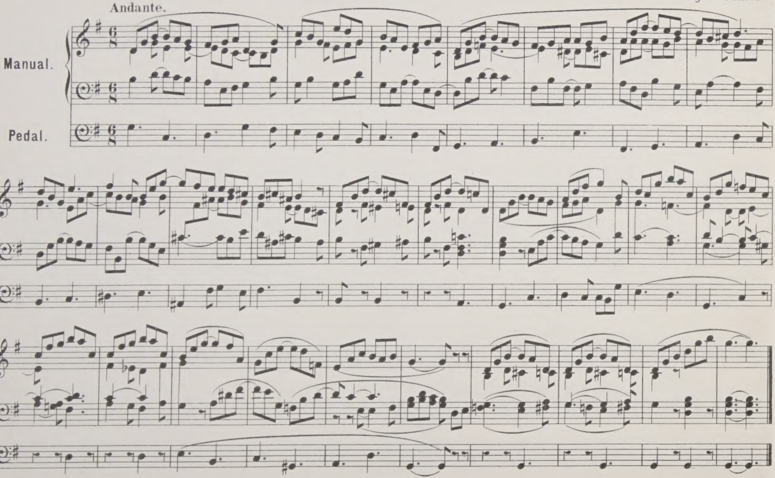

Man. I.

Manual, soft 8 feet stops.
Pedal, soft 16 & 8 feet stops.

Nº 179.

Introductory Voluntary in G.

E. J. HOPKINS.



E. J. Hopkins Mus: Doc: Cantuar. Born London 1818 Org: & Choirmaster of the Temple Church London.

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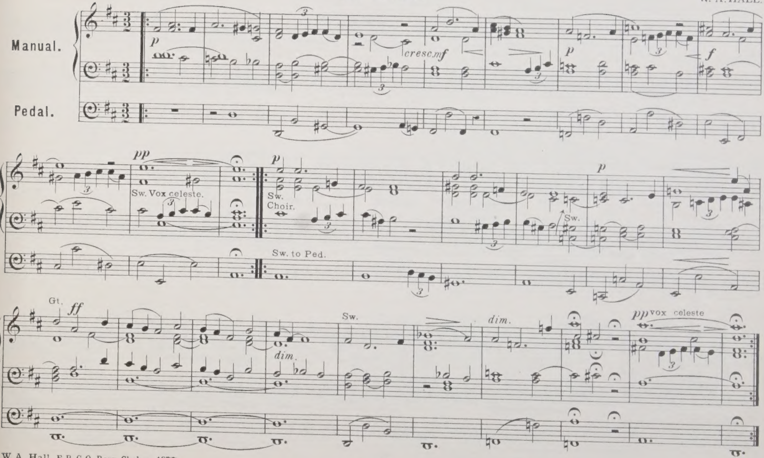
Inscribed to Miss Janie Richmond.

Nº 180.

Reverie.

W. A. HALL.



W. A. Hall. F. R. C. O. Born Chelsea, 1877.

To his friend E. D'Evry (Organist of the Oratory)

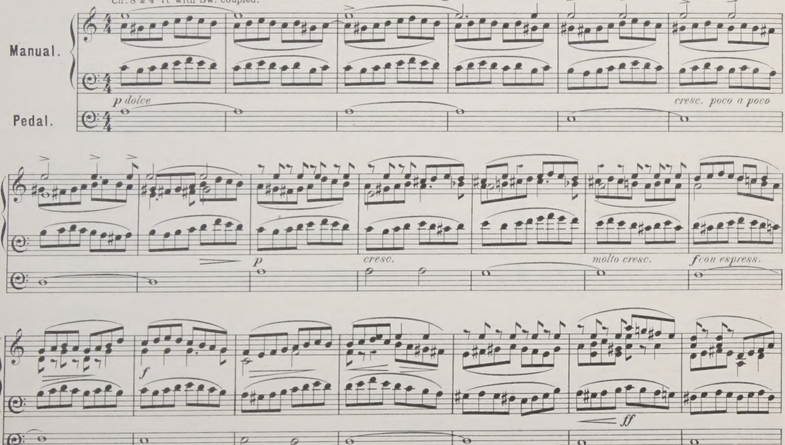
No 181.

"The Angelus."

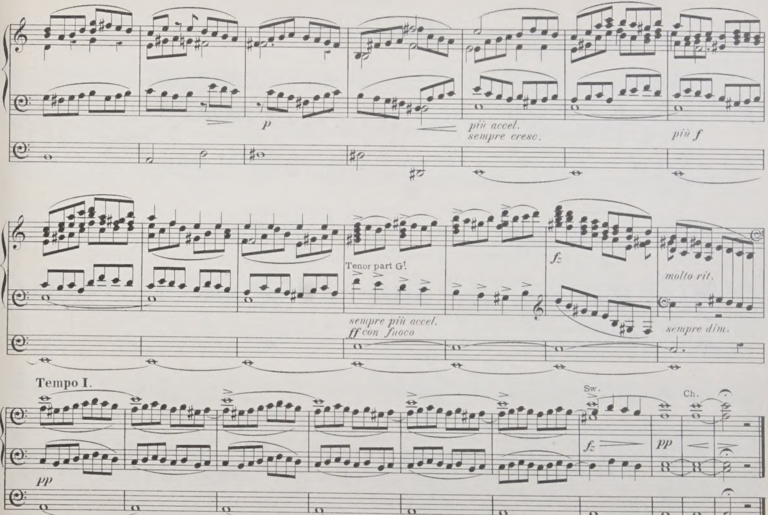
(Prelude for Organ.)

W. J. TOLLEMACHE.

Allegretto espressivo.
Ch. 8 & 4 ft with Sw. coupled.



W. J. Tollemache, of Joubert Mansions Chelsea. Born in London 1865.

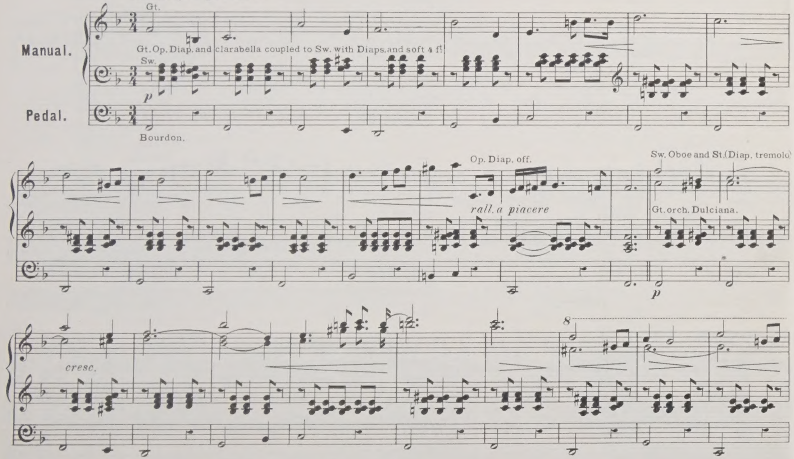

p
più accel.
sempre cresc.
più f
Tenor part G♮
sempre più accel.
ff con fuoco
fz
molto rit.
sempre dim.
Tempo I.
pp
Sw.
fz
pp
Ch.

Nº 182.

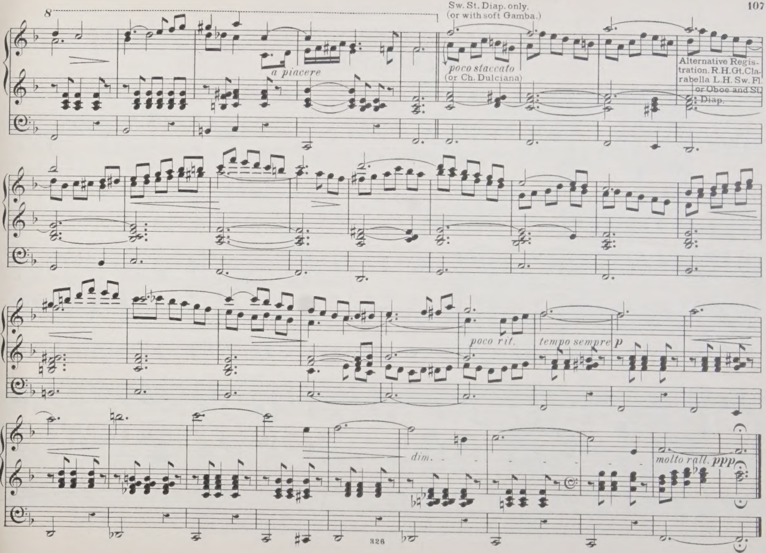
Melody in F.

Andante espressivo.

G. H. LOUD.


Gt.
Manual.
Gt. Op. Diap. and clarabella coupled to Sw. with Diaps. and soft 4 ft.
Sw.
p
Pedal.
Bourdon.
Op. Diap. off.
rall. a piacere
Sw. Oboe and St.(Diap. tremolo)
Gt. orch. Dulciana.
p
cresc.
8

G. H. Loud. Born at West Cliff near Dover. Organist of St. Margaret's Church. Toronto Ont.

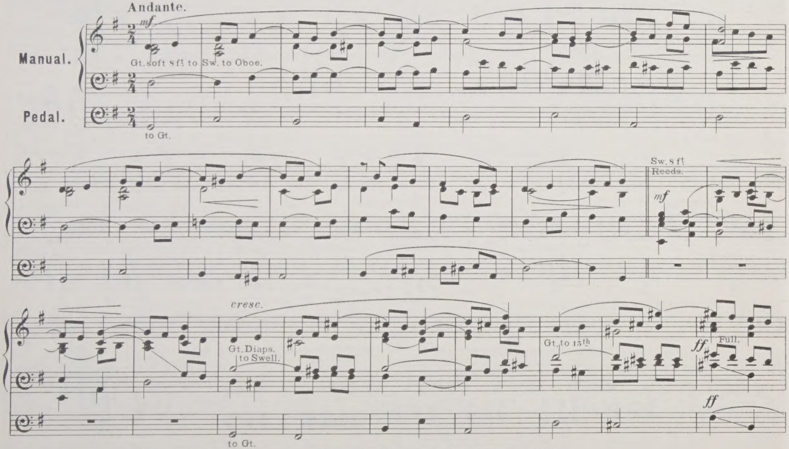

8
Sw. St. Diap. only.
(or with soft Gamba.)
a piacere
poco staccato
(or Ch. Dulciana)
Alternative Registration. R.H. Gt. Clarabella L.H. Sw. Fl. or Oboe and St. Diap.
poco rit.
tempo sempre
p
dim.
molto rall.
ppp

To S. Myerscough, Esq., (Mus. B., Oxon., F. R. C. O.)

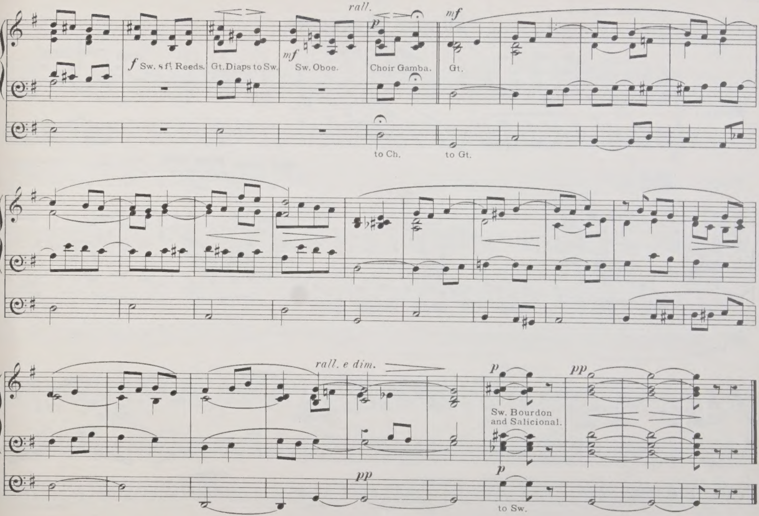
Nº 183.

A Little Fancy.

JOHN E. CAMPBELL.



John E. Campbell. A.R.C.O. Born at Littlehampton, Sussex, 1873. Organist of St. Margaret's Parish Church, Hollinwood, Oldham.

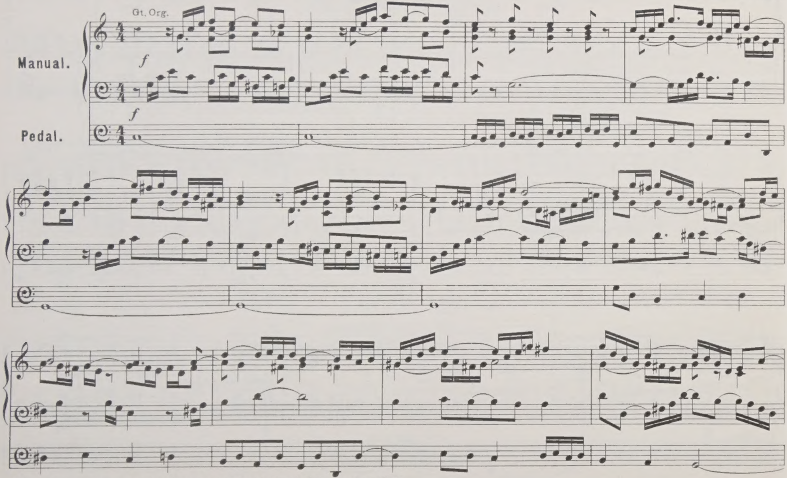

rall.
mf
f Sw. sf! Reeds.
Gt. Diaps to Sw.
mf
Sw. Oboe.
p
Choir Gamba.
Gt.
mf
to Ch.
to Gt.
rall. e dim.
pp
p
Sw. Bourdon and Salicional.
pp
p
to Sw.

Nº 184.

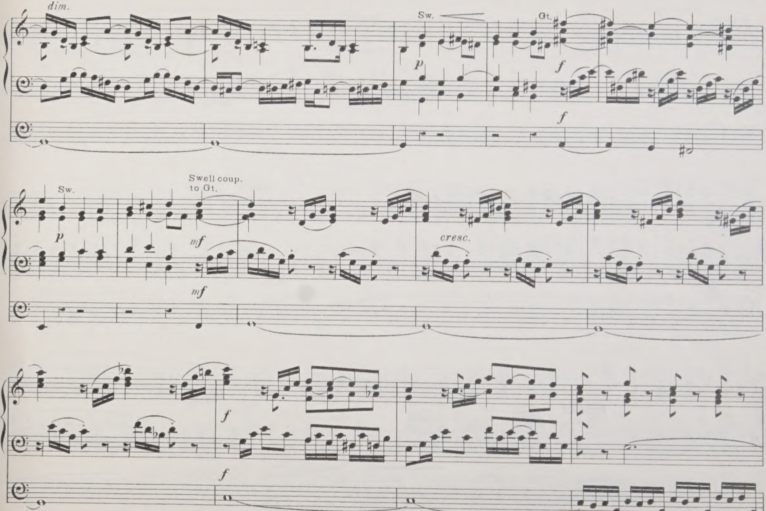
Allegro Moderato.

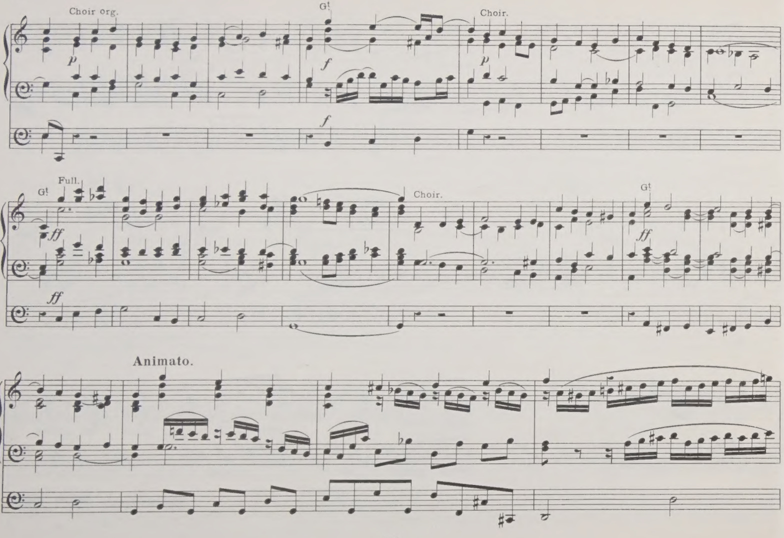
Great Organ. Diapasons.
Swell " Reeds.
Choir " Dulciana, Flute.

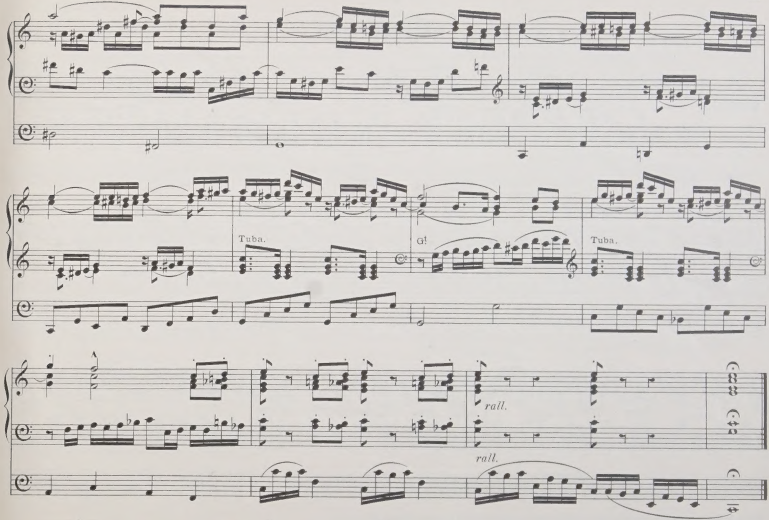
EDWARD COONEY.



Edward Cooney. Mus. Doc. T. C. D. Organist of the Parish Church. Ballymena. born 1848.


dim.
Sw.
Gt.
p
f
f
Sw.
Swell coup.
to Gt.
p
mf
mf
cresc.
f
f

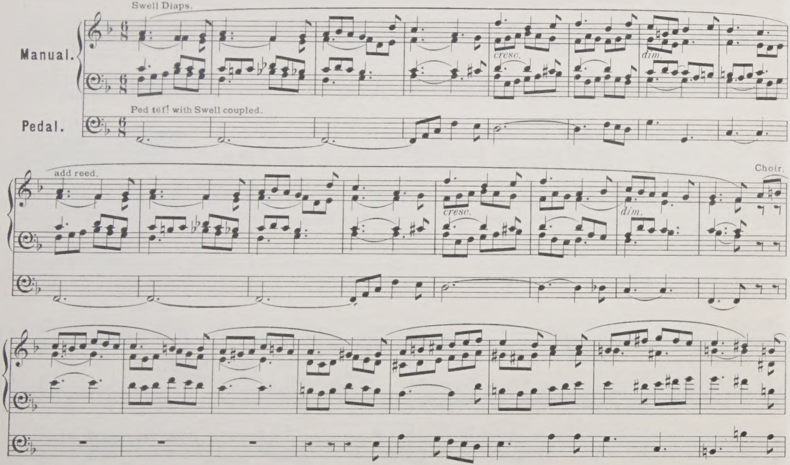

Choir org.
p
Gt.
f
f
Choir.
p
Full.
Gt.
ff
ff
Choir.
Gt.
ff
Animato.


Tuba.
G!
Tuba.
rall.
rall.

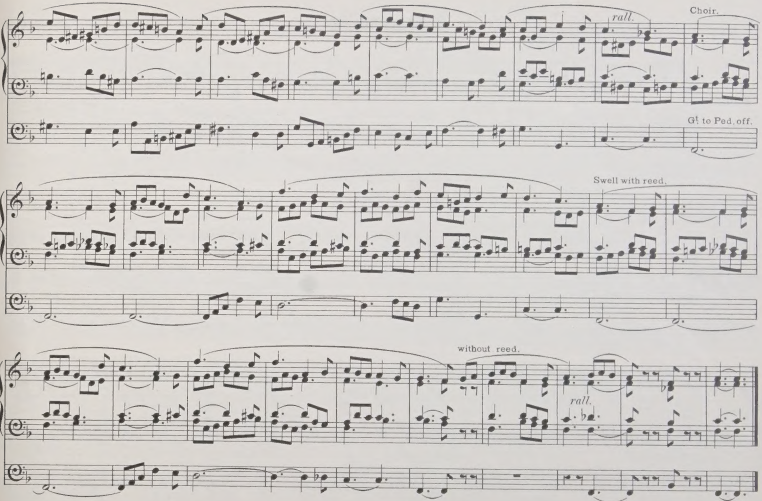
Nº 185.

Prelude in F.

Wm A. MONTGOMERY.



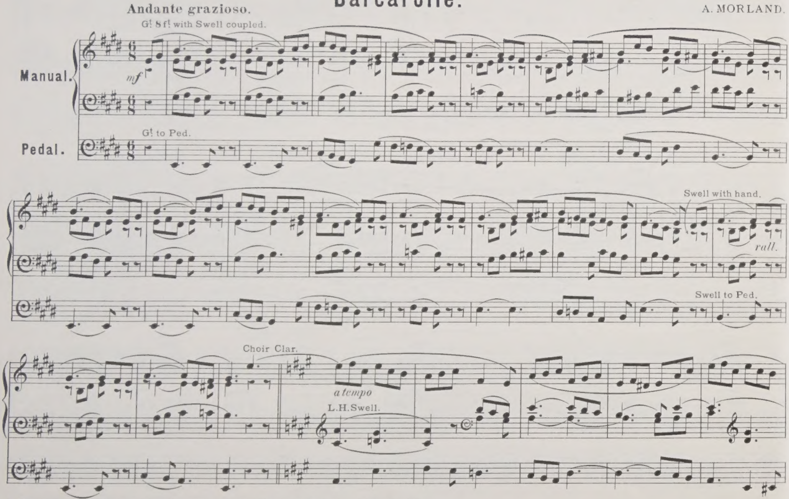
Wm A. Montgomery, Mus. Bac. Dunelm. Organist and Choirmaster of S. Edmund's Church, Hunstanton.


rall.
Choir.
Gt. to Ped. off.
Swell with reed.
without reed.
rall.

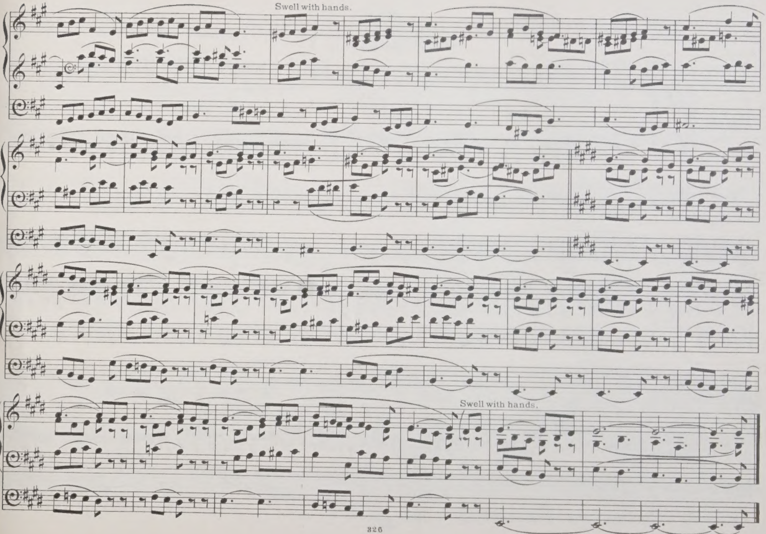
Nº 186.

Barcarolle.

A. MORLAND.



A.Morland. Organist and Choirmaster of the Church of the Holy Spirit, Lancaster. Born 1875.

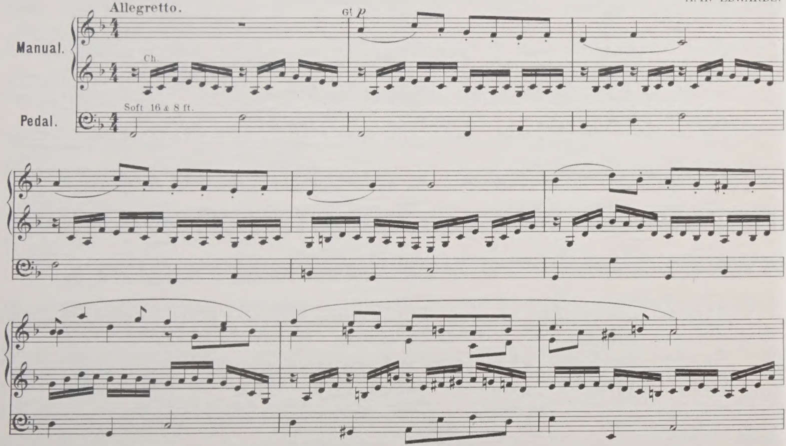

Swell with hands.
Swell with hands.

Dedicated to Dr. C. W. Pearce.

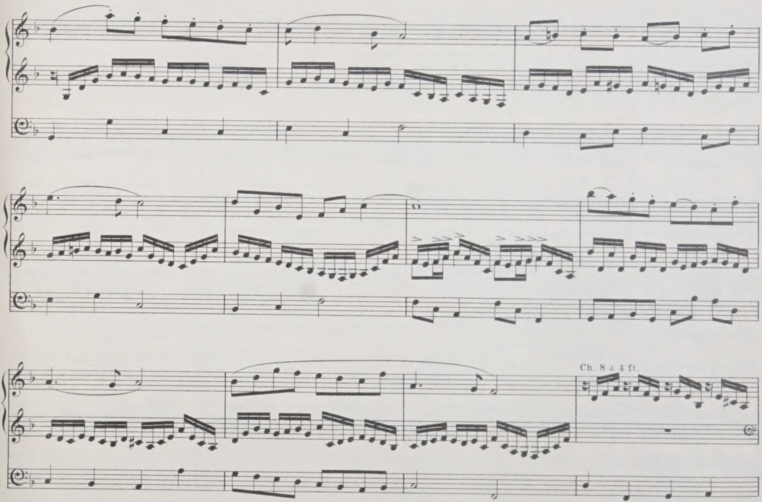
No 187.

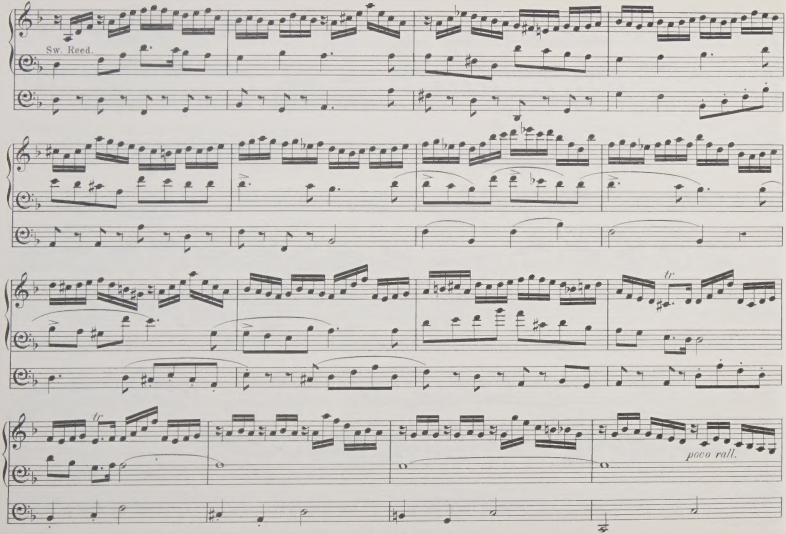
Intermezzo in F.

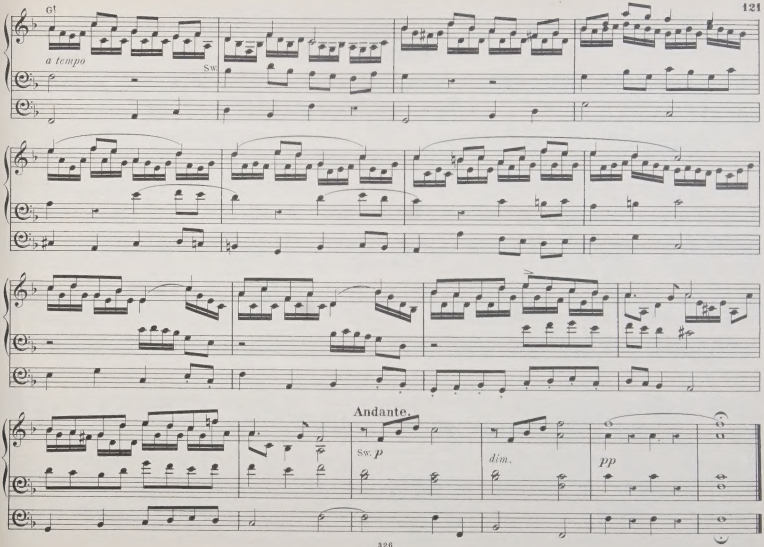
A. H. EDWARDS.



A. H. Edwards, Mus. Bac., Oxon F.R.C.O. Organist of St. Margaret's, Ilkley. Born Chelmsford 1869.


Ch. 8 & 4 ft.


Sw. Reed.
tr
tr
poco rall.


G!
a tempo
Sw.
Andante.
Sw. p
dim.
pp

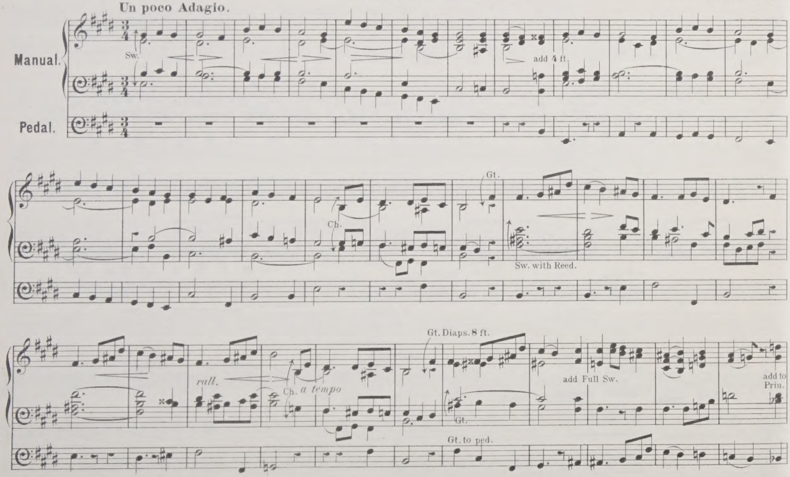
Prepare:
Great: – Claribel (Stopt Diaps.) 8 ft.
Swell: – Voix celestes 8 ft. coup. to Gt.
Choir: – Dulciana 8 ft.
Pedal: – Violine 16 ft. coup. to Sw.

To my Father C. S. Read Esq. M.A. (Trin. Coll. Camb.)

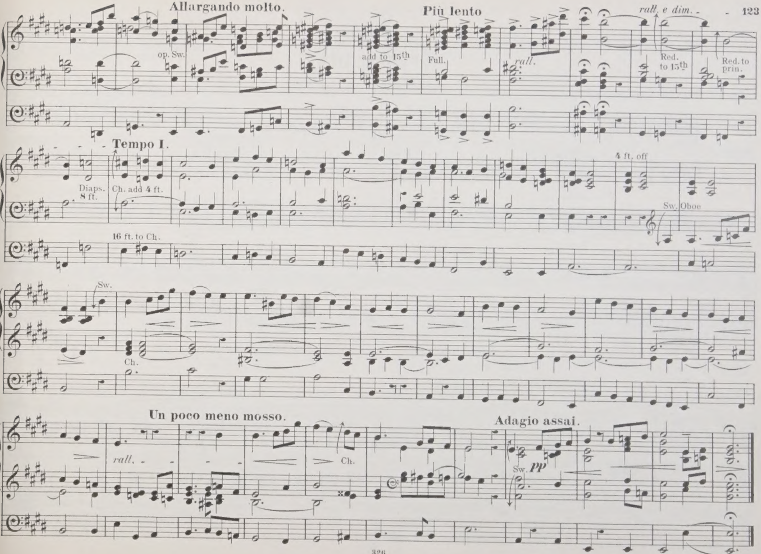
Nº 188.

Reverie in E.

H. VINCENT READ, Op. IV.



H. Vincent Read. The Lawn, Romford, born 1879 at Powyke, Worcestershire.


Allargando molto.
op. Sw.
add to 15th
Più lento
Full.
rall.
rall. e dim.
Red. to 15th
Red. to prin.
Tempo I.
Diaps. 8 ft.
Ch. add 4 ft.
16 ft. to Ch.
4 ft. off
Sw. Oboe
Sw.
Ch.
Un poco meno mosso.
rall.
Ch.
Adagio assai.
Sw. pp

To Miss Mary E. LATTER.

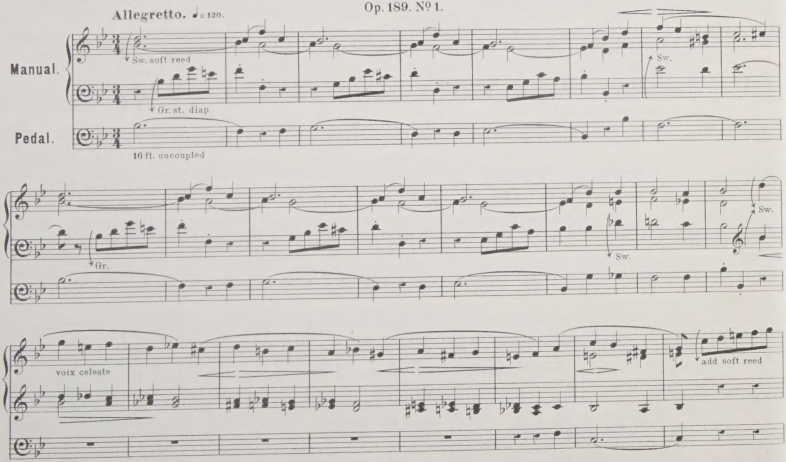
Nº 189.

"Tranquillité."

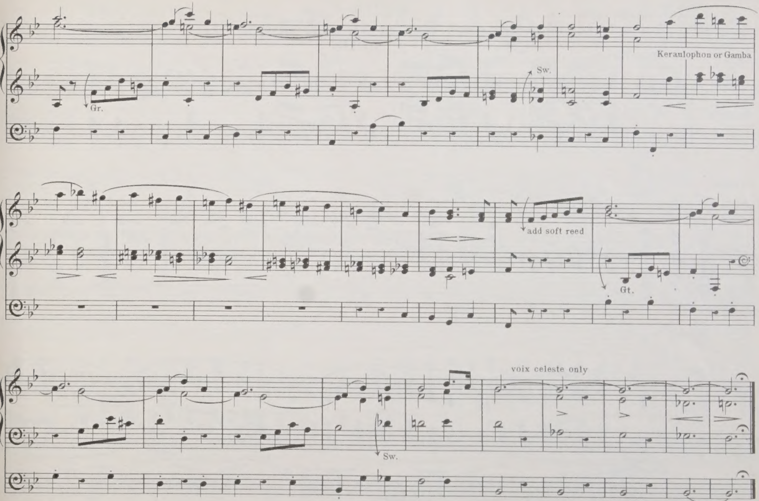
The selection of stops is simply suggestive.

W. C. FILBY.

Op. 189. Nº 1.



W. C. Filby. Organist & Choirmaster of St. Paul's, West Greenwich. Born 1836.


Gr.
Sw.
Keraulophon or Gamba
add soft reed
Gt.
Sw.
voix celeste only

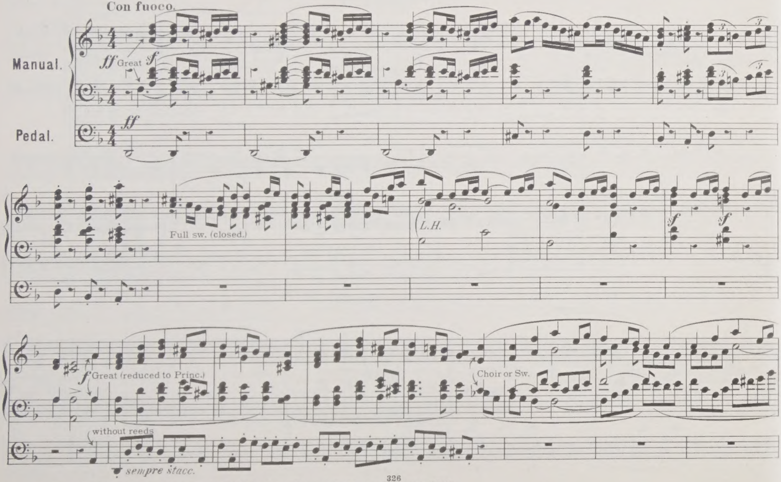
To his friend, the Rev. G. C. E. Ryley, M.A., Mus. Bac. Oxon., Minor Canon of Gloucester Cath.

Prepare
Swell. Full.
Great. Full (with Sw. coupled)
Choir soft 8 ft.
Pedal. Full.

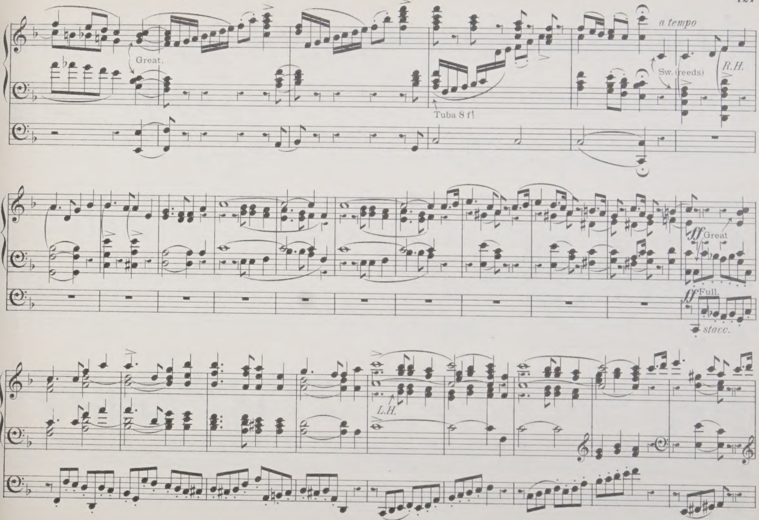
Nº 190.

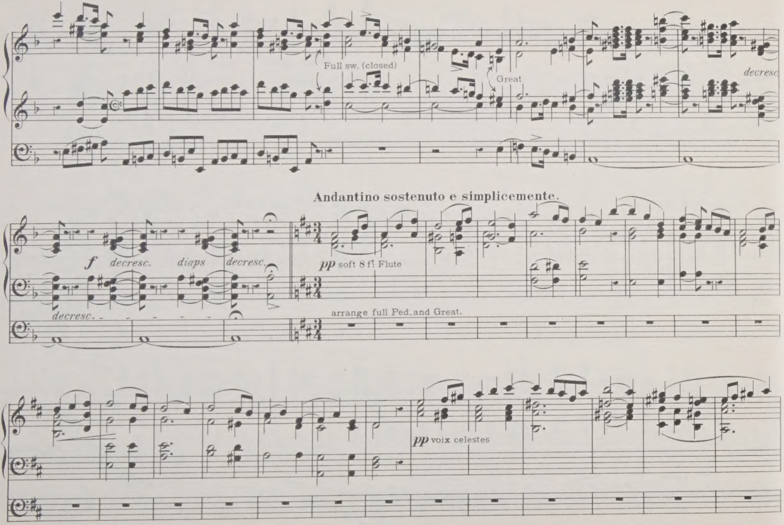
Concert Fantasia in D Minor.

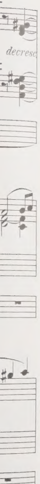
JAMES LYON, Op. 8, Nº 1.

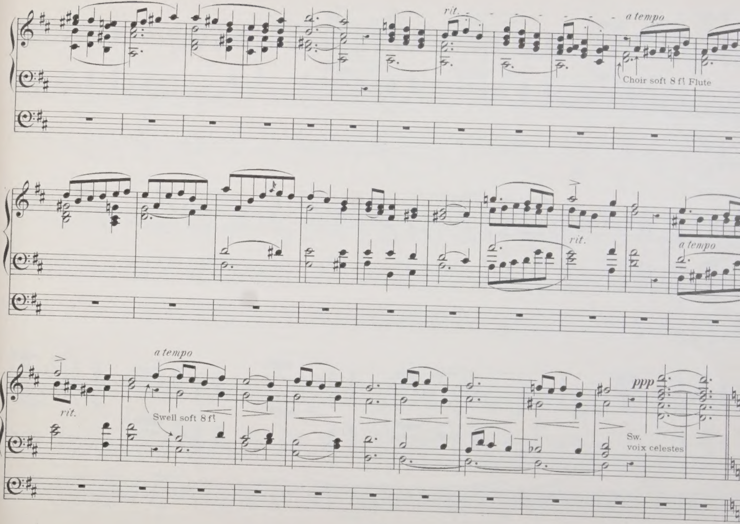


James Lyon. Organist and Choirmaster of S. Mark's. Surbiton. Born at Saltford, Manchester 1872.

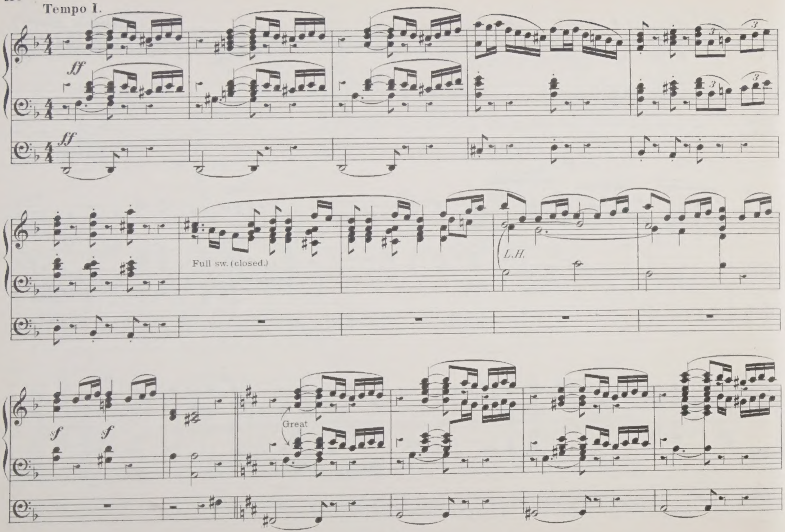

Great.
Tuba 8 f!
a tempo
Sw. (reeds)
R.H.
ff Great
ff Full.
stacc.
L.H.

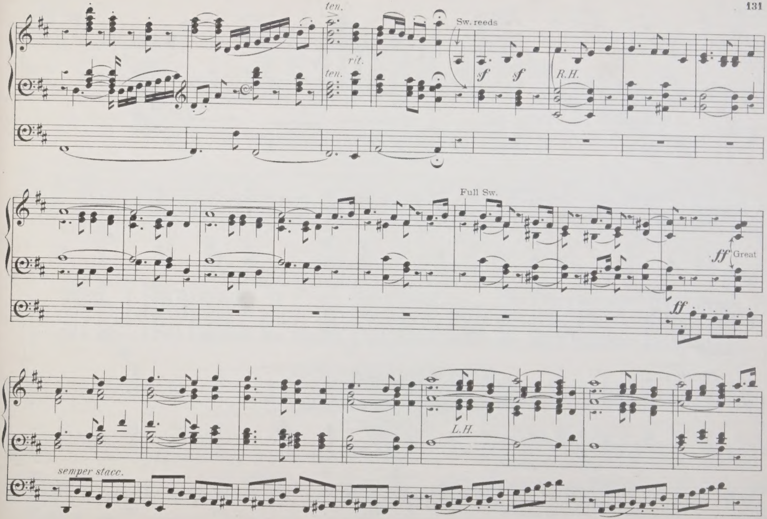

Full sw. (closed)
Great
decresc.
f
decresc.
diaps
decresc.
decresc.
Andantino sostenuto e simplicemente.
pp soft 8 ft. Flute
arrange full Ped. and Great.
pp voix celestes

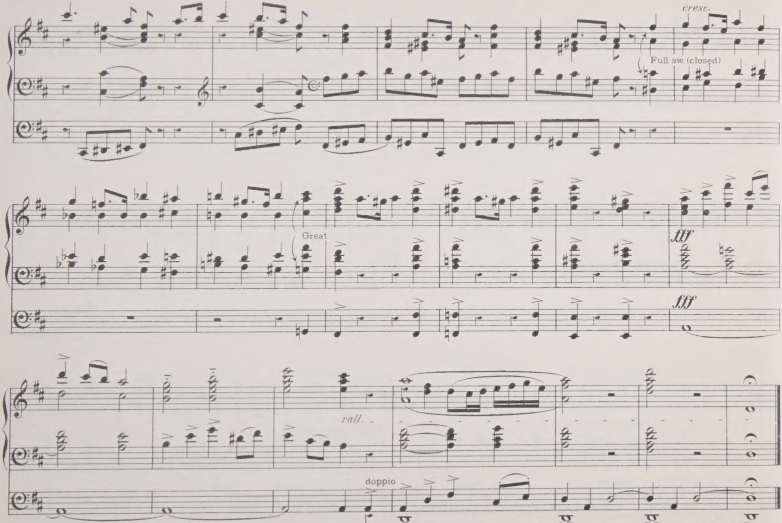

decresc


rit.
a tempo
Choir soft 8 f! Flute
rit.
a tempo
a tempo
rit.
Swell soft 8 f!
ppp
Sw.
voix celestes

Tempo I.




ten.
ten.
rit.
Sw. reeds
sf
sf
R.H.
Full Sw.
ff
Great
ff
semper stacc.
L.H.


cresc.
Full sw. (closed)
Great
fff
fff
rall.
doppio

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BOOK XV.

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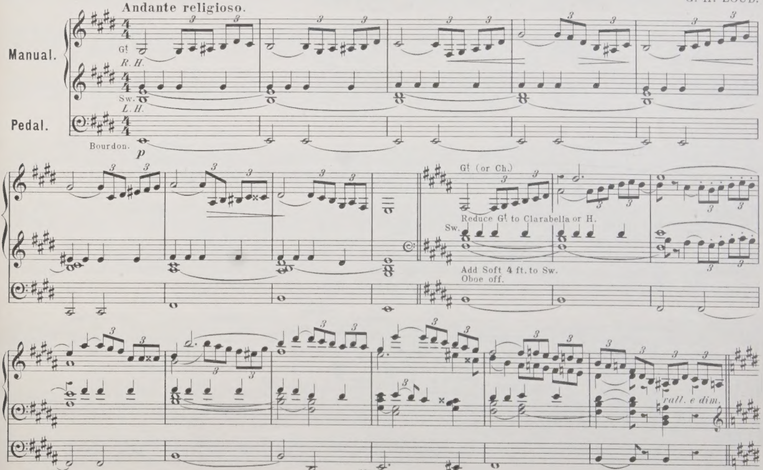
Gt. to open Diap. coupled.
Sw. with Oboe St. Diap.
Occasional Tremolo.

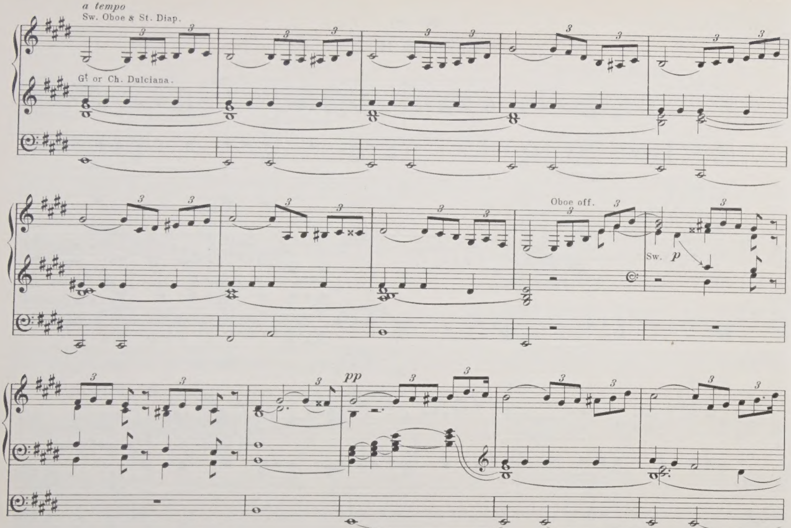
No 191.

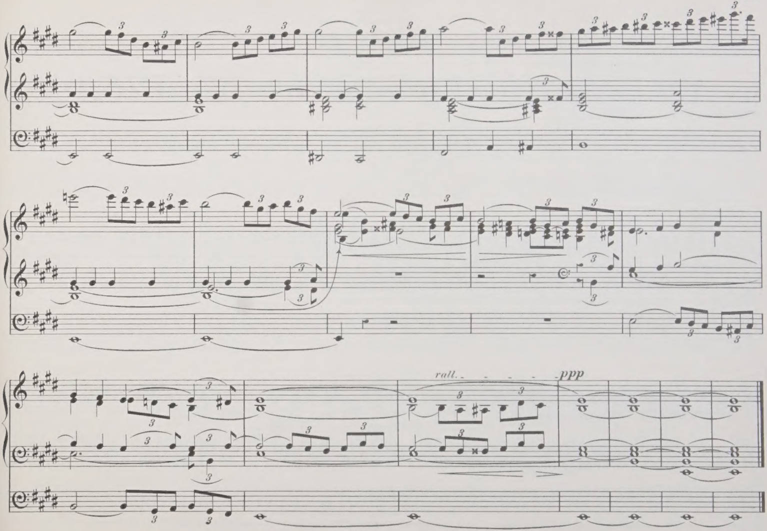
Reverie in E.

G. H. LOUD.



George H. Loud Born at west Cliff near Dover. Organist of St. Margaret's Church. Toronto. Ont.


a tempo
Sw. Oboe & St. Diap.
Gt. or Ch. Dulciana.
Oboe off.
Sw. p
pp

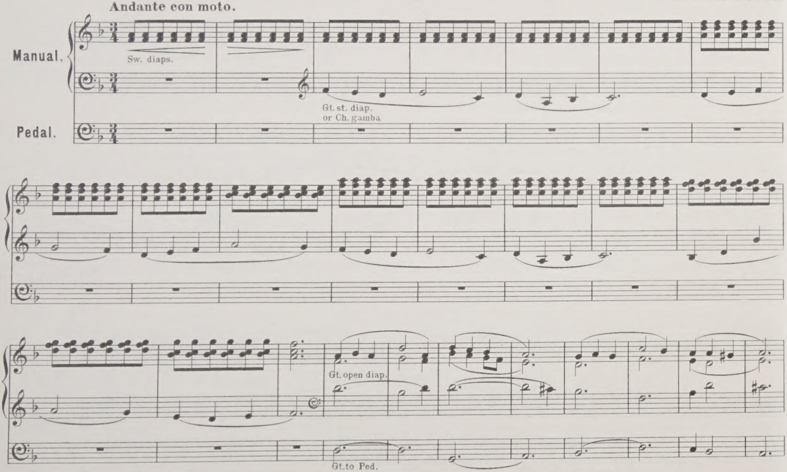

rall.
ppp

To Miss Freda H. GROVES.

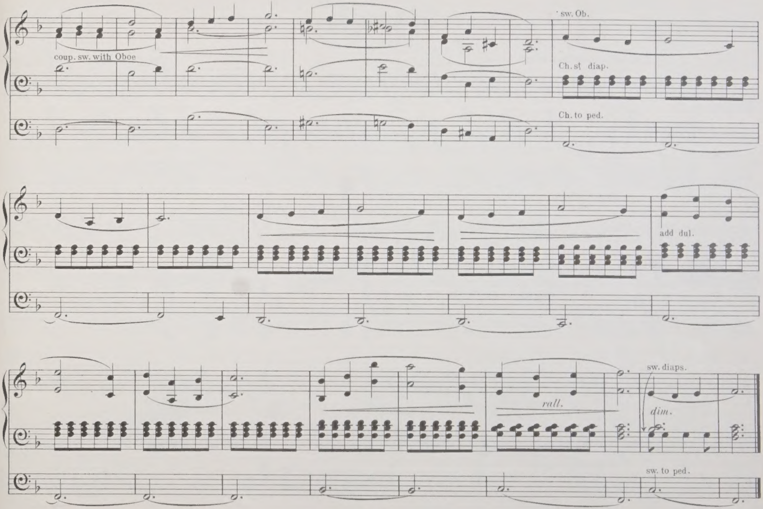
Nº 192.

"A Reverie."

FREDERICK R. FRYE.



Frederick Robert Frye. Mus. Bac. Cantab. F. R. C. O. Organist & Choirmaster St. Mary's Chelmsford. Born at Brook. Kent 1851.

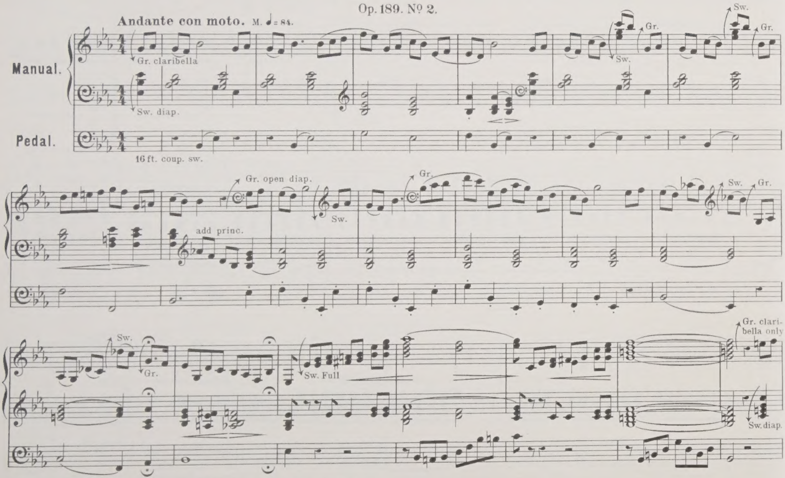

coup. sw. with Oboe
sw. Ob.
Ch. st diap.
Ch. to ped.
add dul.
rall.
sw. diaps.
dim.
sw. to ped.

Nº 193.

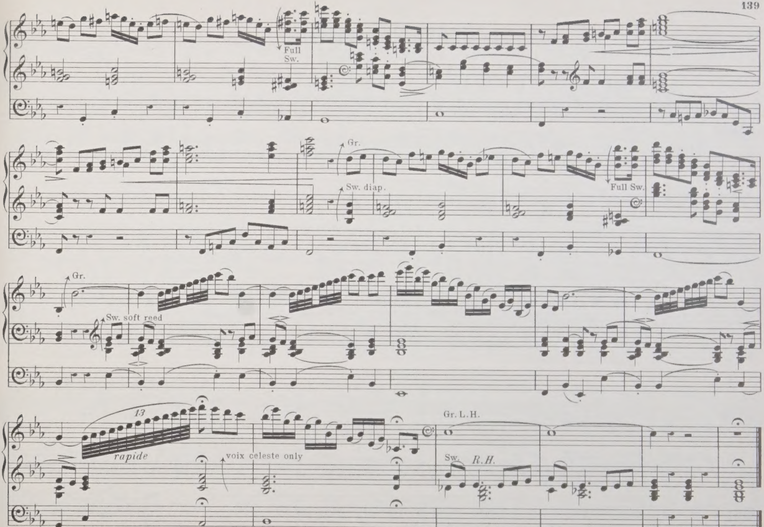
Sympathie.

W. C. FILBY.

Op. 189. Nº 2.



W. C. Filby. Organist & Choirmaster of St. Paul's, West Greenwich. Born 1836.


Full
Sw.
Gr.
Sw. diap.
Full Sw.
Gr.
Sw. soft reed
13
rapide
voix celeste only
Gr. L.H.
Sw.
R.H.

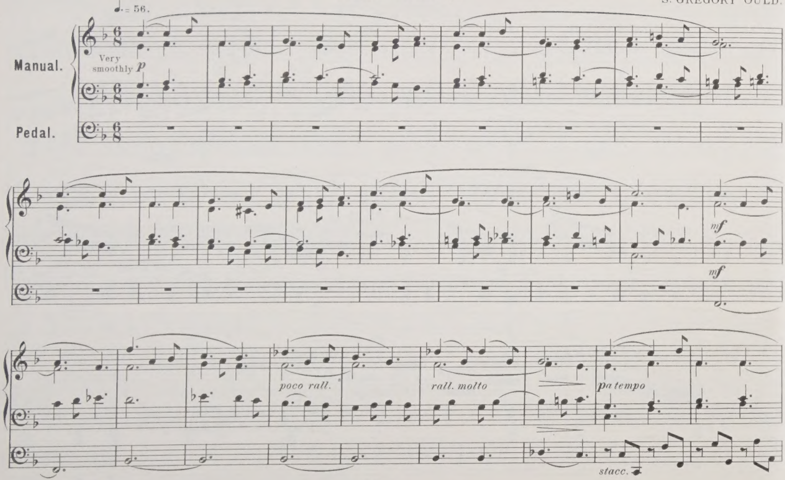
G. E. C. ob. 7. Feb. 1891.

Nº 194.

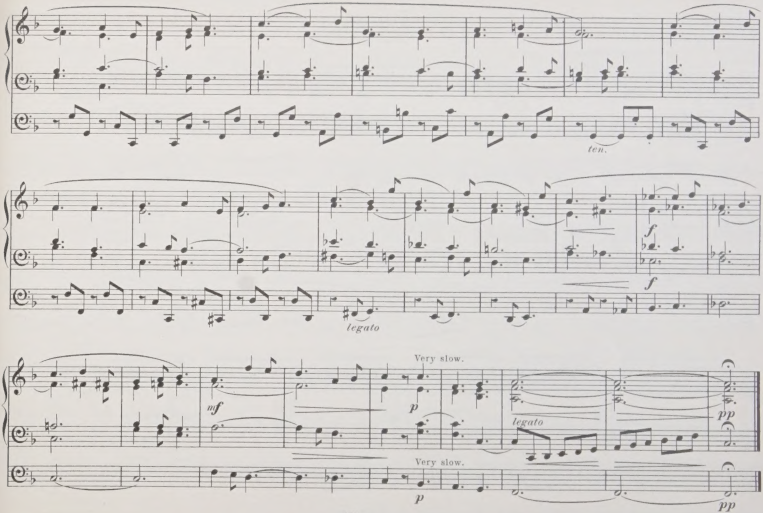
Beati, qui lugent.

Funeral Voluntary.

S. GREGORY OULD.



S. Gregory Ould. Born in London 1864.


ten.
f
f
legato
Very slow.
mf
p
legato
pp
Very slow.
p
pp

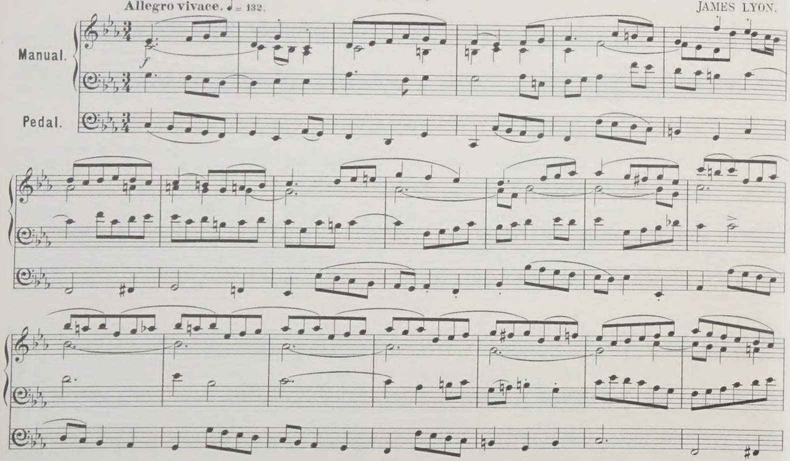
Dedicated to The Rev: J. H. Mee. M. A., D. Mus. Coryphoeus of the University of Oxford.

Nº 195.

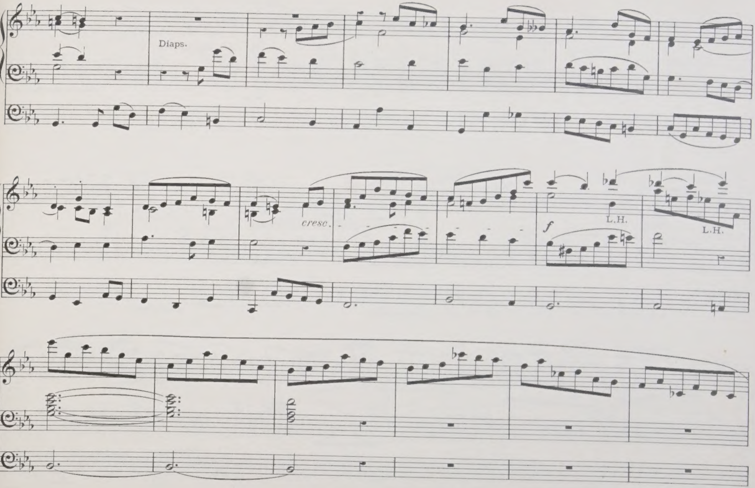
Study.

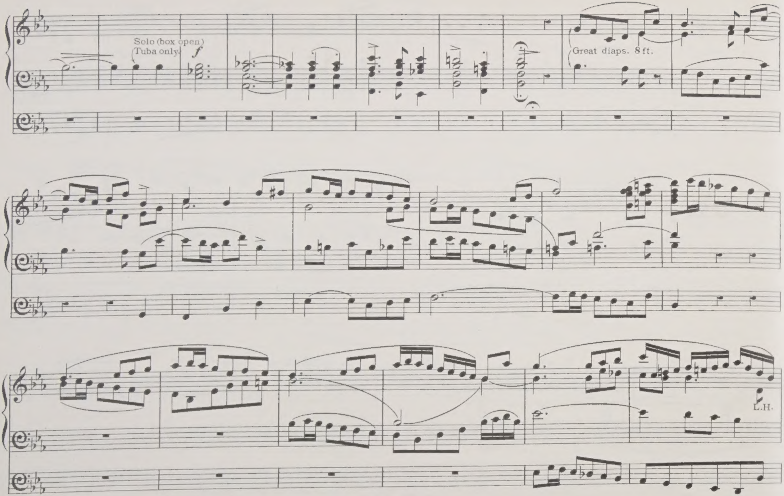
(C minor.)

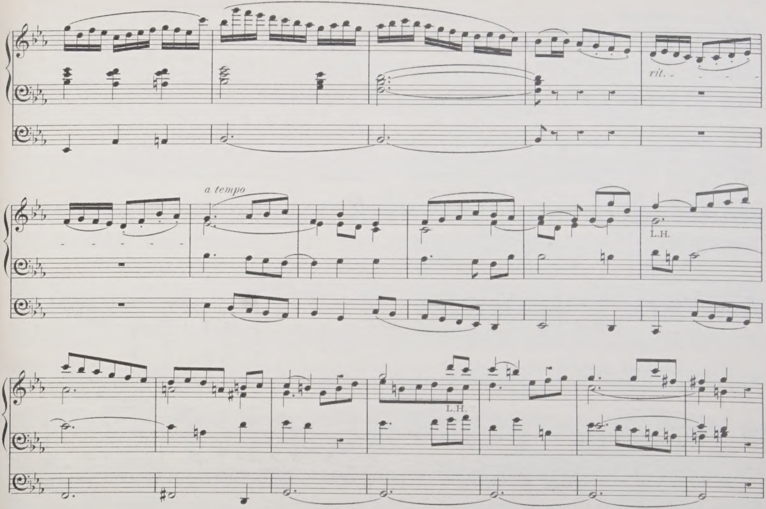
JAMES LYON.

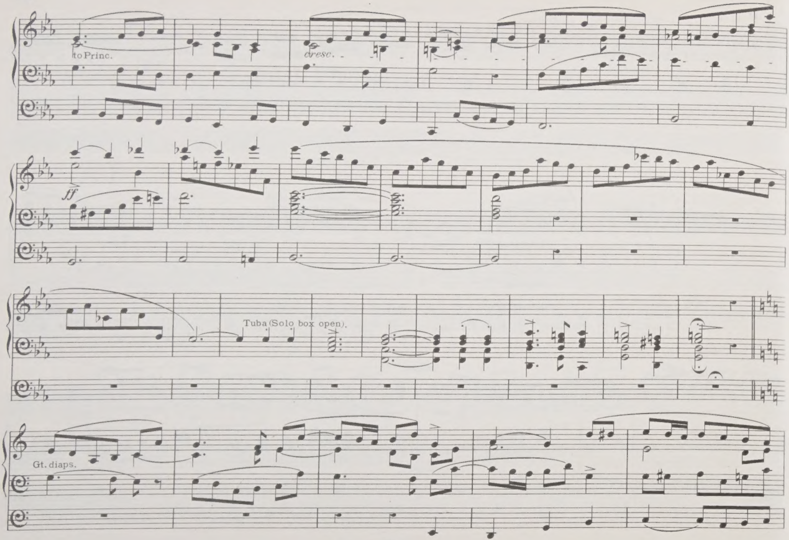


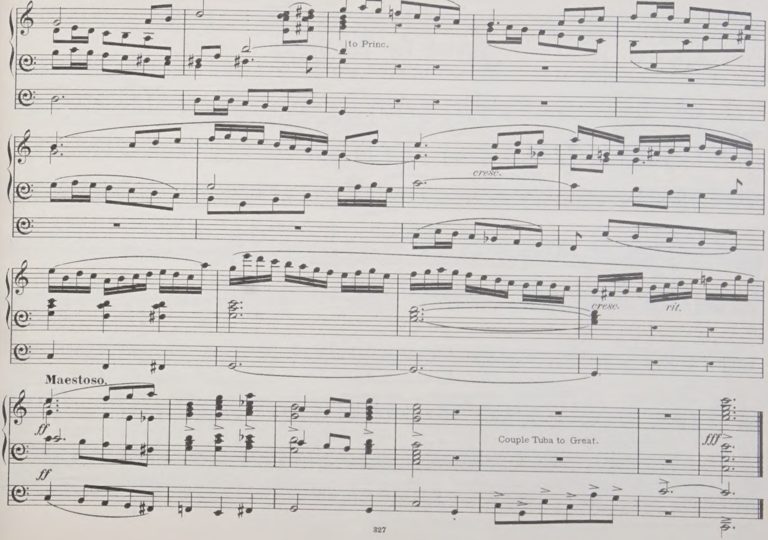
James Lyon. Organist and Music Master of Warwick School. Born at Salford, Manchester, 1872.


Diaps.
cresc.
f
L.H.
L.H.


Solo (box open)
Tuba only
f
Great diaps. 8 ft.
L.H.


rit.
a tempo
L.H.
L.H.


to Princ.
cresc.
ff
Tuba (Solo box open).
Gt. diaps.


to Princ.
cresc.
cresc.
rit.
Maestoso.
ff
ff
Couple Tuba to Great.
fff

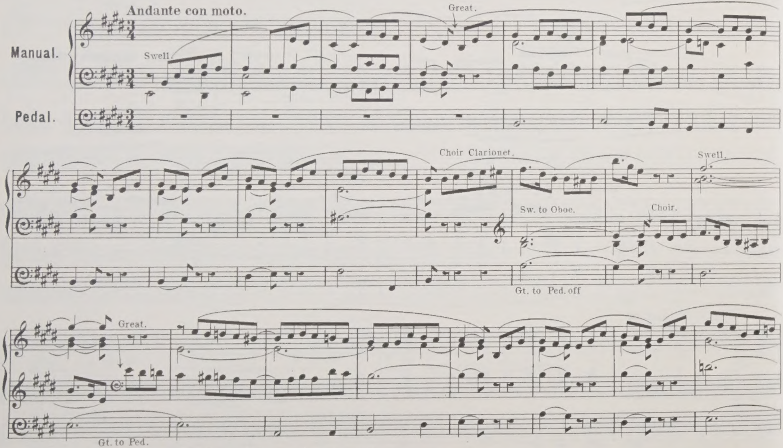
Inscribed to Alfred Benton, Esq. Organist Leeds Parish Church.

Great Diap. 8ft.
Swell Soft 8ft. } coupled throughout.
Choir St Diap. and Clarionet.
Ped: Bourdon 16ft and Flute 8ft.
Gt. to Ped. Sw. to Ped.

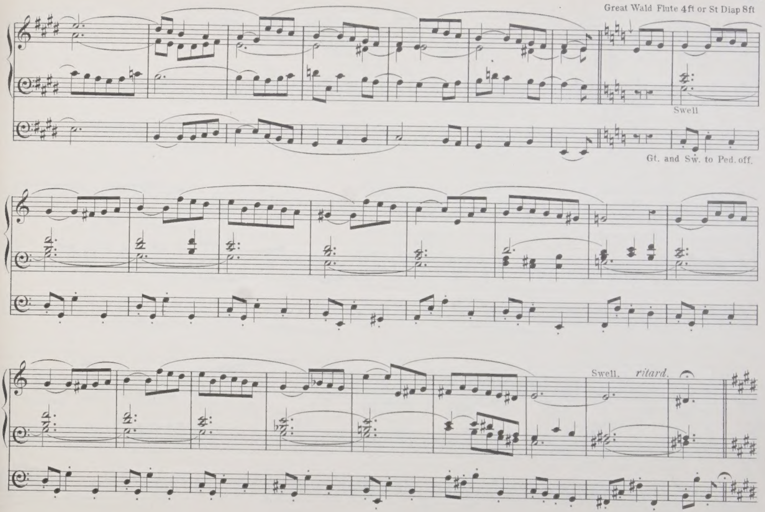
Nº 196.

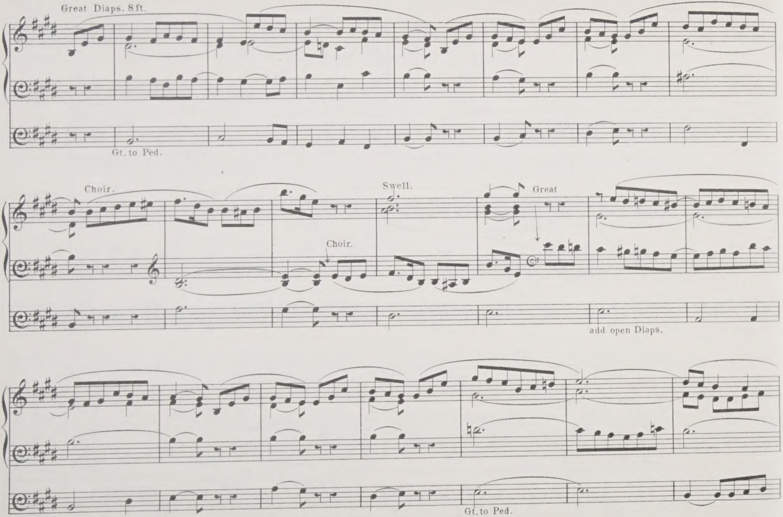
Sketch for the Organ.

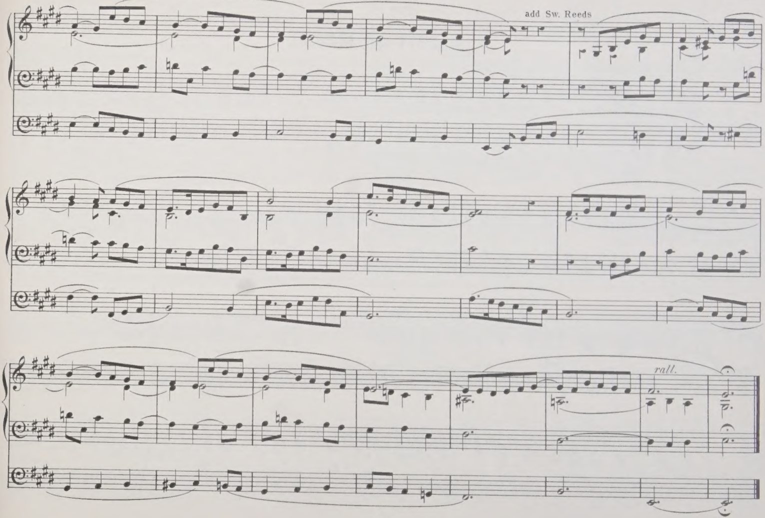
JOSEPH CLAFTON.



Joseph Clafton, Organist and Choirmaster S. James' Church, Oldham. Born 1837.


Great Wald Flute 4ft or St Diap 8ft
Swell
Gt. and Sw. to Ped. off.
Swell.
ritard.

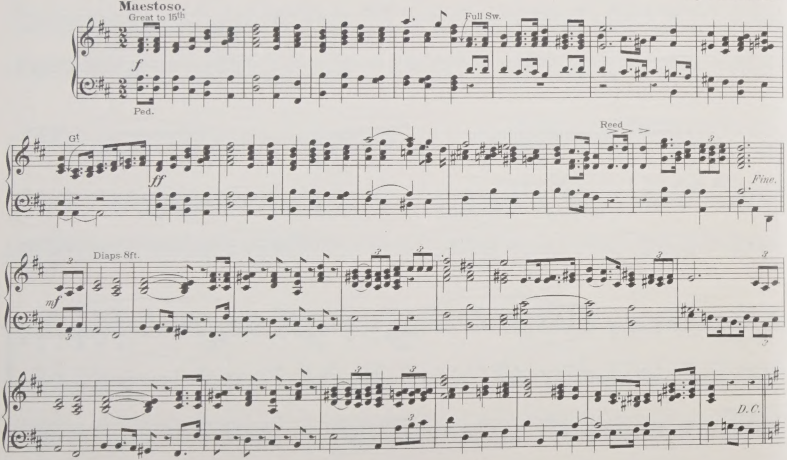

Great Diaps. 8 ft.
Gt. to Ped.
Choir.
Choir.
Swell.
Great
add open Diaps.
Gt. to Ped.


add Sw. Reeds
rall.

Nº 197.

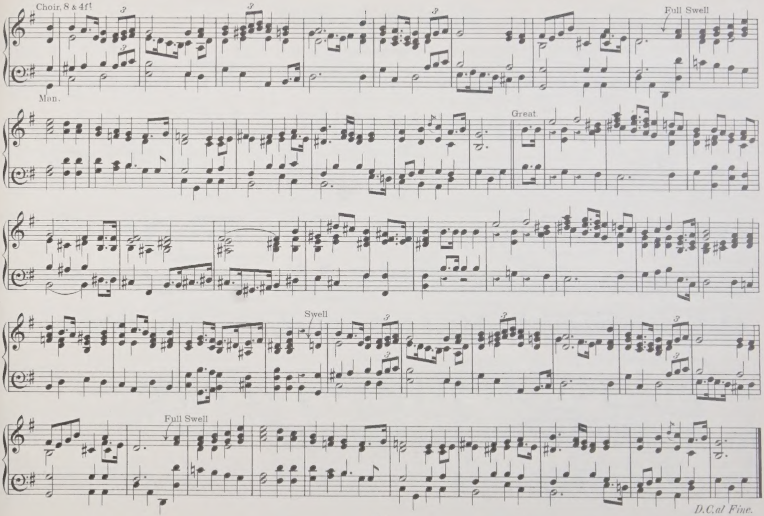
A Solemn March.

L. J. T. DARWALL.



The Revd L. J. T. Darwall B. D. Oxon. Vicar of Walton, Cheshire. Born Shrewsbury 1855. 327

Trio.

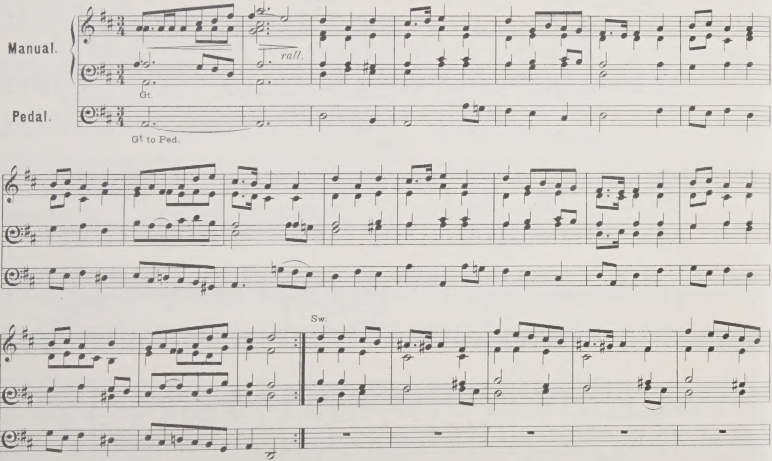


Nº 198.

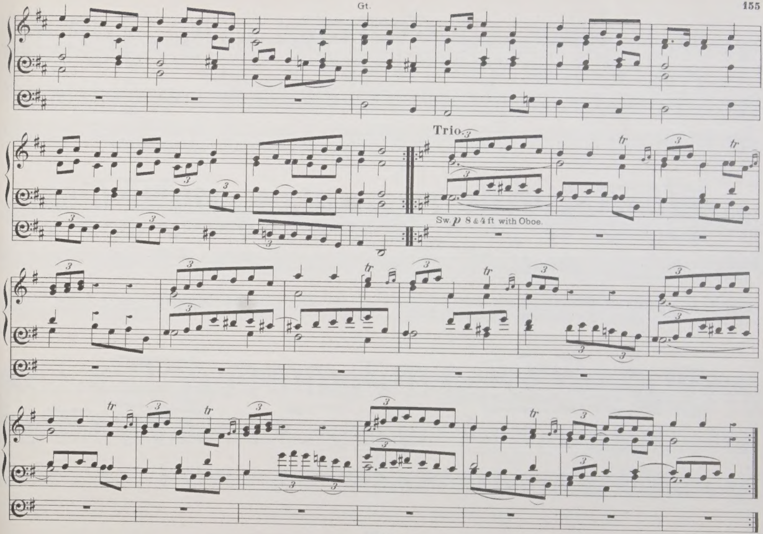
Maestoso for Organ.

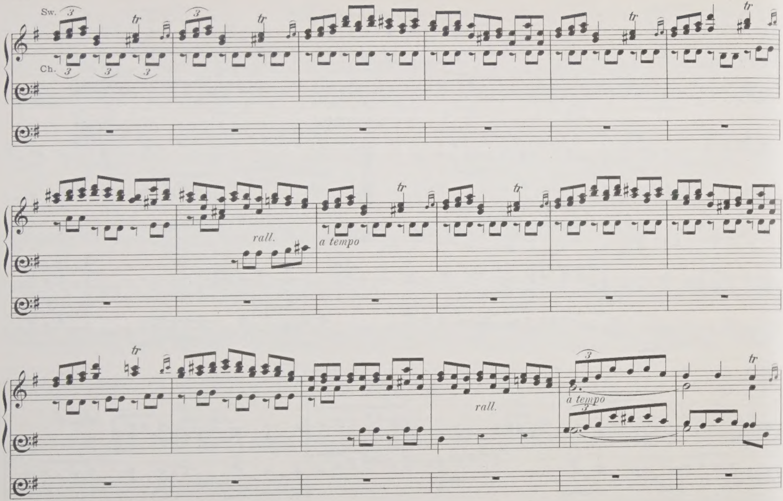
Maestoso religioso. ♩ = 80.

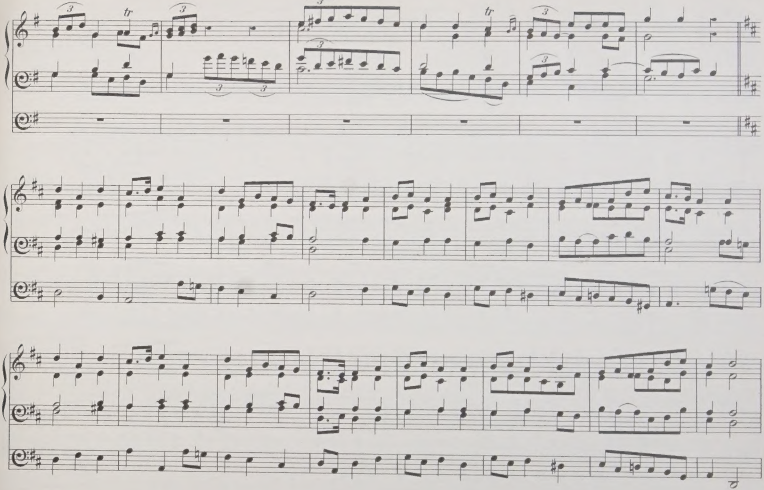
KATE CHOLDITCH SMITH.

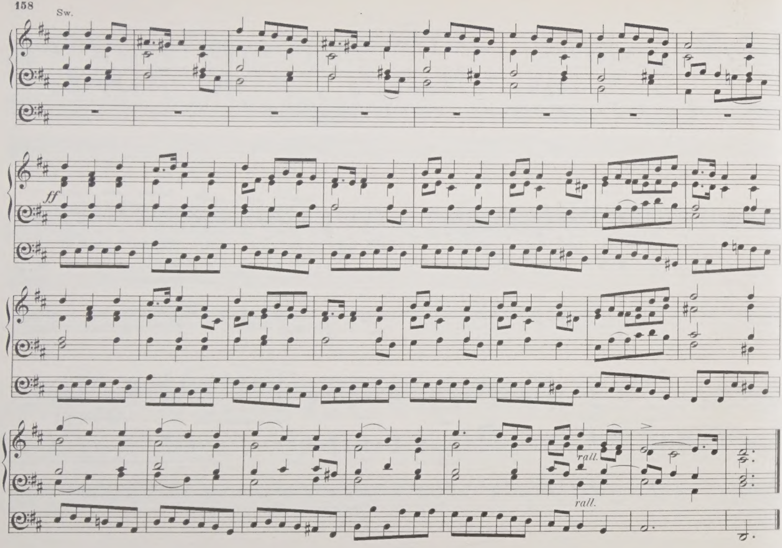


Kate Cholditch Smith. London. Born in London 1869.


Gt.
Trio
Sw. p 8 & 4 ft with Oboe.
tr
3


Sw.
Ch.
3
tr
rall.
a tempo
rall.
a tempo


tr
tr

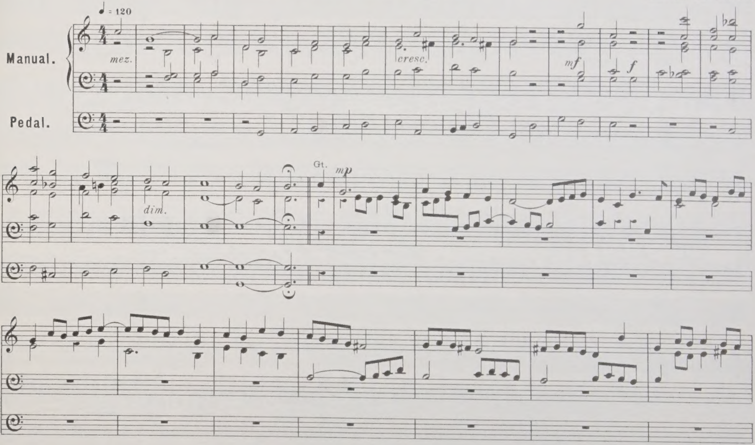

Sw.
ff
rall.
rall.

Inscribed to G. I. Simey, Esq.

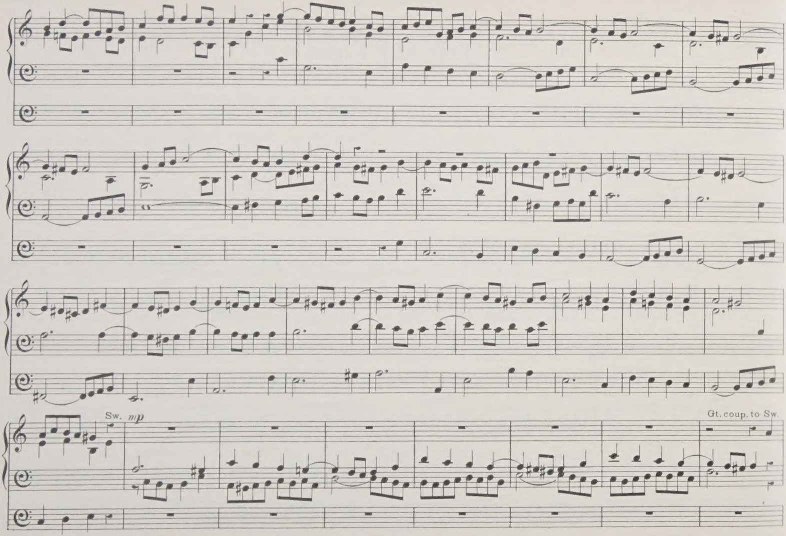
Nº 199.

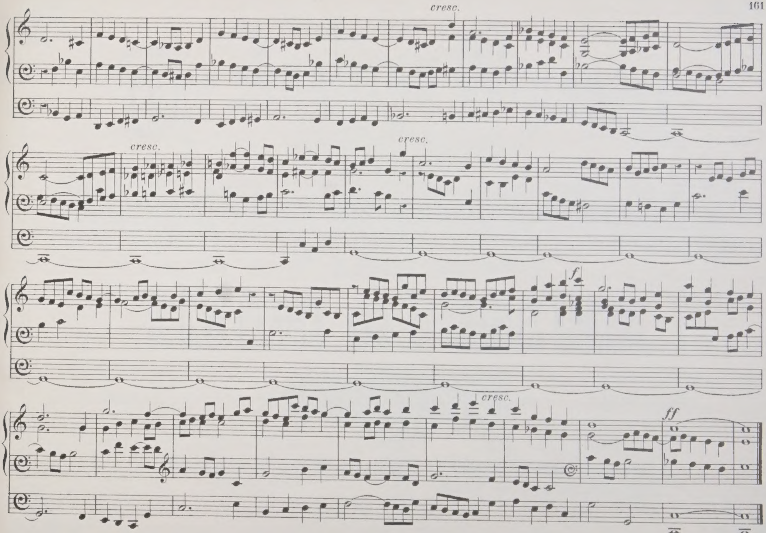
Prelude and Fugue.

EDWIN EDWARDS.



Edwin Edwards. F. R.C.O late Organist, Rugby School.


Sw. mp
Gt. coup. to Sw.


cresc.
cresc.
cresc.
f
cresc.
ff

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BOOK XVI.

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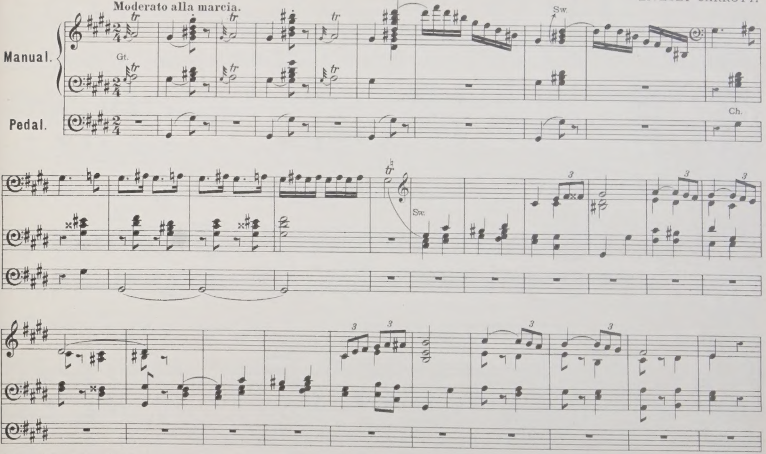
Prepare.
Gt. to Prin. with Sw. coupled.
Sw. 8 ft. & 4 ft. with 8 ft. Reeds.
Ch. 8 ft. & 4 ft.
Ped. 16 & 4 ft.

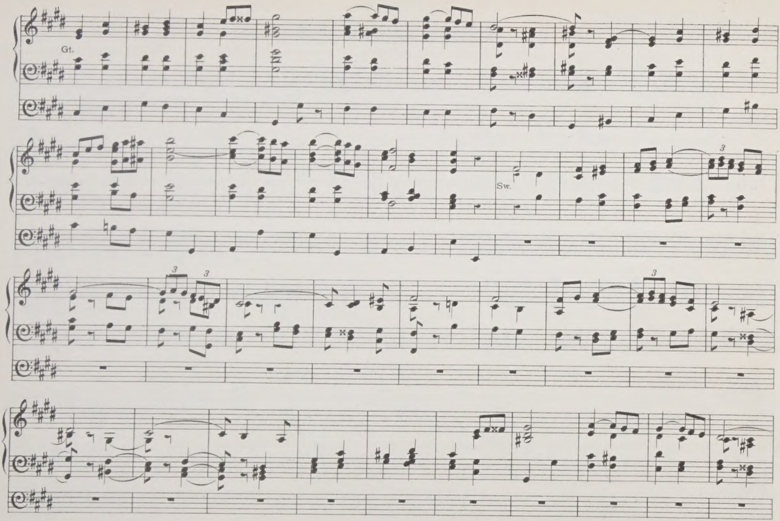
Nº 200.

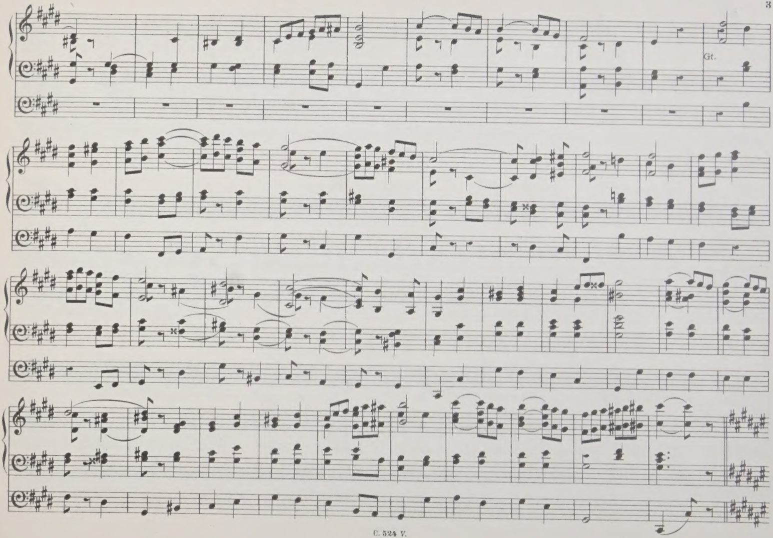
Marche Fantastique.

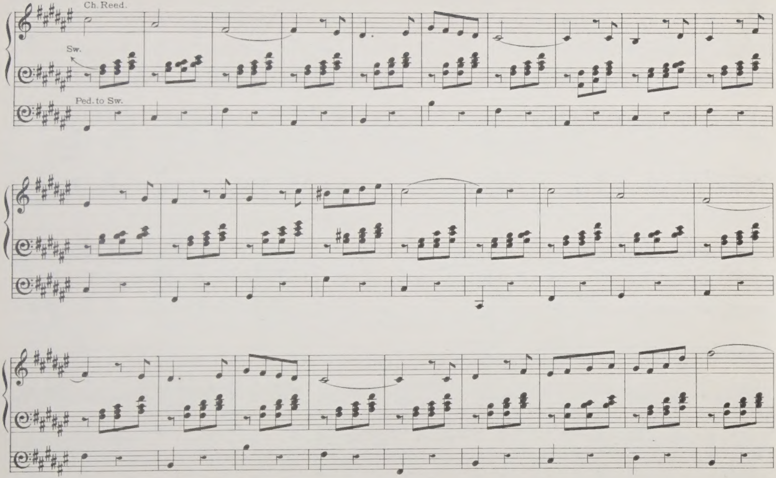
LIVESEY CARROTT.

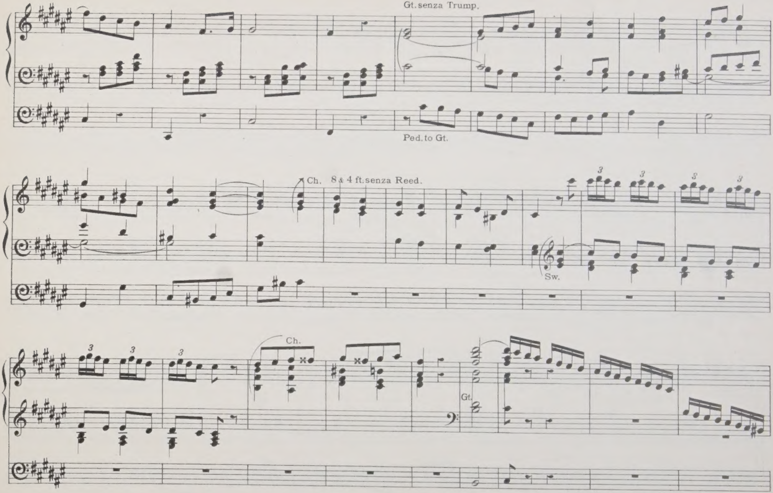


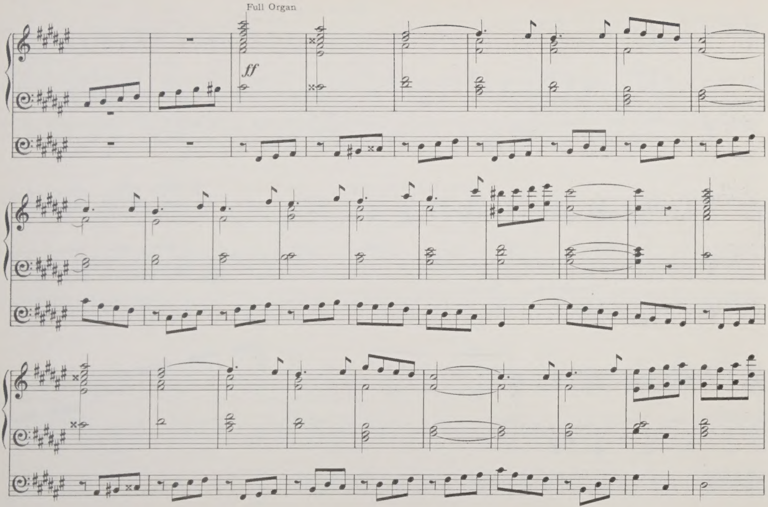
Livesey Carrott, Organist & Choirmaster, St. Matthew's Bayswater. Born Boston Lincs 1863.

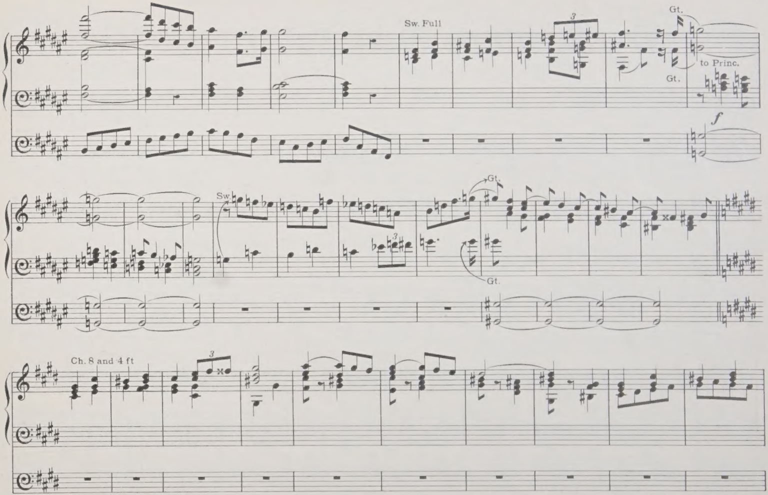

Gt.
Sw.

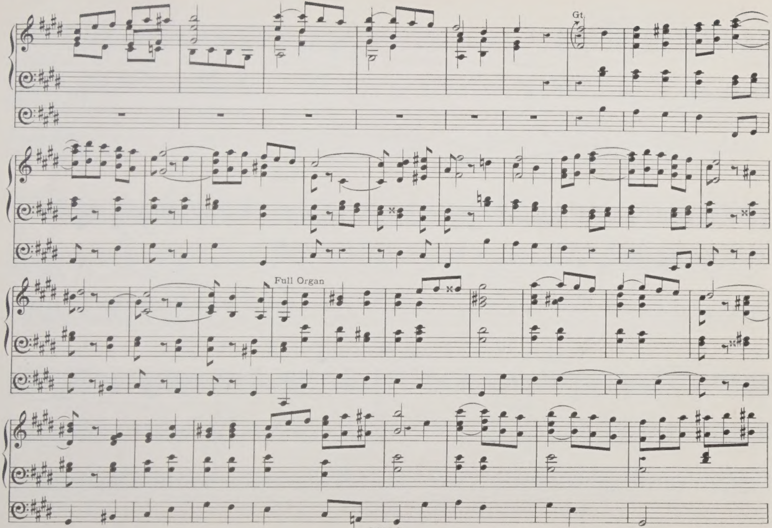

Gt.

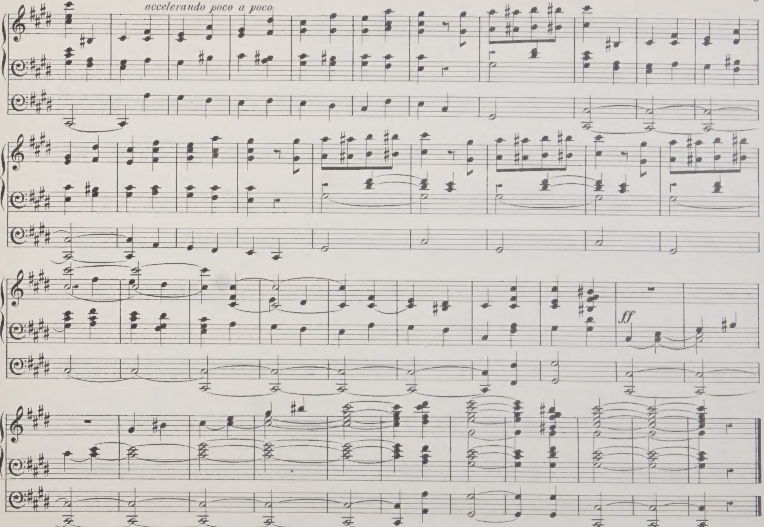

Ch. Reed.
Sw.
Ped. to Sw.


Gt. senza Trump.
Ped. to Gt.
Ch.
8 & 4 ft. senza Reed.
Sw.
3
Ch.
Gt.


Full Organ
ff


Sw. Full
3
Gt.
to Princ.
Gt.
f
Sw.
3
Gt.
Gt.
Ch. 8 and 4 ft
3


Gt.
Full Organ

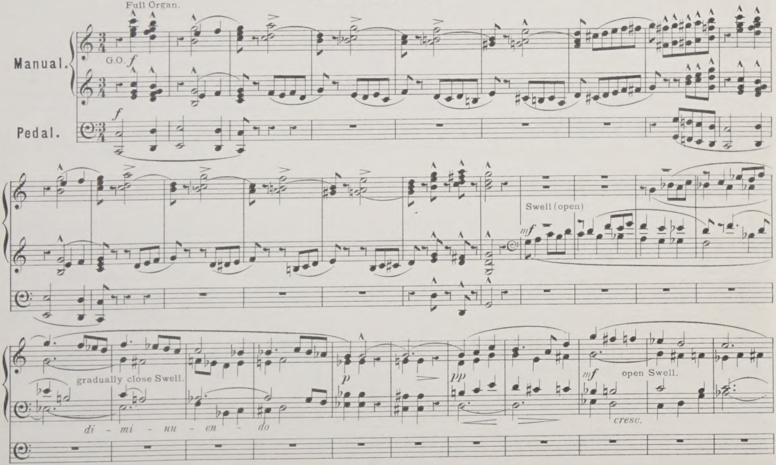

accelerando poco a poco
ff

Dedicated to Dr CHARLES W. PEARCE.

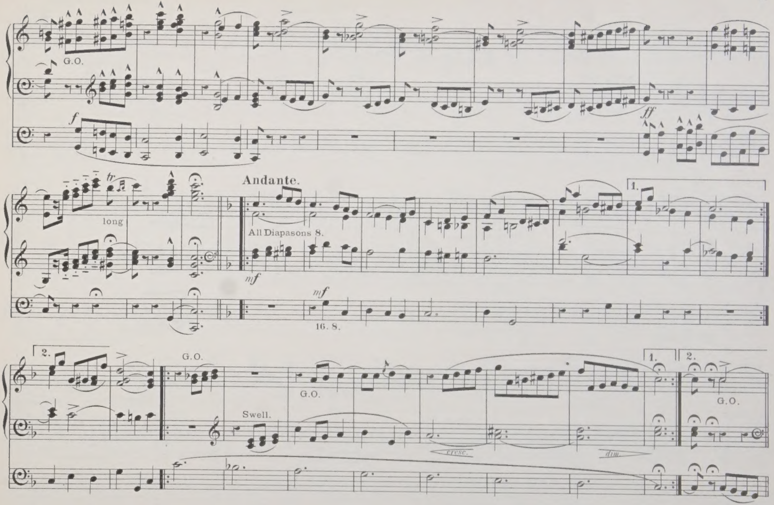
No 201.

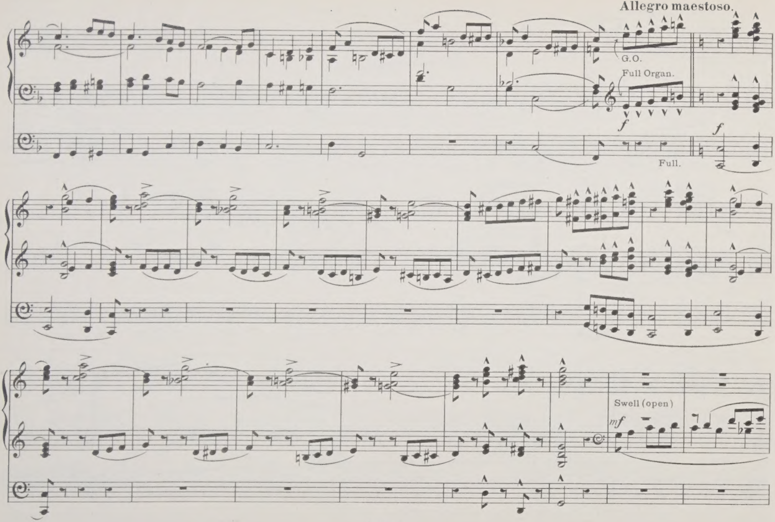
Postlude in C.

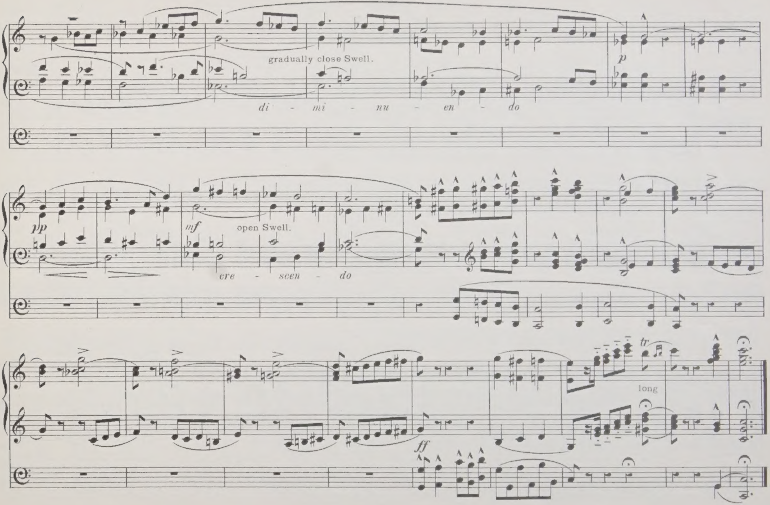
GEORGES MAC-MASTER, Op. 56.



Georges Mac-Master. Organist in Paris.


G.O.
f
ff
tr
long
Andante.
All Diapasons 8.
mf
mf
16. 8.
1.
2.
G.O.
Swell.
G.O.
cresc.
dim.
1.
2.
G.O.


Allegro maestoso.
G.O.
Full Organ.
f
Full.
f
Swell (open)
mf


gradually close Swell.
di - mi - nu - en - do
p
pp
mf
open Swell.
cre - scen - do
tr
long
ff

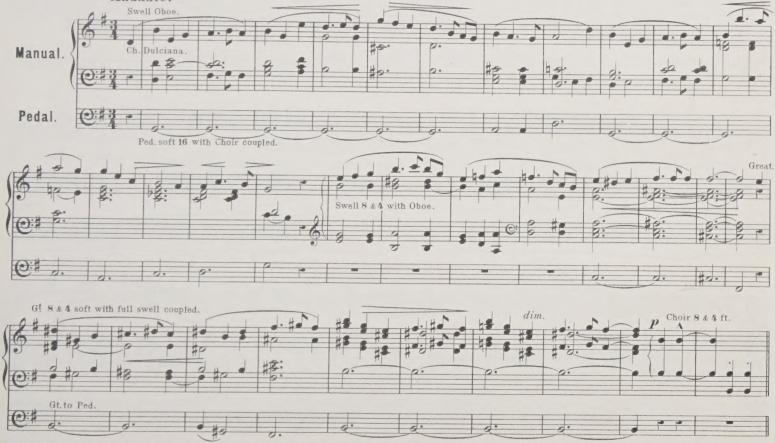
Dedicated to Sir F. BRIDGE, Organist of Westminster Abbey, Gresham Professor of Music.

Nº 202.

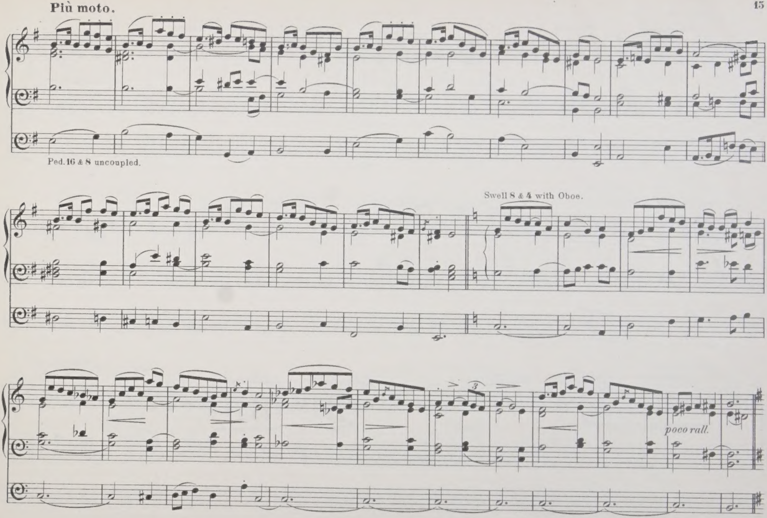
"Reverie."

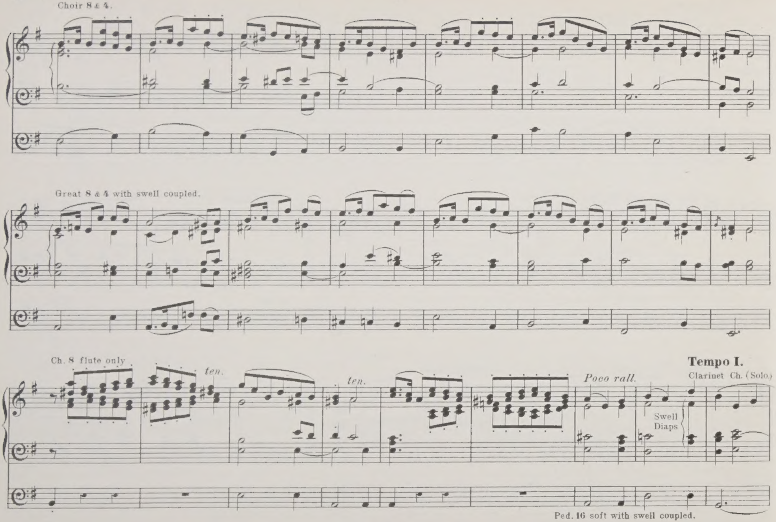
H. HOLLOWAY.

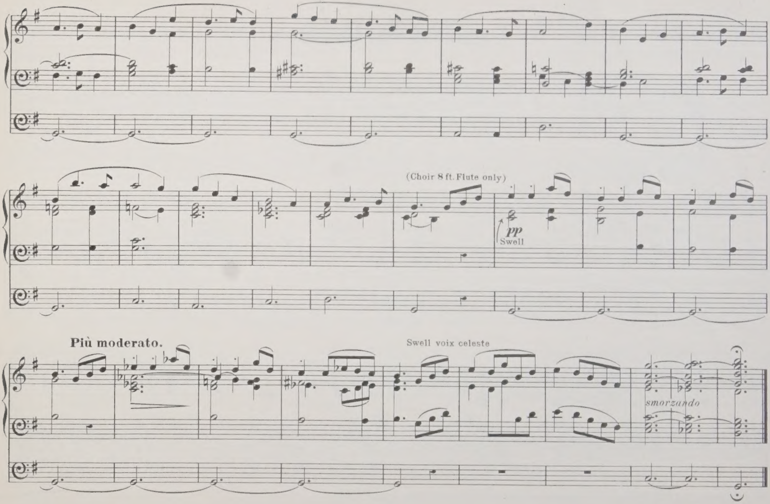
Andante.



H. Holloway, Mus. Bac. Oxon. Born 1871. at Worcester. Org. & Choirmaster of St. Stephen's Church Bournemouth (late Deputy Org. of Worcester Cathedral.)


Più moto.
Ped. 16 & 8 uncoupled.
Swell 8 & 4 with Oboe.
3
poco rall.

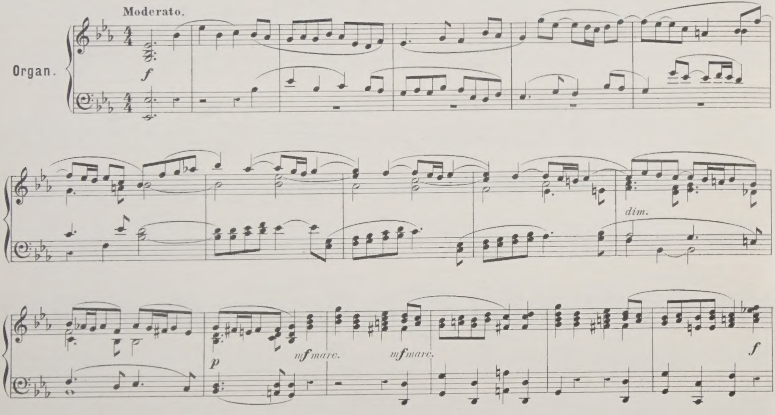

Choir 8 & 4.
Great 8 & 4 with swell coupled.
Ch. 8 flute only
ten.
ten.
Poco rall.
Tempo I.
Clarinet Ch. (Solo.)
Swell
Diaps
Ped. 16 soft with swell coupled.


(Choir 8 ft. Flute only)
pp
Swell
Più moderato.
Swell voix celeste
smorzando

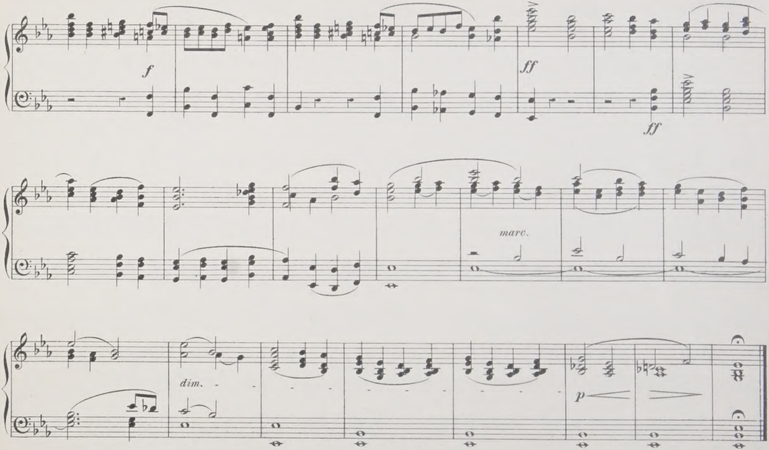
Nº 203.

Short Postlude.

H. J. TIMOTHY.



H. J. Timothy. F. R. C. O. Organist and Choirmaster of Holy Trinity Church, Stroud Green, London.

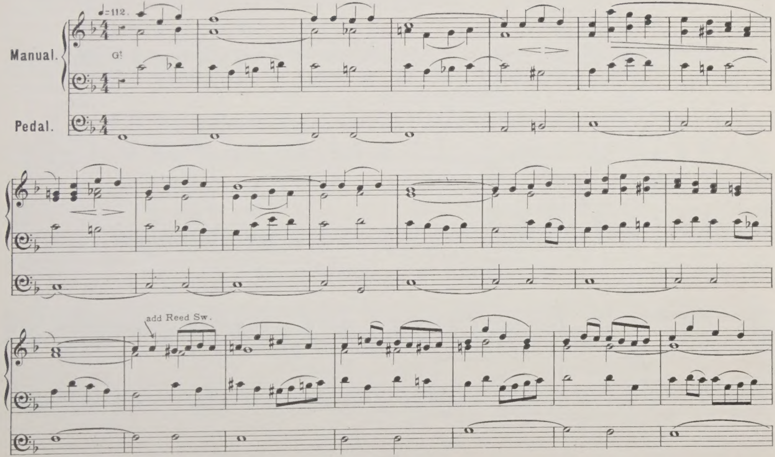

f
ff
ff
marc.
dim.
p

Prepare
Gt: soft 8 ft. with Sw. coupled.
Sw: 8 ft.
Ped: soft 16 with Gt coupled.

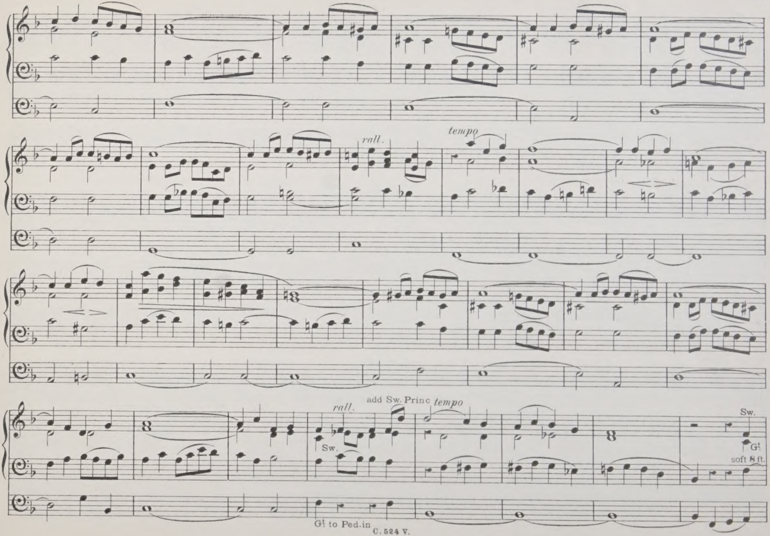
No 204.

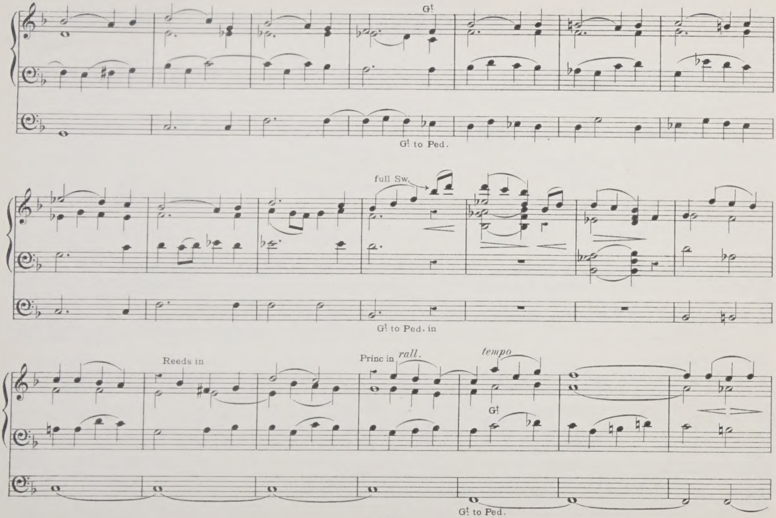
A Reverie.

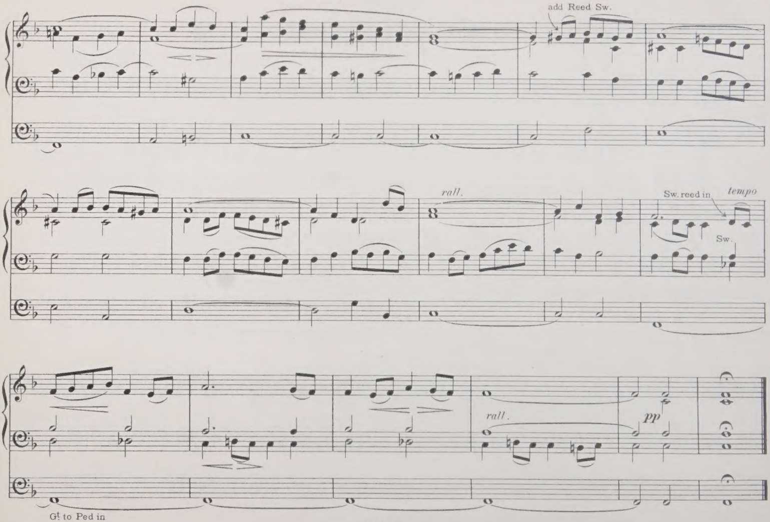
OLIVER D. BELSHAM.



Oliver D. Belsham. Heybridge. Essex. Born 1845.


rall.
tempo
rall.
add Sw. Princ
tempo
Sw.
Sw.
G!
soft 8 ft.
G! to Ped. in


Gt
Gt to Ped.
full Sw.
Gt to Ped. in
Reeds in
Princ in
rall.
tempo
Gt
Gt to Ped.

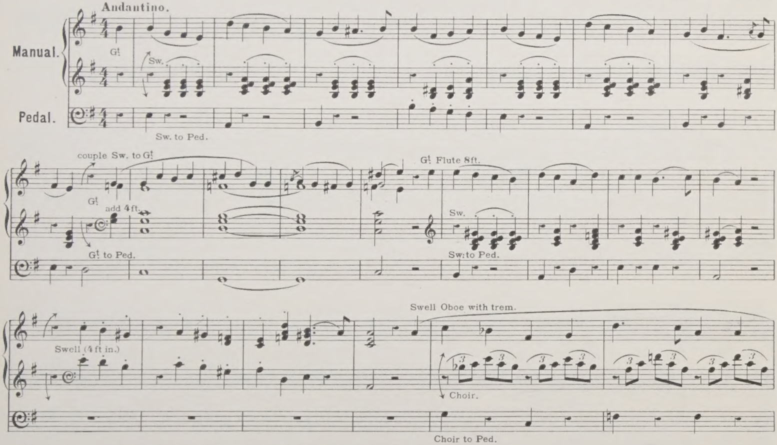

add Reed Sw.
rall.
Sw. reed in
tempo
Sw.
rall.
pp
G! to Ped in

Prepare:
Gt. Flute 8ft.
Sw. 8 ft.
Ch. Lieblich Gedact.
Ped. soft 16 with Sw. coupled.

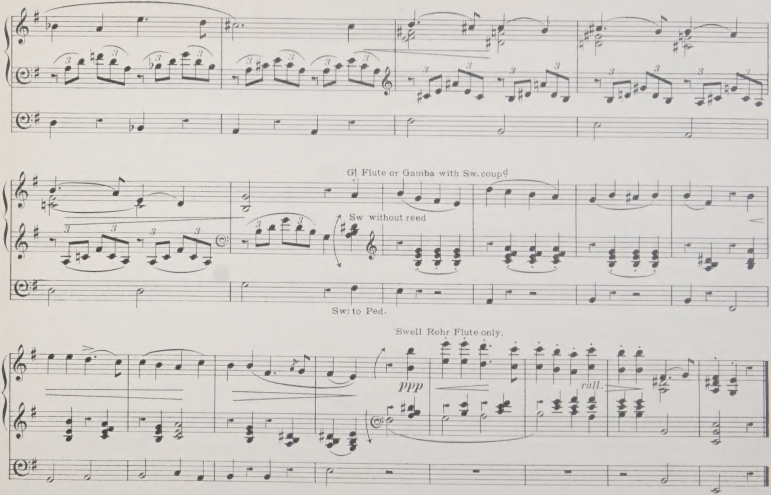
No 205.

Meditation. (Regrets.)

EDWARD J. STURGES.



Edward J. Sturges. Born at Islington 1846. Organist & Choirmaster, Lindfield Parish Church, Sussex.


Gt Flute or Gamba with Sw. coupd
Sw without reed
Sw: to Ped.
Swell Rohr Flute only.
ppp
rall.

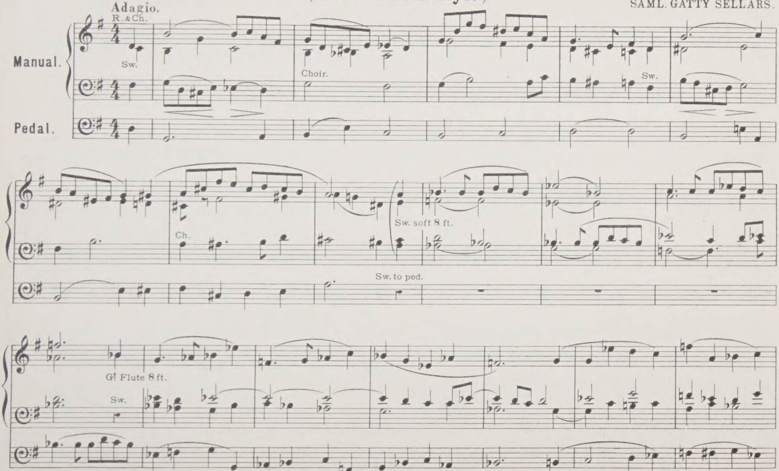
Prepare.
Gt Flute 8 ft.
Sw. Oboe & stopped Diapason.
Ch. Dulciana 8 ft.
Ped. soft 16 ft. with Ch. coupled.

Nº 206.

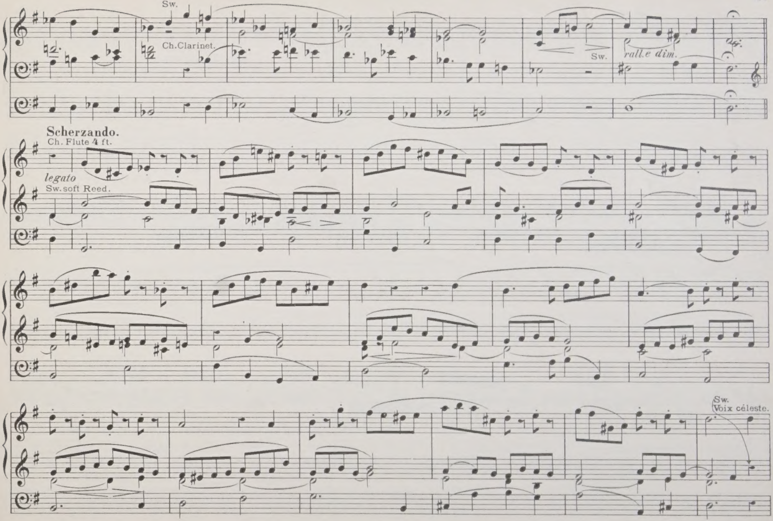
Romance

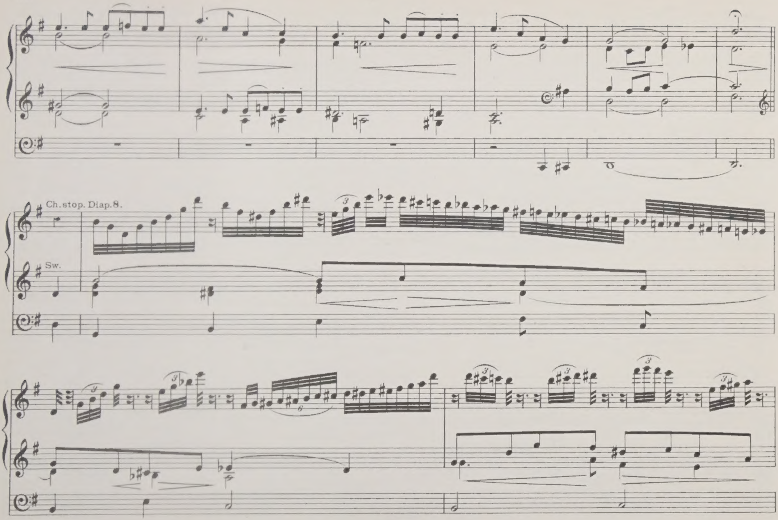
(in the French Style.)

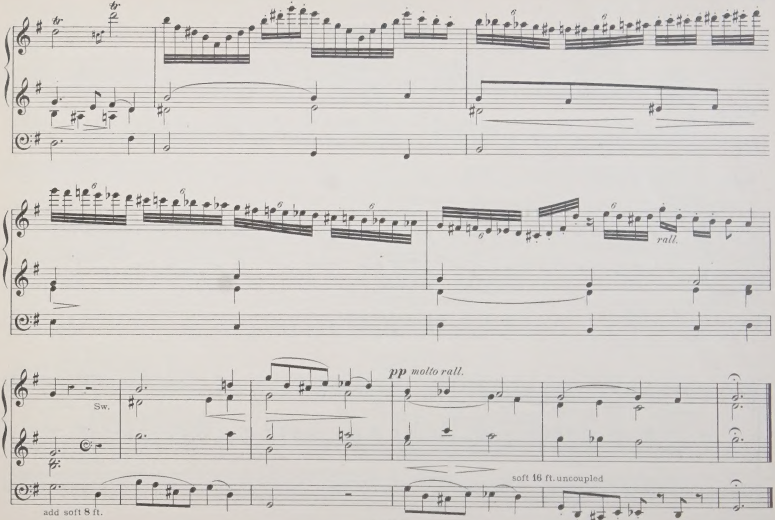
SAML. GATTY SELLARS.



Saml. Gatty Sellars. Born Nov. 30th 1877 at Louth. Organist Broad St Church, Spalding.


Sw.
Ch.Clarinet.
Sw.
rall.e dim.
Scherzando.
Ch. Flute 4 ft.
legato
Sw. soft Reed.
Sw.
Voix céleste.


Ch.stop. Diap.8.
Sw.
3
6

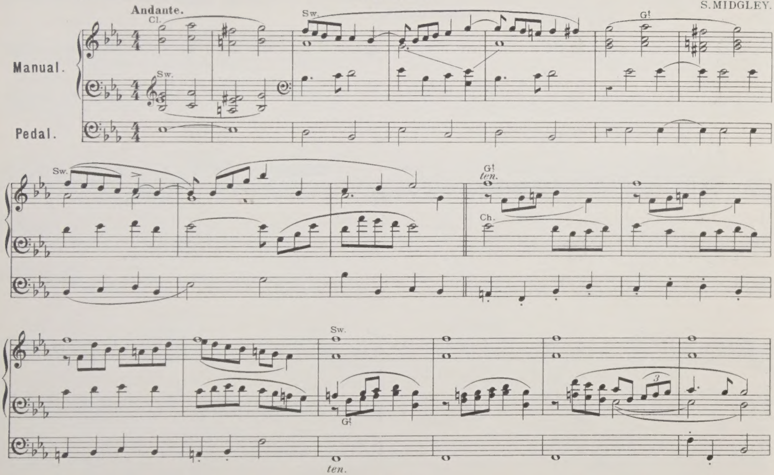

tr
tr
6
6
6
6
6
6
6
rall.
Sw.
pp molto rall.
soft 16 ft. uncoupled
add soft 8 ft.

Prepare.
Gt. Claretella 8ft.
Sw. 8 u. 4 with Oboe.
Ch. Flutes 8 u. 4 full.
Ped. soft.
16 ft. with Swell coupled.

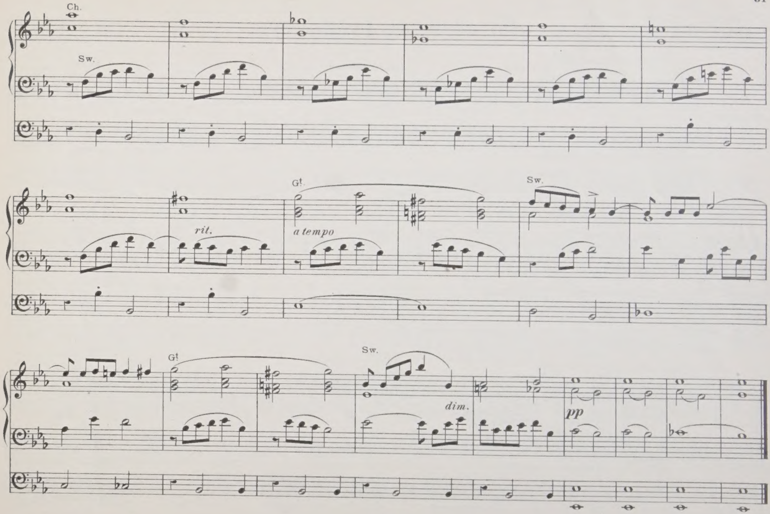
Nº 207.

Andante.

S. MIDGLEY.



Samuel Midgley, Bradford Yorks: born 1850.

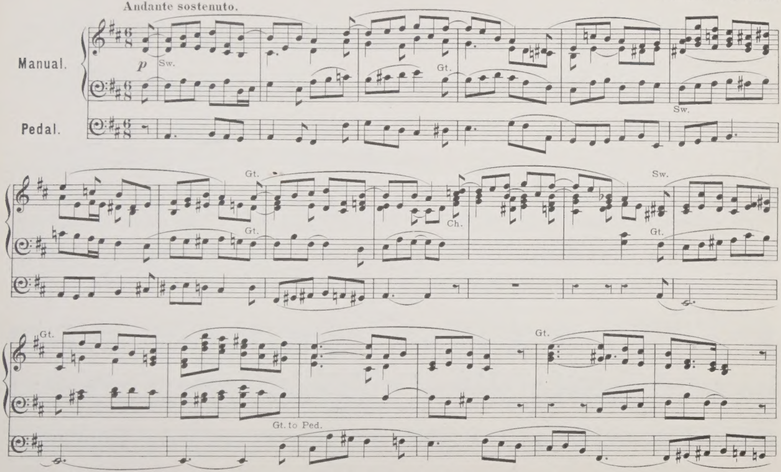

Ch.
Sw.
rit.
Gt.
a tempo
Sw.
Gt.
Sw.
dim.
pp

Prepare.
Gt. Soft 8 ft. with Sw. coupled.
Sw. 8 & 4 with Oboe.
Ch. Flutes 8 & 4 ft.
Ped. Soft 16 ft. with Sw. coupled.

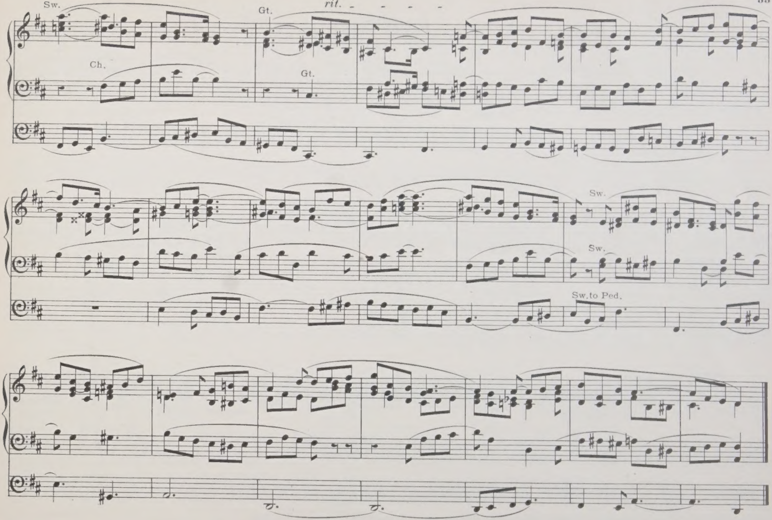
No 208.

Introductory Voluntary.

GILBERT W. TOZER.



Gilbert W. Tozer. Late Organist of the Parish Church, Windsor. Born Feby 13th 1874 Died September 17th 1897.

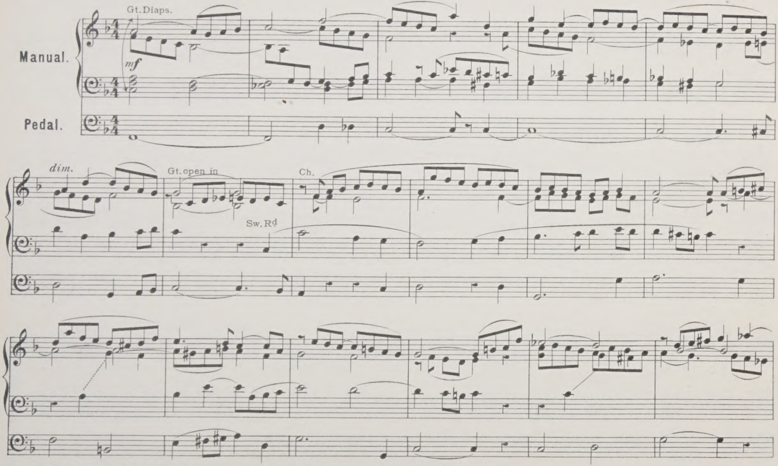

Sw.
Gt.
rit. - - - -
Ch.
Gt.
Sw.
Sw.
Sw. to Ped.

Prepare:
Gt. Diaps.
Sw. Cornopean.
Ch. Soft 8 & 4.
Ped. Soft 8 & 16.

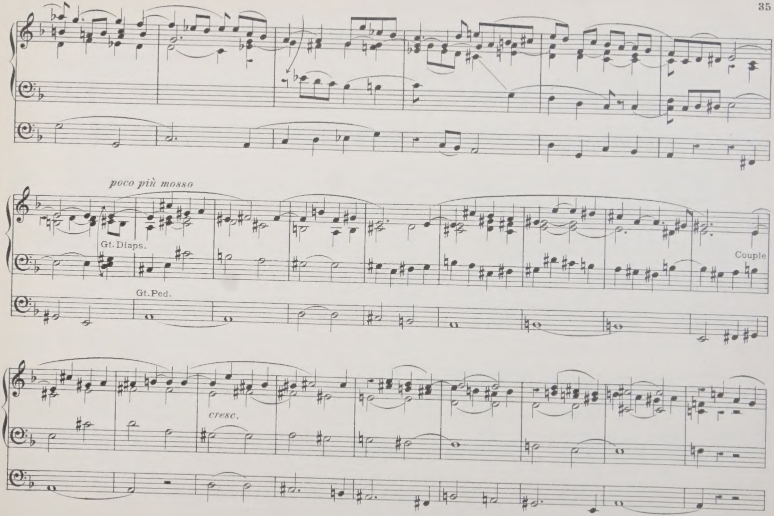
No 209.

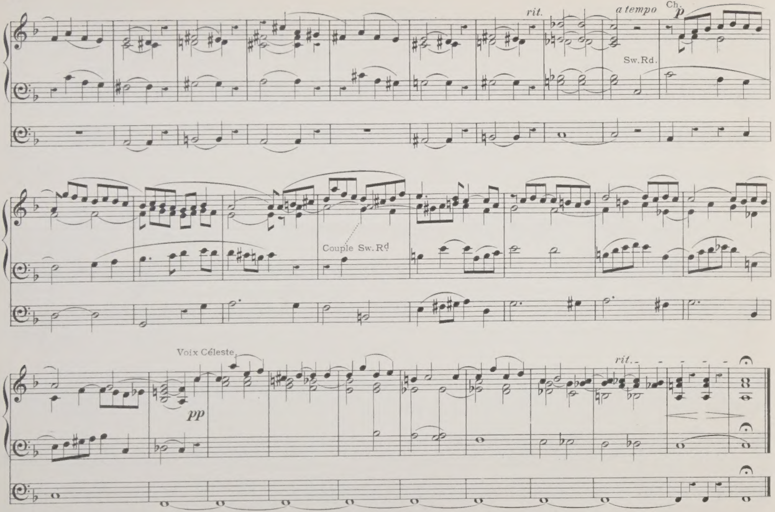
Andante.

ERNEST DALE.



Ernest Dale F.R.C.O., A.R.C.M. Born Rochester 1873 Organist and Choirmaster of All Saint's Church, Lower Clapton.


poco più mosso
Gt. Diaps.
Gt. Ped.
Couple
cresc.

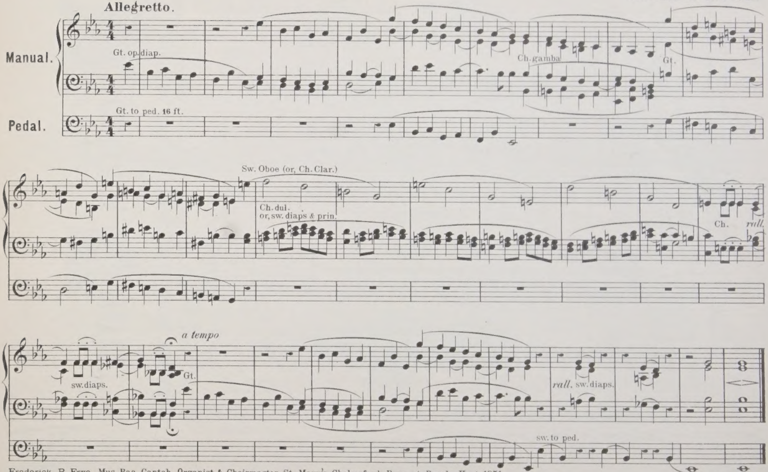

rit.
a tempo
Ch.
p
Sw.Rd.
Couple Sw.Rd.
Voix Céleste
pp
rit.

To Miss Freda H. GROVES.

Nº 210.

“The Chimes.”

FREDERICK R. FRYE.



Frederick R. Frye. Mus. Bac. Cantab. Organist & Choirmaster St. Mary's Chelmsford. Born at Brooke, Kent 1851.

Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	Hopkins, E. J.	Bless the Lord, O my soul. (Anthem for General Use)	0	3
2.	Smart, Henry	Behold, O Lord. (Anthem for Festival or General Use)	0	4
3.	Pearce, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0	3
4.	Hopkins, E. J.	Two Voluntaries for the Organ	1	0
5.	Vincent, Ch.	Anglican Festal March (for Organ)	1	0
6.	Hopkins, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c., included)	2	6
7.	Lomas, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0	6
8.	Hopkins, E. J.	Morning Service in C major	0	6
*9.	„ „	Magnificat and Nunc Dimittis, C maj.	0	4
10.	Vincent, Ch.	Offertory Sentences, complete	1	0
*11.	„ „	Thou Crownest the Year. (Anthem for Harvest)	0	3
12.	Pearce, C. W.	The Man of Sorrows. (Cantata, Lent)	2	0
13.	Hopkins, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0	3
*14.	Vincent, Ch.	The eyes of all wait upon Thee. (Harv. and General Use)	0	3
15.	„ „	Magnificat and Nunc Dimittis in G major (partly in Unison)	0	3
16.	„ „	Alleluia! Alleluia! (Easter An. easy)	0	2
17.	„ „	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0	4
18.	„ „	Introductory Voluntaries. Book I	1	6
19.	„ „	Wise Men from the East. (Christmas or Epiphany)	0	3
*20.	„ „	Break forth into Joy. (Christmas Anthem)	0	3
*21.	„ „	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0	3
22.	Lomas, G.	Praised be the Lord. (An. for Harv.)	0	3
23.	Hopkins, E. J.	Short Morning Service in B♭	0	6
24.	„ „	Short Evening Service in B♭	0	3
25.	Editors	Six Christmas Carols	0	3
26.	Harris, G. D.	Easy Communion Service	0	6
27.	Davison, Munro	Voluntary for the Organ	1	0
28.	Hopkins, John	Communion Service	0	6
29	„ E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0	2
30.	Vincent, Ch.	The Passion of Jesus. (Suitable for Passion Week)	0	2
31.	„ „	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0	3
32.	Hopkins, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0	2
33.	Pearce, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0	3
34.	Vincent, Ch.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0	2
35.	Pearce, C. W.	The God of Harvest. (Full Anth.)	0	4
36.	Hopkins, E. J.	Single Chants with additional harmonies for Unison singing	2	6
*37.	Vincent, Ch.	The Crowning of the Wheat. (Cantata for Harvest)	1	0
38.	Pearce, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0	4
39.	Alderson, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0	3
*40.	Vincent, Ch.	'Tis the Birthday of our Saviour. (A Christmas Carol in Modern Style)	0	2
41.	Pearce, C. W.	The Story of the Nativity. (A Cycle of Five Carols for Christmas-tide)	0	2
42.	Harris, G. D.	Magnificat and Nunc Dimittis in D, set to Ecclesiastical Tones	0	3
43.	Vincent, Ch.	Temple March (for Organ)	1	0
*44.	Pearce, C. W.	Souls of men. (A Congregational Anthem for Lent or Passion tide)	0	2
*45.	Vincent, Ch.	The Resurrection Morn. (A Carol-Anthem for Eastertide)	0	3
46.	„ „	By cool Siloam's shady rill. (Anthem for Treble Voices, in Two Parts)	0	2
47.	Pearce, C. W.	The Spirit of the Lord God. (Anthem for Ember Tide)	0	4
48.	Hopkins, E. J.	Temple Psalter and Book of Responses	3	6
49.	„ „	Book of Responses for Choir and Congregational Use	1	0
50.	„ „	Magnificat and Nunc Dimittis in A	0	4
51.	„ „	The Ferial Responses	0	3
52.	„ „	Tallis's Festival Responses	0	3
53.	„ „	The Canticles pointed with Chants	0	3
54.	„ „	Twenty-two Kyries (Simple Settings), &c.	0	3
55.	Genge, Sealy	Apostles Creed, for Voices (Unison) and Organ. On a Card	0	2
56.	Pye, J. T.	Remember me O Lord. (Anthem for General Use)	0	3
57.	Pearce, C. W.	The Story of the Ascension	0	2
58.	„ „	Morning Service	0	6
59.	„ „	Communion Service	0	6
60.	„ „	Evening Service	0	4
61.	„ „	The three Services complete	1	6
62.	Hopkins, E. J.	"Selahs" for the Organ Set I	0	2
63.	Mendelssohn	How lovely are the Messengers	0	2
64.	Pearce, C. W.	Carols of the Angels	0	4
65.	„ „	Magnificat and Nunc Dim. in E♭	0	3
66.	Vincent, Ch.	Benedicite No. 1	0	2
67.	Bennett, W. V.	There were Shepherds (Christmas)	0	2
68 to 76.	Hopkins, John	Original Compositions for Organ 9 books each	1	6
77.	White, Robert T.	Magnificat and Nunc Dimittis in D	0	3
78.	Ward, John C.	I am the Resurrection (Anthem for Easter)	0	3
79.	Bellerby, E. J.	Jesu, my Lord (Anthem)	0	4
80.	Vincent, Chas.	Morning Service in G. Te Deum and Benedictus	0	4
81.	Filby, W. C.	Walk in the spirit (Anthem)	0	3
82.	Rea, William	When the day of Pentecost was fully come (Whitsuntide Anthem)	0	3
83.	Vincent, Ch.	Thine, Lord, are the blossoms (Flower service) 4/2 per 100, words only 1/- per 100	0	1
84.	Austin, Frank	Te Deum and Jubil. (Chant form, easy)	0	4
85.	Dancey, Harry	Magnificat and Nunc Dim.: Unison Easy	0	3
86.	„ „	If ye love me. Anthem for general use	0	3
87.	Carnall, G. P.	Te Deum in C. (Chant form, easy)	0	3
88.	King, H. J.	The Children's Eucharist (Simple music)	0	5
89.	West, J. E.	Out of the deep (Cantata) Tenor-Solo, Quartett and Chorus	1	6
90.	Marks, T. Osborne	Magnificat and Nunc Dimittis	0	1
*91.	Vincent, Ch.	"Behold I bring you good tidings" (Anthem for Christmas)	0	3
92.	„ „	"One there is above all others" (Anthem for general use)	0	4
93.	Pearce, C. W.	The Comforter which is the holy Ghost	0	3
94.	Torry & Vincent	Canticle Chants (Edited by) Organ Copies Choir copies per dozen Single sets for Congregation per 100	 0 2 1	 3 0 6
95.	Ryley, Rev. G. C. E.	Fierce raged the Tempest	0	3
96.	Page, Arthur	O praise the Lord with me	0	3
97.	Winton, Walter W.	Te Deum Laudamus and Benedictus (easy setting)	0	3
98.		Varied Harmonies to Double chants for unison singing	0	6
99.		Varied Harmonies to the Gregorian Tones	0	6
100.	Vincent, Ch.	The Royal March (for Organ)	1	6
101.	Selby, Luard B.	"O Saving Victim" (Short Anth.)	0	2
102.	Squire, W. Barclay	Come let's rejoice. An Alleluia (John Amner 1615)	0	2
103.	Wesley, Samuel	Evening Service in G major	0	4

Copyright.

(To be continued.)

(Those Marked * also in Tonic sol-fa.)

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BOOK XVII.

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Charles Vincent
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Boston, New-York and Philadelphia.

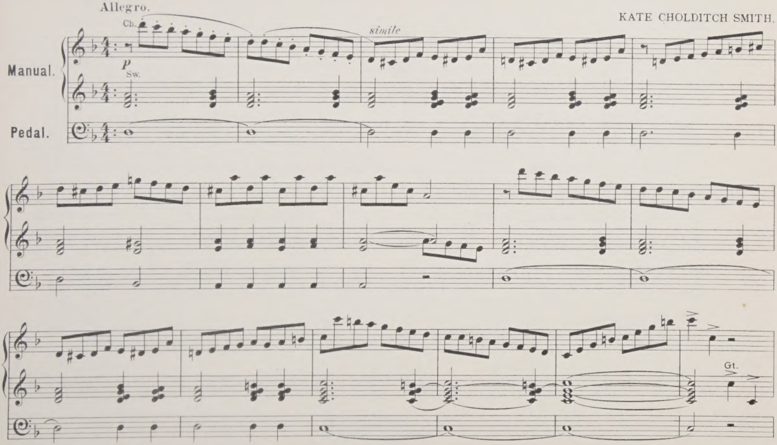
Printed by C. G. Röder, Leipzig

Prepare Org.
Gt. soft 8 & 4 ft. with Sw. coupled.
Sw. 8 & 4 ft. with reeds.
Ch. soft Flutes.
Ped. soft 16 & 8 ft. with Sw. coupled.

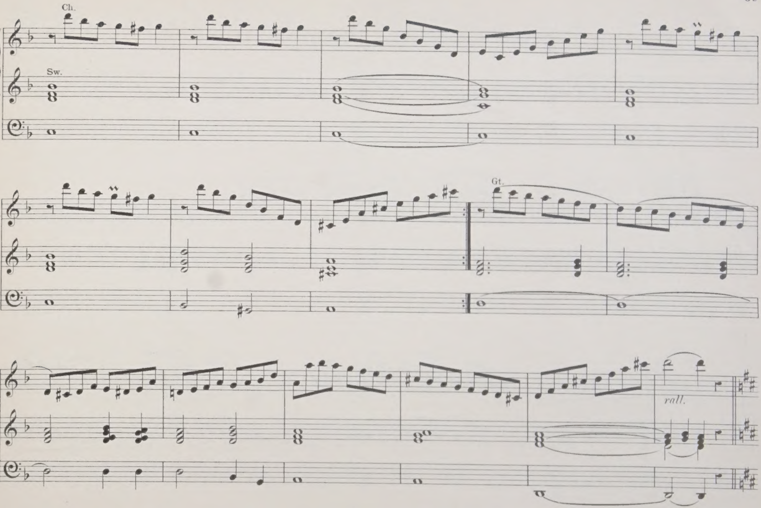
Nº 211.

Voluntary for a Flower Service.

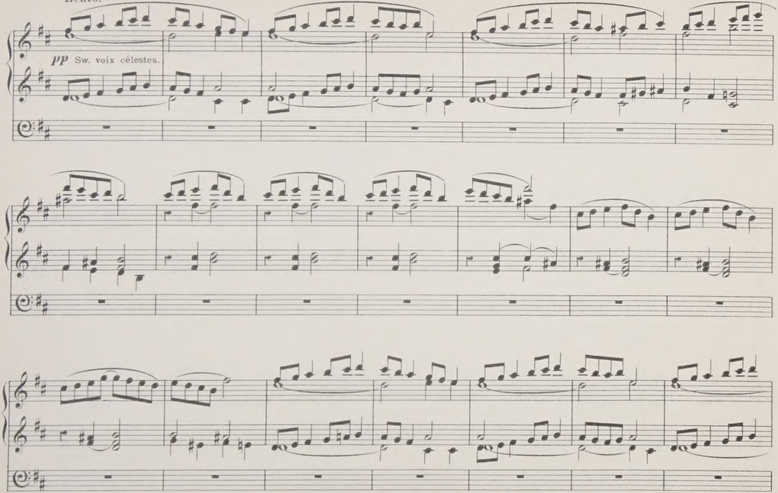
KATE CHOLDITCH SMITH.

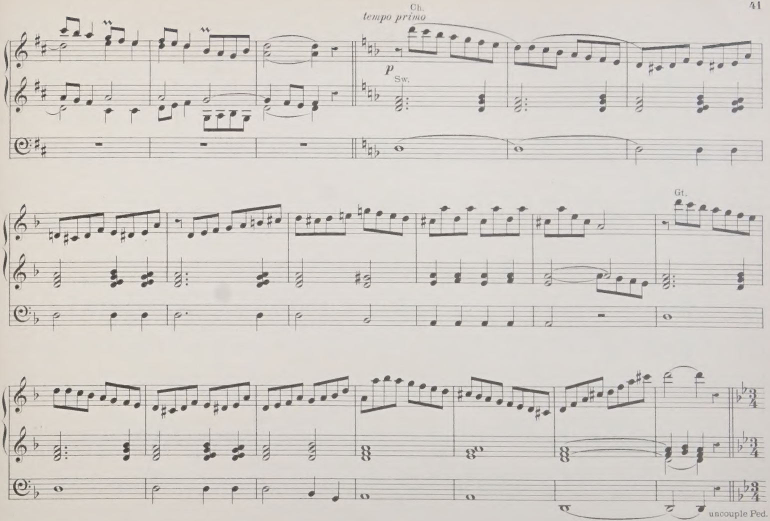


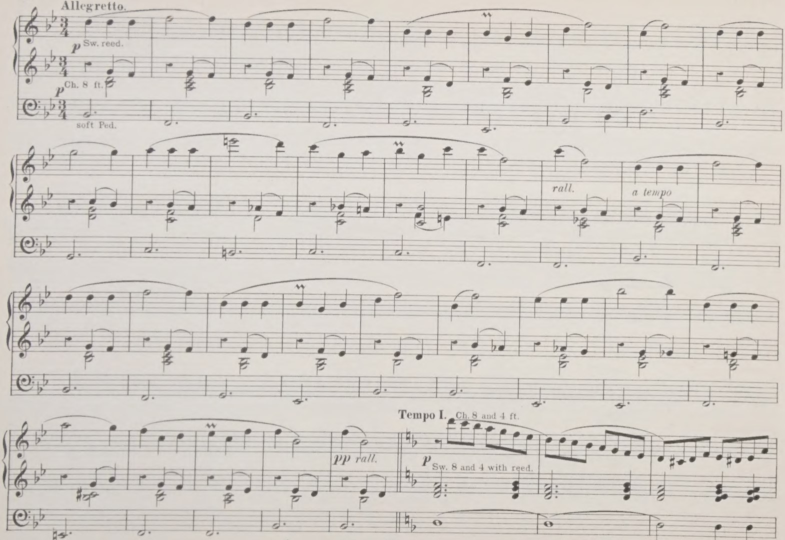
Kate C. Smith. Born in London, 1869.

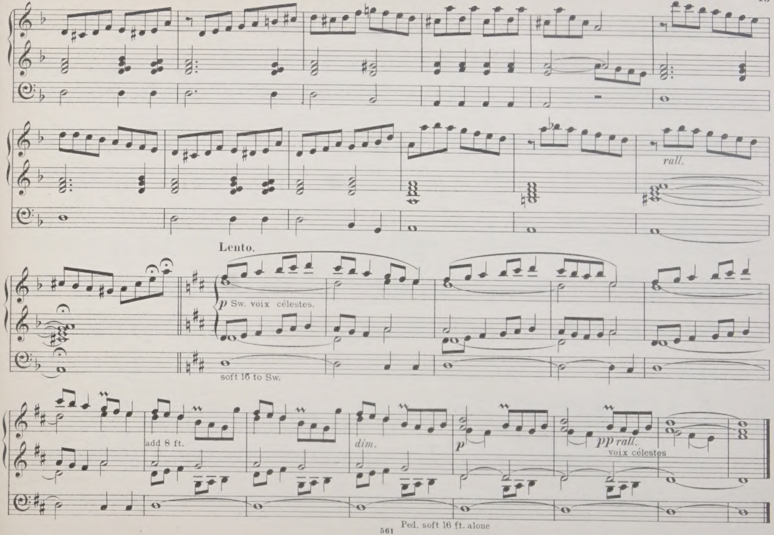

Ch.
Sw.
Gt.
rall.

Lento.




Ch.
tempo primo
p
Sw.
Gt.
3/4
uncouple Ped.


Allegretto.
p Sw. reed.
p Ch. 8 ft.
soft Ped.
rall.
a tempo
Tempo I.
Ch. 8 and 4 ft.
pp rall.
p Sw. 8 and 4 with reed.

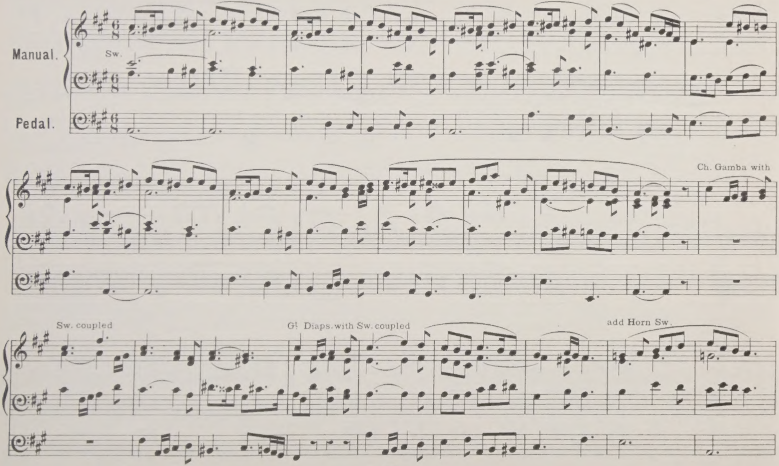

rall.
Lento.
p Sw. voix célestes.
soft 16 to Sw.
add 8 ft.
dim.
p
pp rall.
voix célestes
Ped. soft 16 ft. alone

Nº 212.

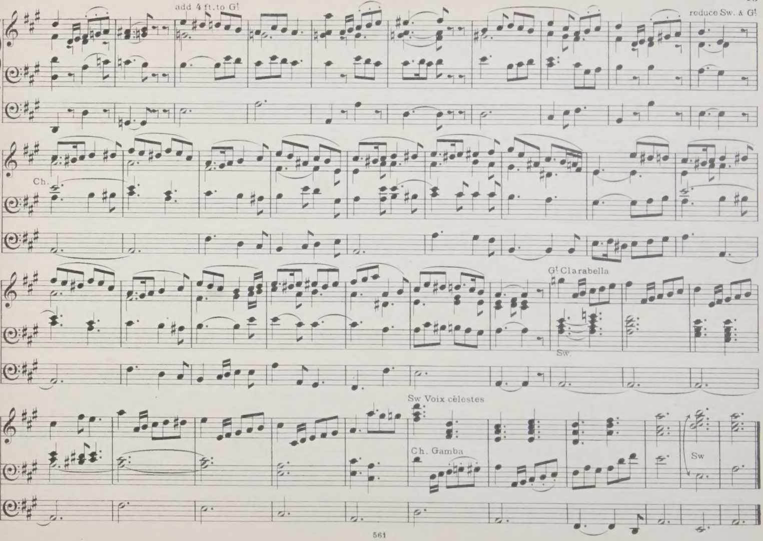
Andante.

Prepare
- Sw.: 8 ft. with Oboe.
- Gt: Diaps. with Sw. coupled.
- Ch.: Gamba. with Sw. coupled.
- Ped.: 16 ft. with Sw. coupled.

C. Morton Bailey. Mus. B. Dunelm. F. R. C. O.



C. Morton Bailey. Mus. Bac. Dunelm. F. R. C. O. Organist & Choirmaster of St Mark's Church, Wrexham.

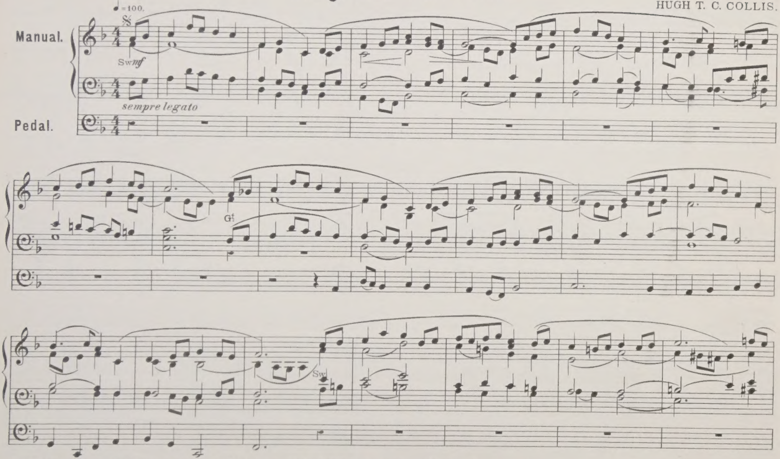

add 4 ft. to Gt
reduce Sw. & Gt
Ch.
Gt Clarabella
Sw.
Sw Voix cèlestes
Ch. Gamba
Sw

Nº 213.

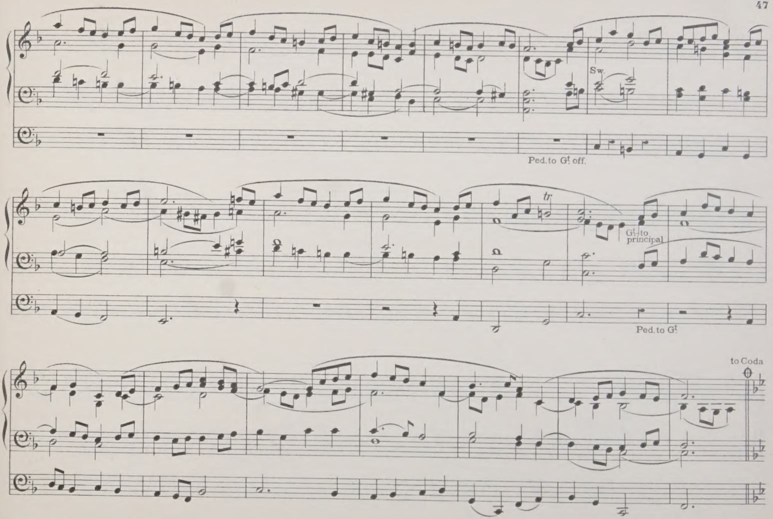
Allegretto con Trio.

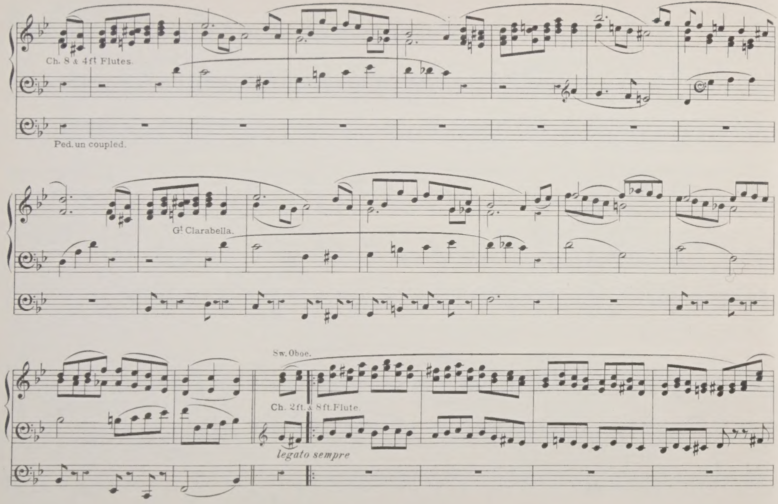
Prepare.
Sw. 8 & 4 ft. Flute.
Gt. soft. 8 ft. & Flute Harmonique coup. to Sw.
Ped. 16 & 8 ft. coupled to Gt. & Sw.

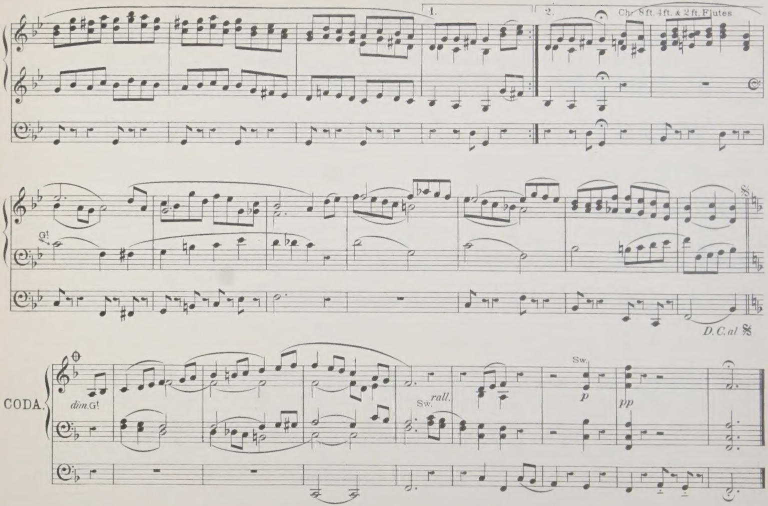
HUGH T. C. COLLIS.



Hugh T. C. Collis. Born at Sydenham, Kent. Sept. 8th 1857 Organist and Choirmaster of Thorpe St. Mary Surrey.


Sw.
Ped. to Gt. off.
tr
Gt. to principal
Ped. to Gt.
to Coda


Ch. 8 & 4ft Flutes.
Ped. un coupled.
Gt Clarabella.
Sw. Oboe.
Ch. 2ft. & 8ft. Flute.
legato sempre


1.
2.
Ch. 8 ft. 4 ft. & 2 ft. Flutes
Gt.
D. C. al 𝄋
CODA.
dim. Gt.
Sw.
rall.
Sw.
p
pp

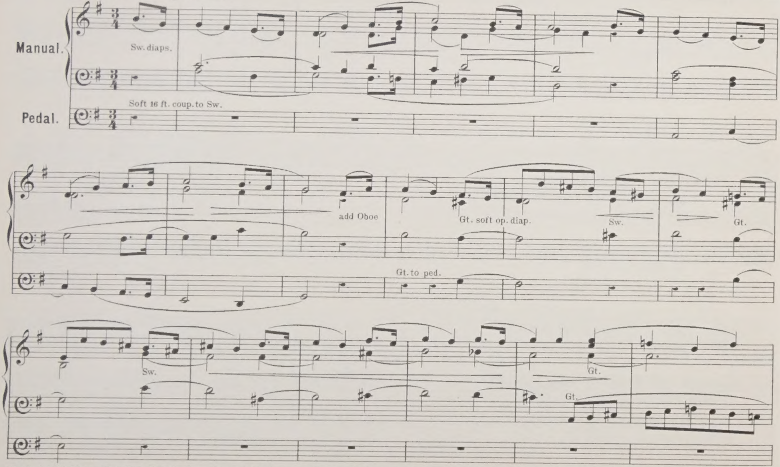
To Miss Freda H. Groves.

No. 214.

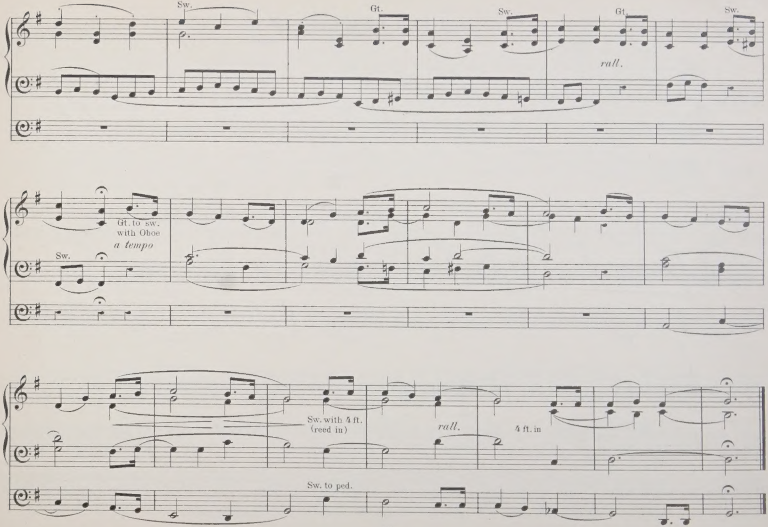
A Dream.

Andante grazioso.

FREDERICK R. FRYE.



Frederick R. Frye. Mus. Bac. Cantab. Organist and Choirmaster St. Mary's, Chelmsford. Born at Brooke, Kent 1851.

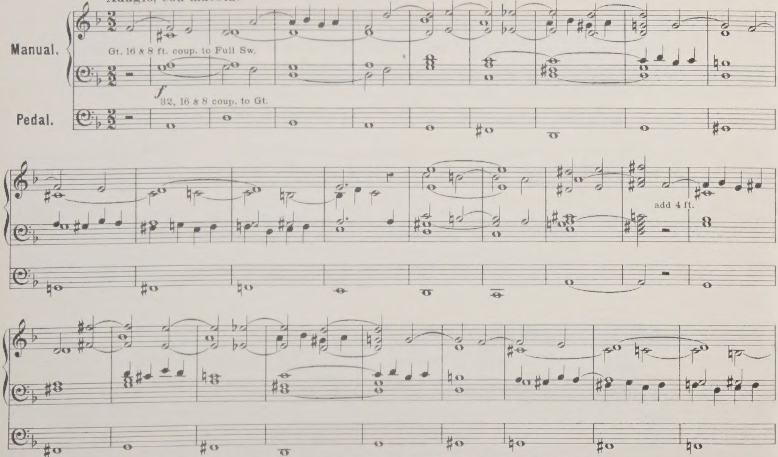

Sw.
Gt.
Sw.
Gt.
Sw.
rall.
Sw.
Gt. to sw.
with Oboe
a tempo
Sw. with 4 ft.
(reed in)
rall.
4 ft. in
Sw. to ped.

Nº 215.

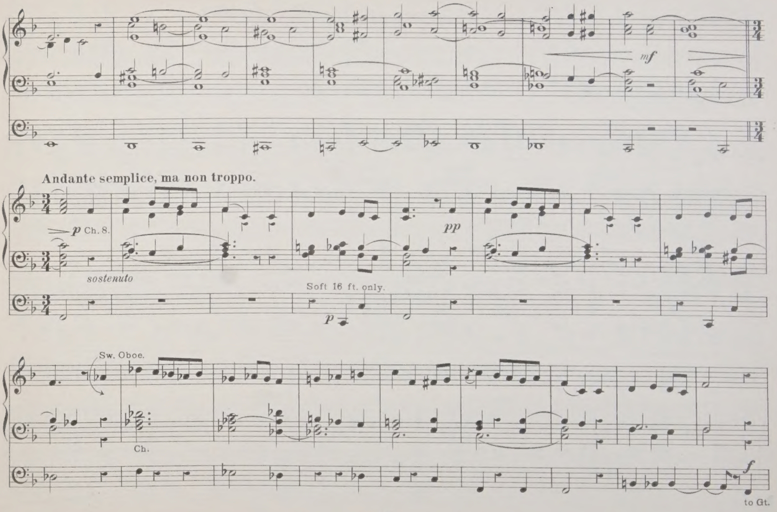
Fantasia and Fughetta in D.

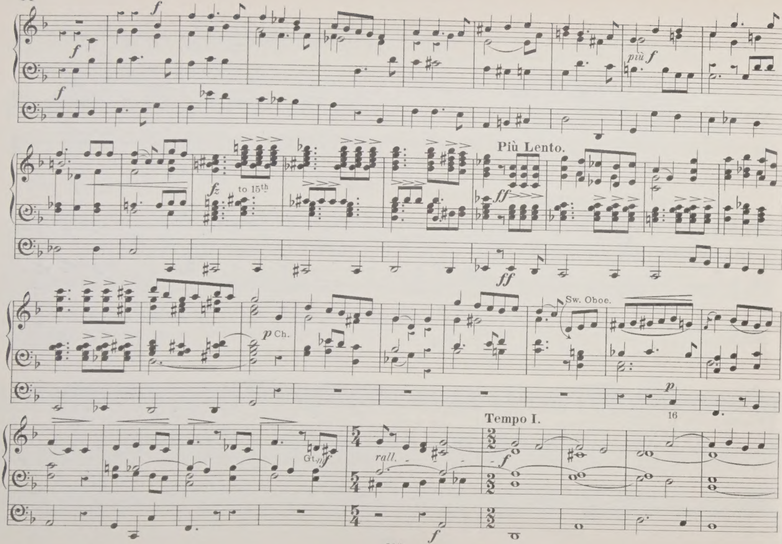
H. VINCENT READ. Op. 3.

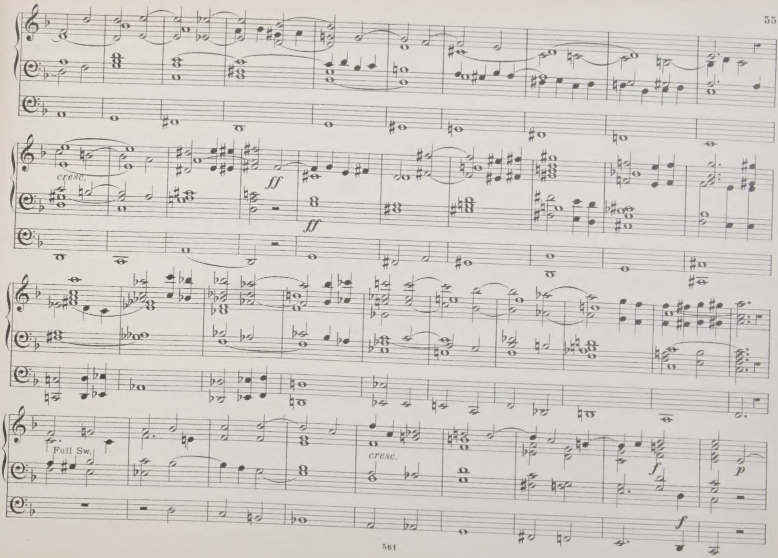
Adagio, con maesta.



H. Vincent Read. The Lawn Romford. Born 1879 at Powyke, Worcestershire. Organist and Choirmaster of Christ Church Wanstead.

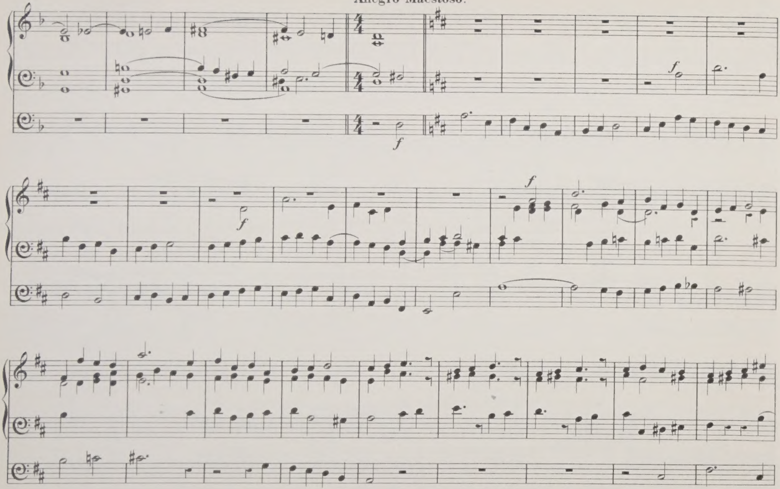

mf
Andante semplice, ma non troppo.
p Ch. 8.
sostenuto
pp
Soft 16 ft. only.
p
Sw. Oboe.
Ch.
f
to Gt.

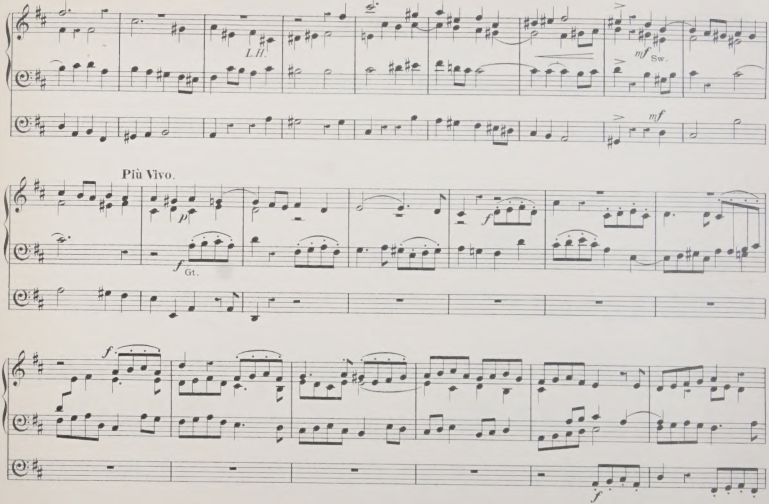

f
f
f
più f
fz
to 15th
Più Lento.
ff
ff
p Ch.
Sw. Oboe.
p
16
Gt. mf
rall.
Tempo I.
f
f

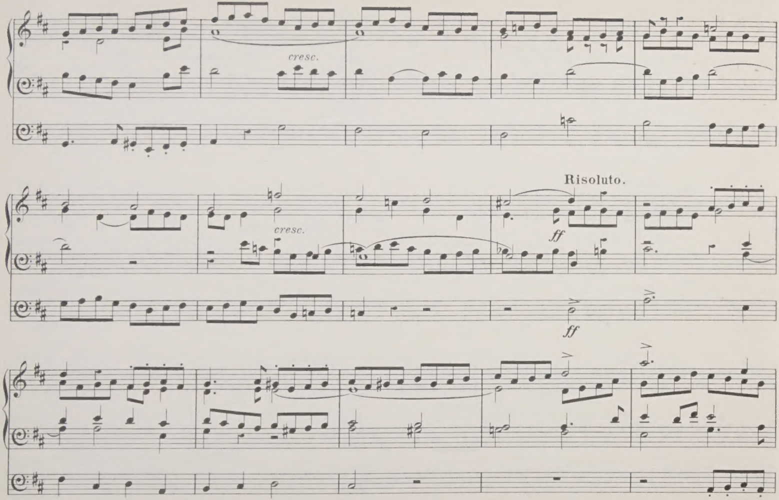

cresc.
ff
ff
Full Sw.
cresc.
f
f
p

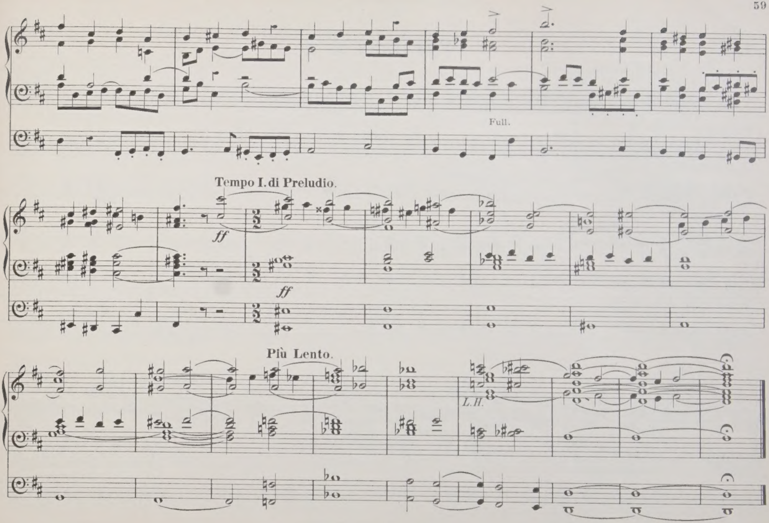
Fughetta.

Allegro Maestoso.




L.H.
mf
Sw.
mf
Più Vivo.
p
f
Gt.
f
f
f


cresc.
cresc.
Risoluto.
ff
ff

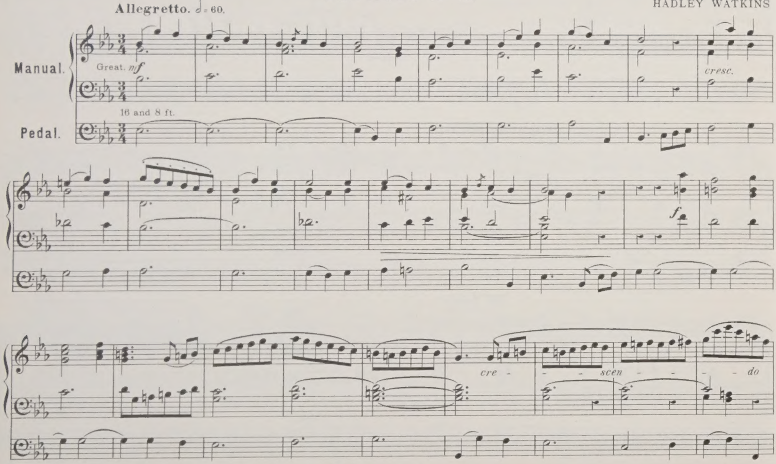

Full.
Tempo I. di Preludio.
ff
ff
Più Lento.
L.H.

Inscribed to Rees T. Heins Esq. of Brecon.

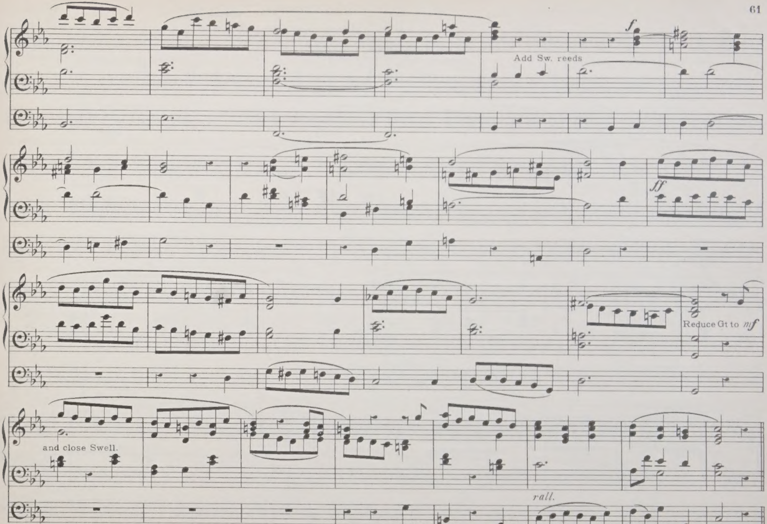
Nº 216.

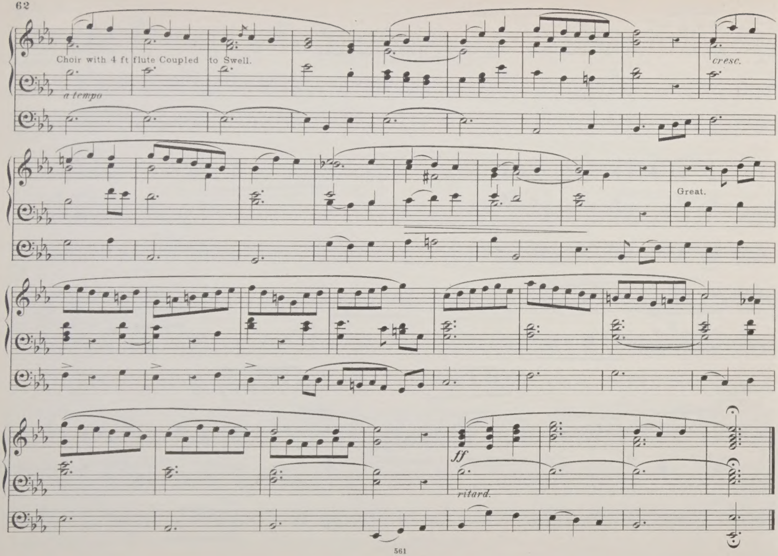
Postlude in E♭.

HADLEY WATKINS



Hadley Watkins, Organist & Choirmaster Kensington Baptist Church, Brecon. Born at Brecon 1862.


f
Add Sw. reeds
ff
Reduce Gt to mf
and close Swell.
rall.


Choir with 4 ft flute Coupled to Swell.
a tempo
cresc.
Great.
ff
ritard.

To W. M. BROOKE Esq.

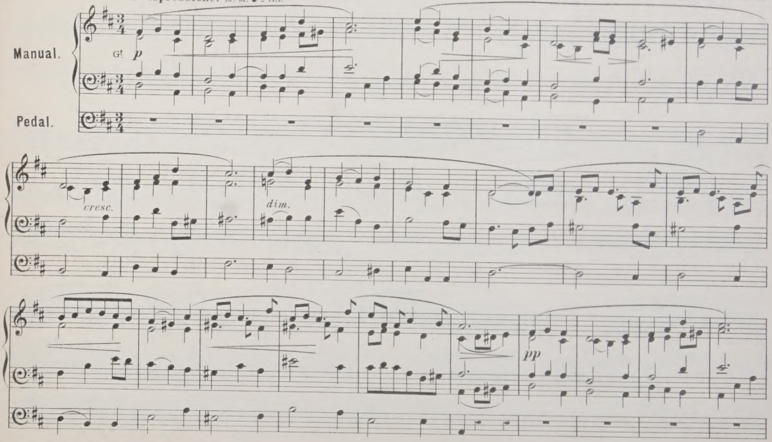
No 217.

Andante in D.

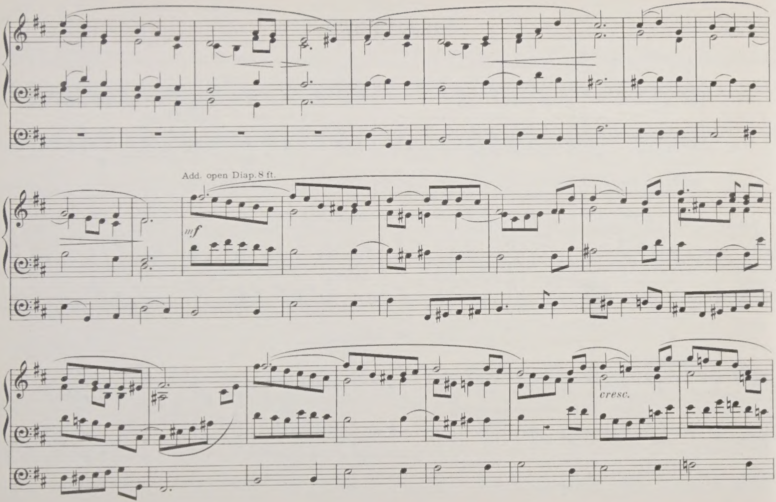
Prepare Organ.
Gt. soft 8 ft. with Sw. coupled.
Sw. 8 ft. with soft reed.
Ped. soft 16 ft. with Gt. coupled.

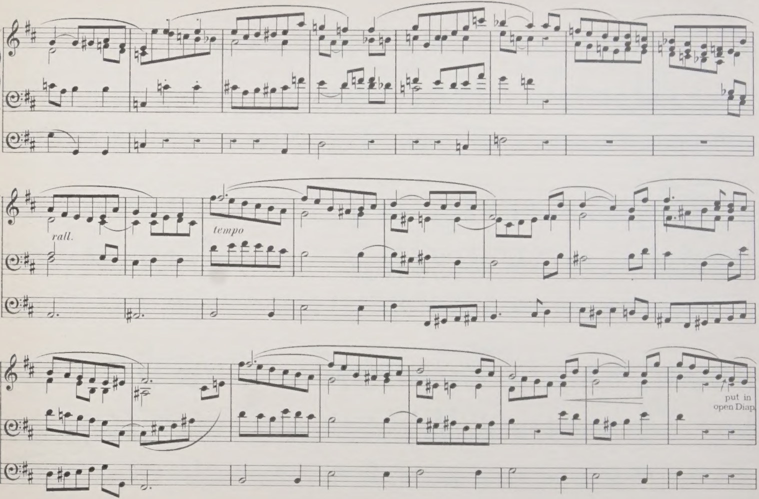
WILLIAM H. HARRIS.

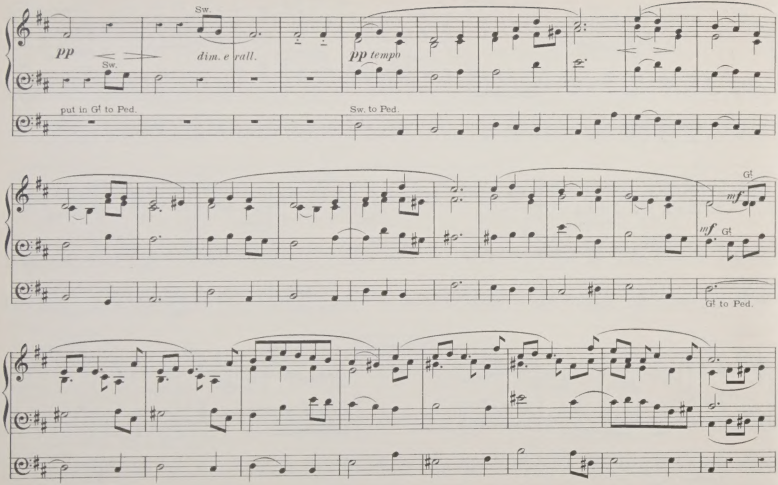
Con espressione. M. M. ♩ = 88.

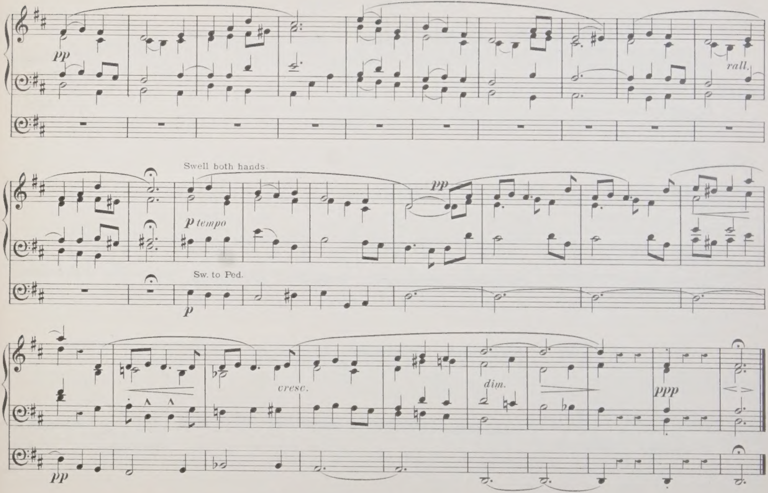


William H. Harris. F. R. C. O. Born in London 1883.


Add. open Diap. 8 ft.
mf
cresc.


rall.
tempo
put in
open Diap


Sw.
pp
Sw.
dim. e rall.
pp tempo
put in Gt to Ped.
Sw. to Ped.
Gt
mf
mf Gt
Gt to Ped.

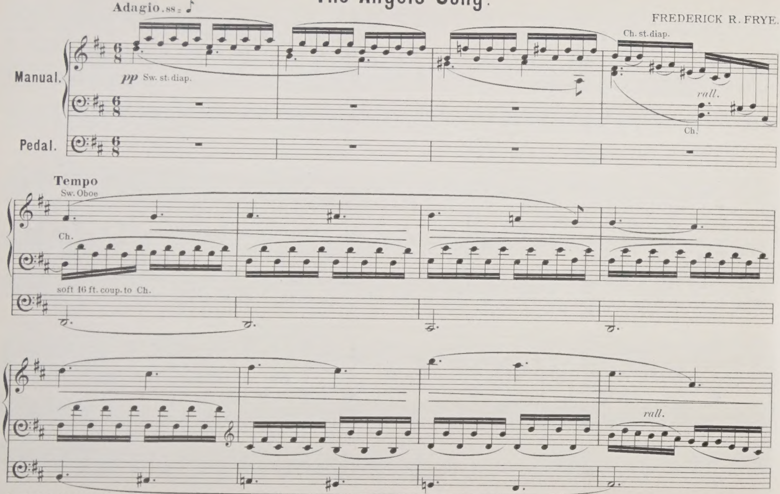

pp
rall.
Swell both hands.
p tempo
pp
Sw. to Ped.
p
pp
cresc.
dim.
ppp

To Miss Freda H. Groves.

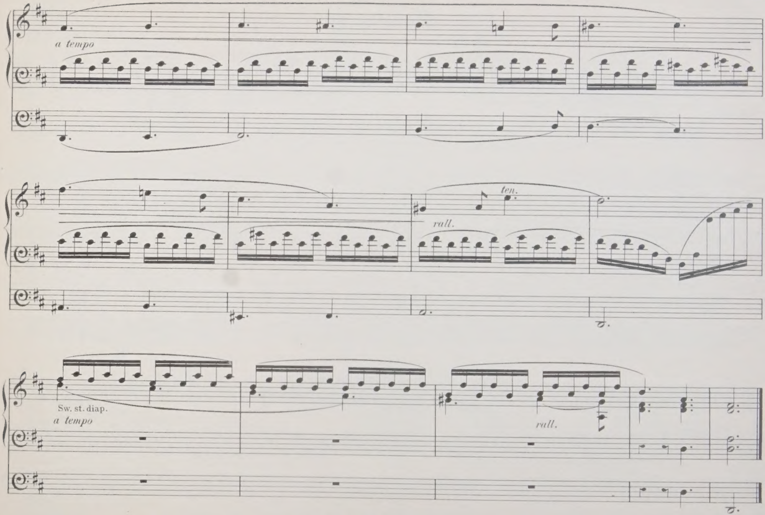
Nº 218.

The Angel's Song.

FREDERICK R. FRYE.



Frederick R. Frye. Mus. Bac. Cantab. Organist and Choirmaster, St. Mary's Chelmsford. Born at Brooke, Kent 1851.

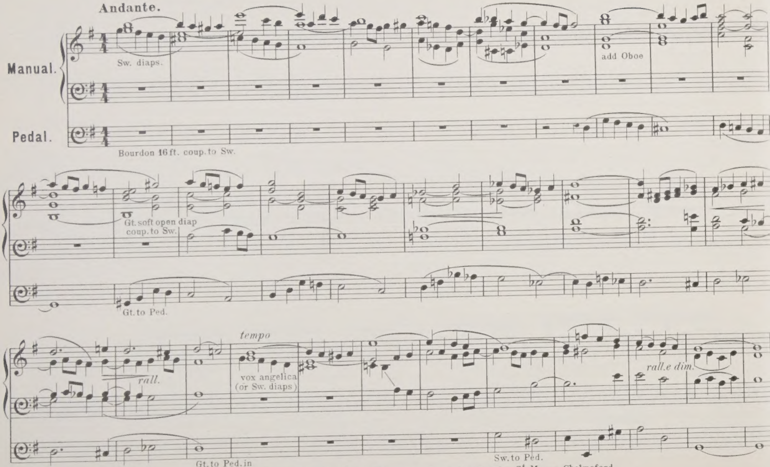

a tempo
rall.
ten.
Sw. st. diap.
a tempo
rall.

To Miss FREDA H. GROVES.

Nº 219.

Meditation.

FREDERICK R. FRYE.



Frederick Robert Frye. Mus. Bac. (Cantab). F. R. C. O., Born at Brooke, Kent, 1851. Organist and Choirmaster, Sᵗ Marys Chelmsford.

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BOOK XVIII

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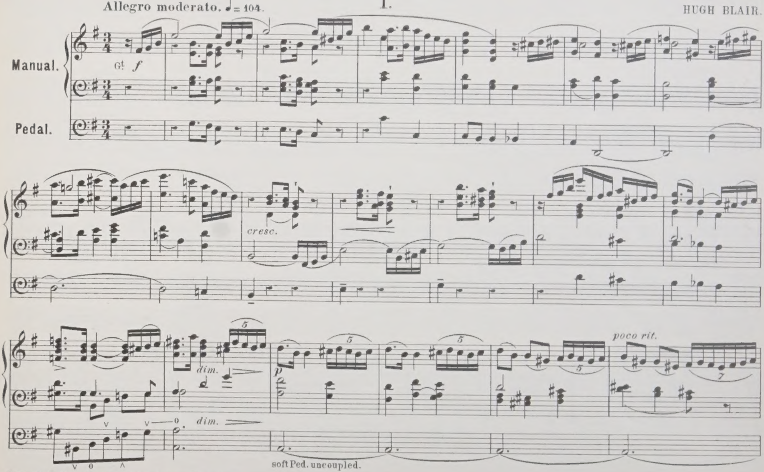
Nº 220.

Short Sonata in G major.

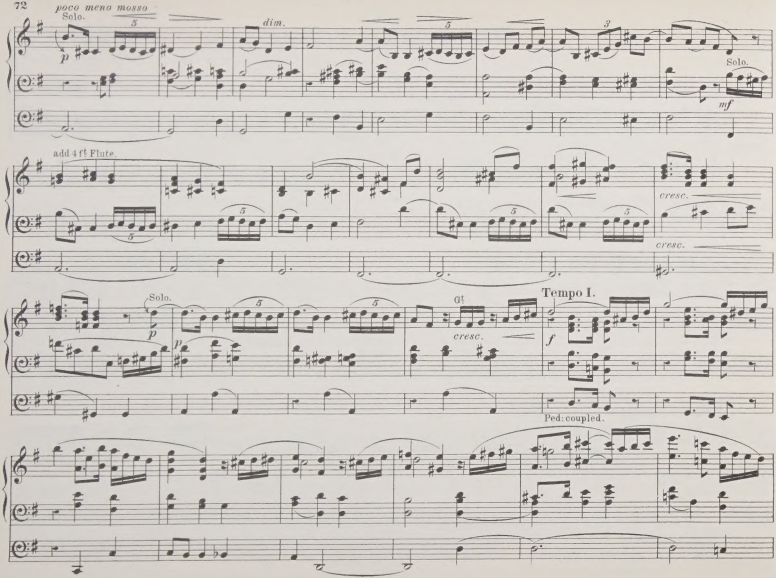
Op. 18.

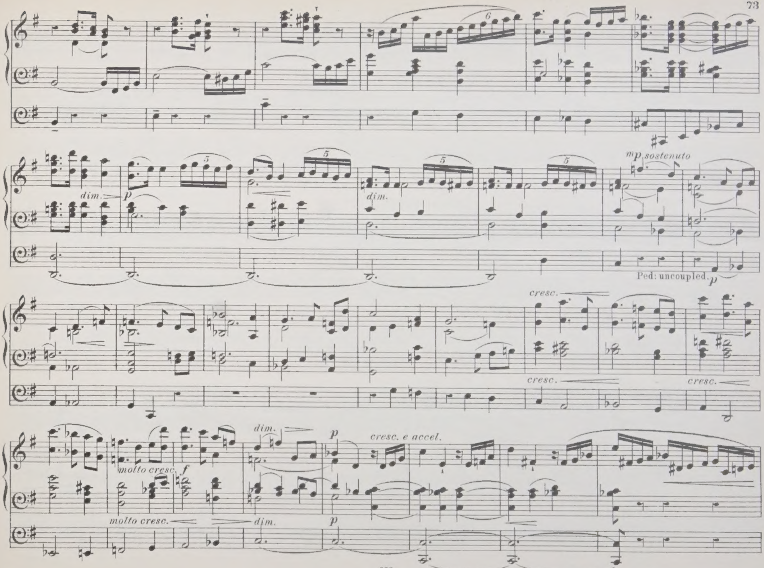
HUGH BLAIR.

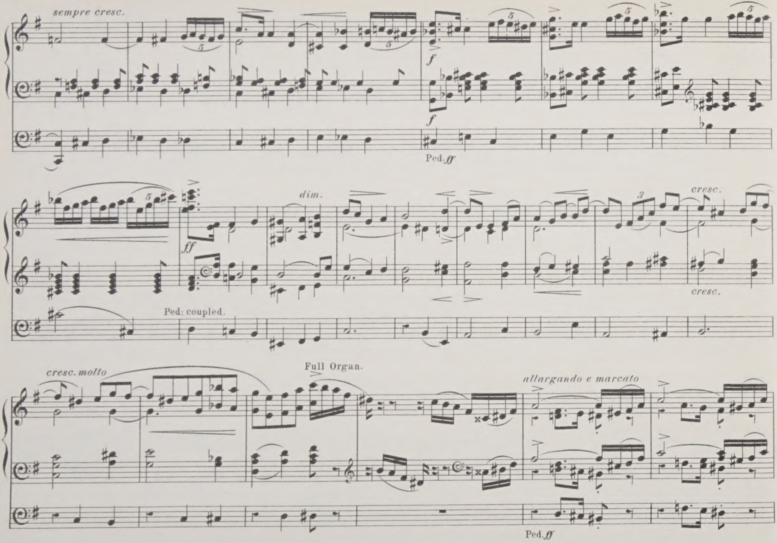
I.

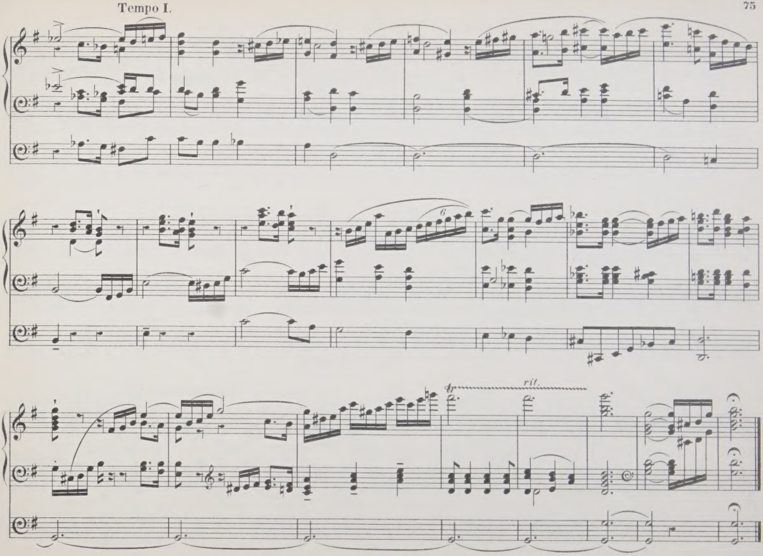


Hugh Blair. M. A. Mus. Bac: Christ's College Cambridge.
Organist of Holy Trinity, Marylebone. London.

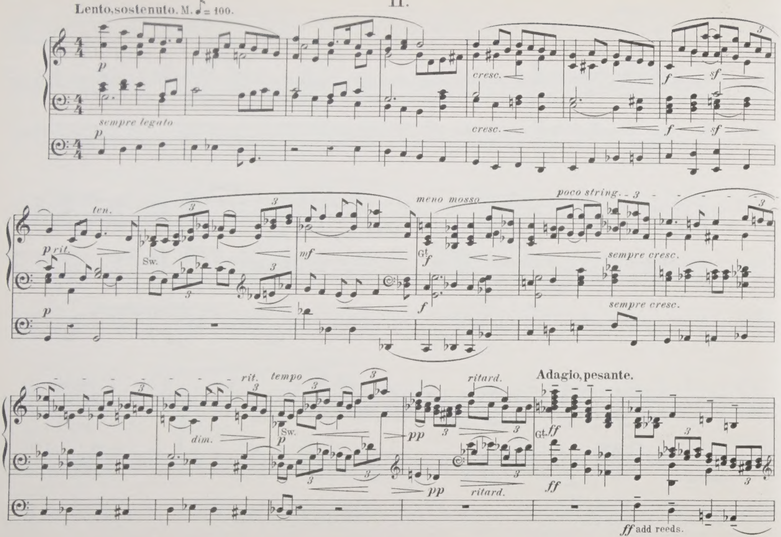

poco meno mosso
Solo.
p
5
dim.
5
3
Solo.
mf
add 4 ft. Flute.
5
5
5
5
cresc.
cresc.
Solo.
p
5
p
5
Gt.
cresc.
Tempo I.
f
Ped: coupled.

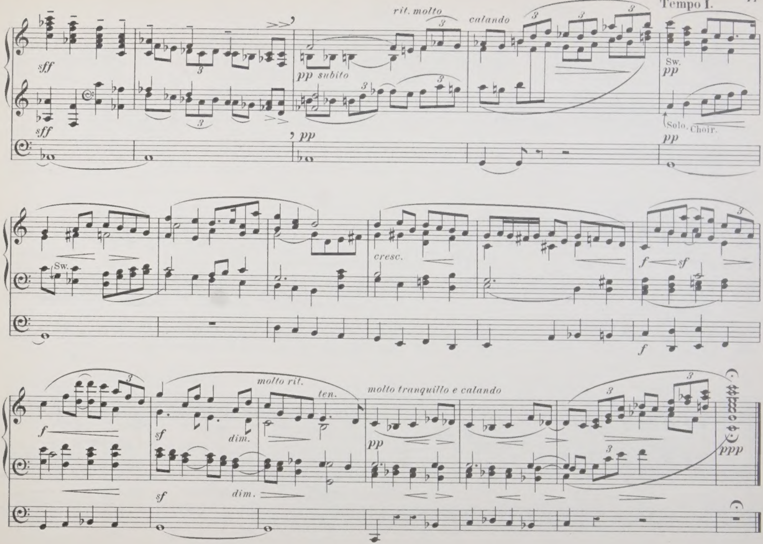

6
5
5
5
5
dim.
p
dim.
mp sostenuto
Ped: uncoupled.
p
cresc.
cresc.
cresc.
molto cresc.
f
molto cresc.
dim.
dim.
p
p
cresc. e accel.


sempre cresc.
5
5
f
5
5
5
f
Ped. ff
5
dim.
ff
3
cresc.
cresc.
Ped: coupled.
cresc. molto
Full Organ.
allargando e marcato
Ped. ff

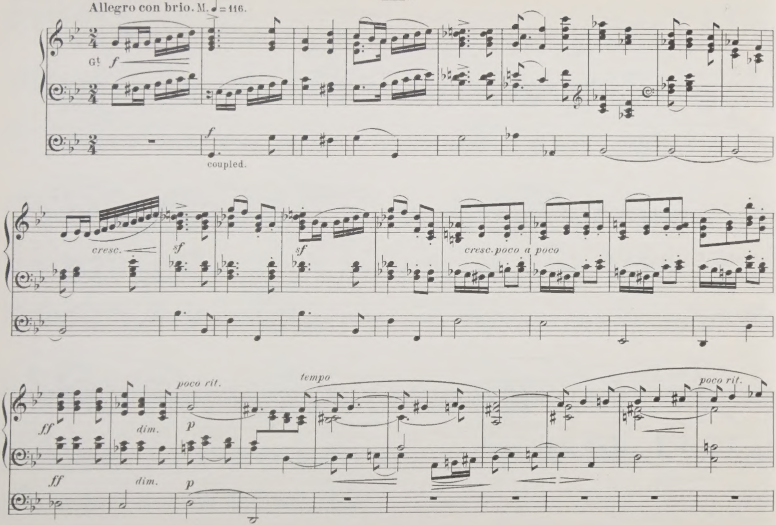

Tempo I.
6
tr
rit.

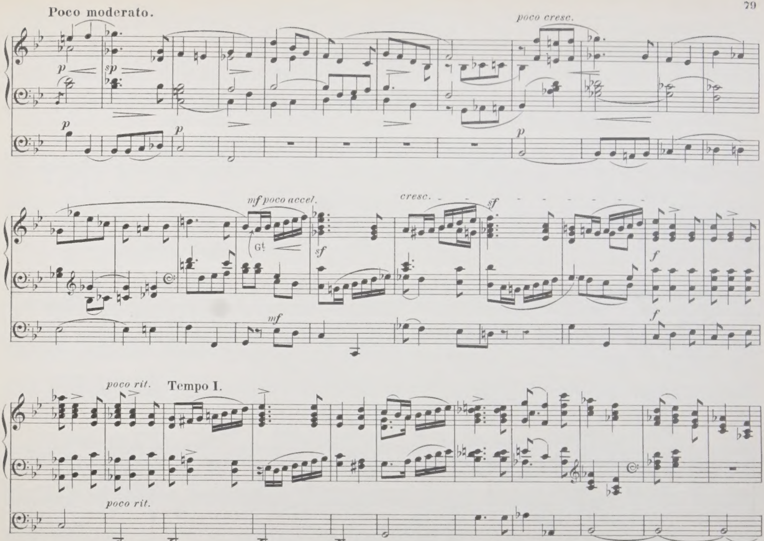
II.

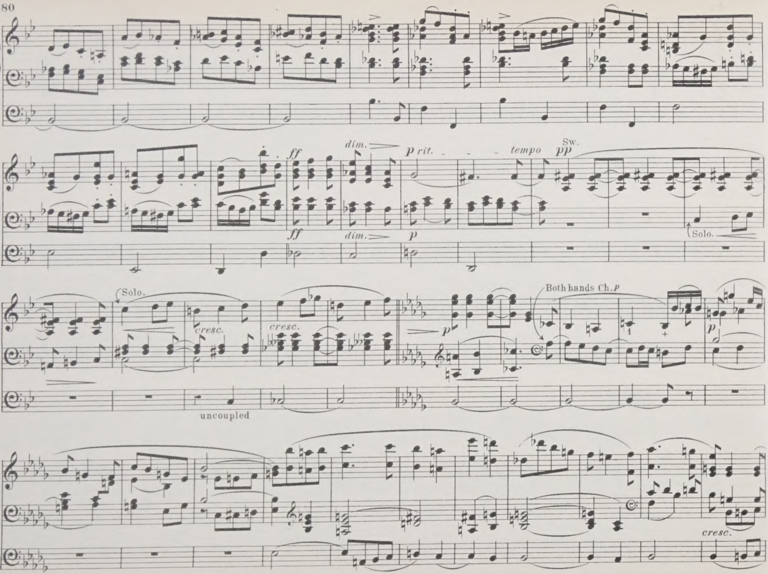

Lento, sostenuto. M. ♪= 100.
p
sempre legato
p
cresc.
cresc.
f
sf
f
sf
ten.
p rit.
p
Sw.
3
mf
meno mosso
Gt. f
f
poco string. - - 3
sempre cresc.
sempre cresc.
rit.
tempo
dim.
Sw.
p
pp
pp
ritard.
ritard.
Adagio, pesante.
Gt. ff
ff
ff add reeds.

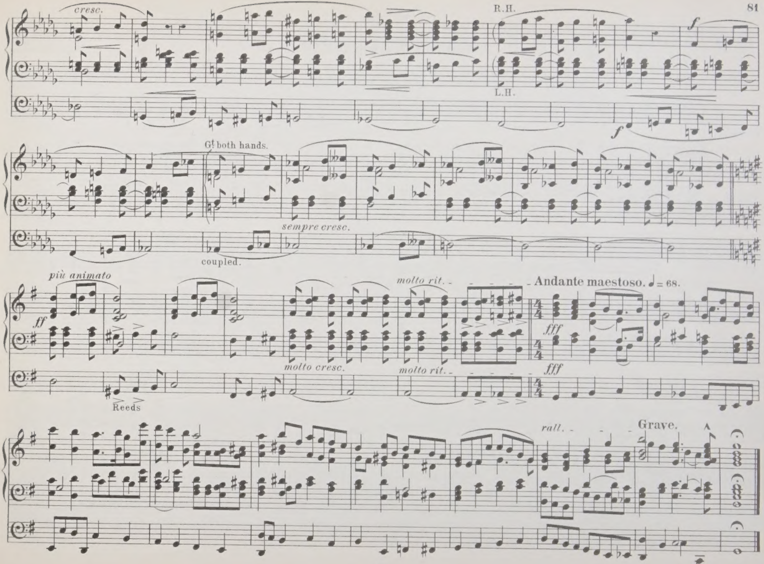

Tempo I.
sff
sff
rit. molto
calando
pp subito
pp
Sw.
pp
Solo.
Choir.
pp
Sw.
cresc.
f
sf
f
f
molto rit.
ten.
molto tranquillo e calando
sf
dim.
sf
dim.
pp
ppp

III.


Allegro con brio. M. ♩= 116.
Gt.
f
coupled.
cresc.
sf
sf
cresc. poco a poco
ff
dim.
ff
dim.
poco rit.
p
p
tempo
poco rit.


Poco moderato.
p
sp
p
p
poco cresc.
p
mf poco accel.
G♮
sf
mf
cresc.
sf
f
f
poco rit.
Tempo I.
poco rit.


dim.
p rit.
tempo
Sw.
pp
ff
ff
dim.
p
Solo.
Solo.
cresc.
cresc.
p
uncoupled
Both hands Ch. p
p
cresc.

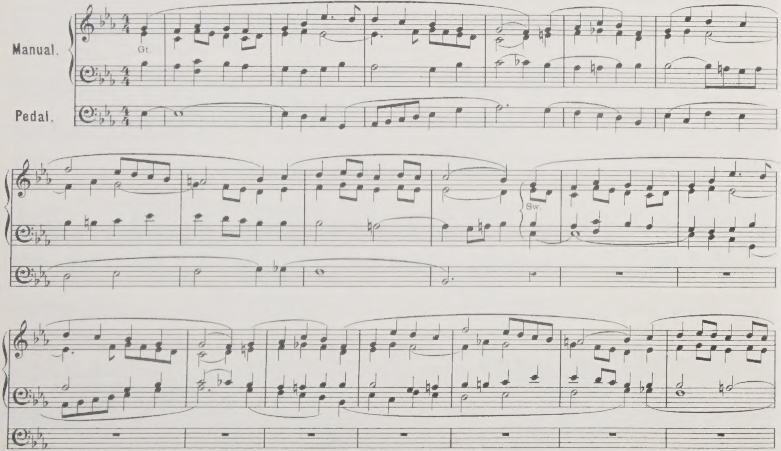

cresc.
R.H.
L.H.
f
f
G^t both hands.
sempre cresc.
coupled.
più animato
ff
Reeds
molto cresc.
molto rit.
molto rit.
Andante maestoso. ♩ = 68.
fff
fff
rall.
Grave.

Pr pare.
Great. Small open & stop: Diaps.
Sw. Diaps. and Oboe.
Ch. Soft 8 and 4 ft. Flutes.
Ped. Soft 16 and 8 ft. coupled to Gt.

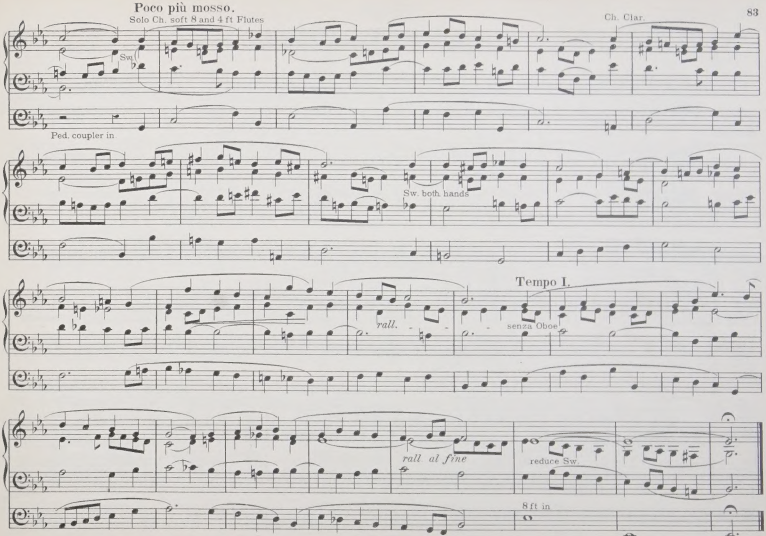
Nº 221.

Andante con moto.

JAMES L.GREGORY. Mus. Bac: F. R.C.O.



J. L. Gregory. Mus: Bac: Durh: F.R.C.O. Organist, Parish Church Ware.

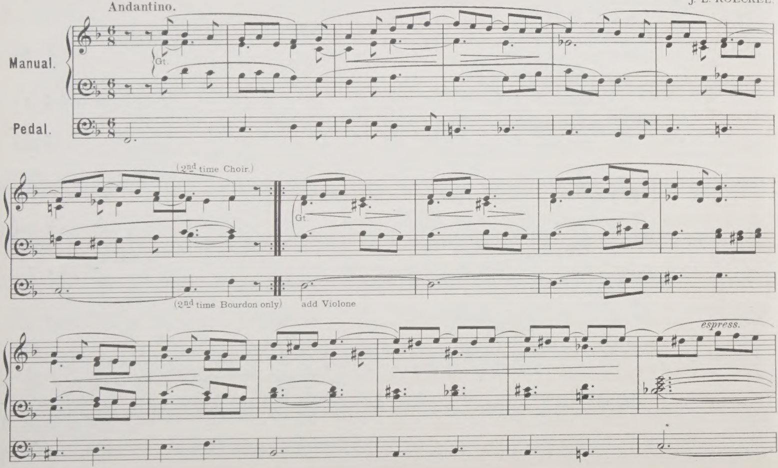

Poco più mosso.
Solo Ch. soft 8 and 4 ft Flutes
Sw.
Ch. Clar.
Ped. coupler in
Sw. both hands
Tempo I.
rall.
senza Oboe
rall. al fine
reduce Sw.
8 ft in

Prepare.
Sw. Diapasons
Gt. Diapasons, Sw. coupled.
Choir. Lieblich, Sw. coupled.
Ped. Bourdon & Violone, Sw. coupled.

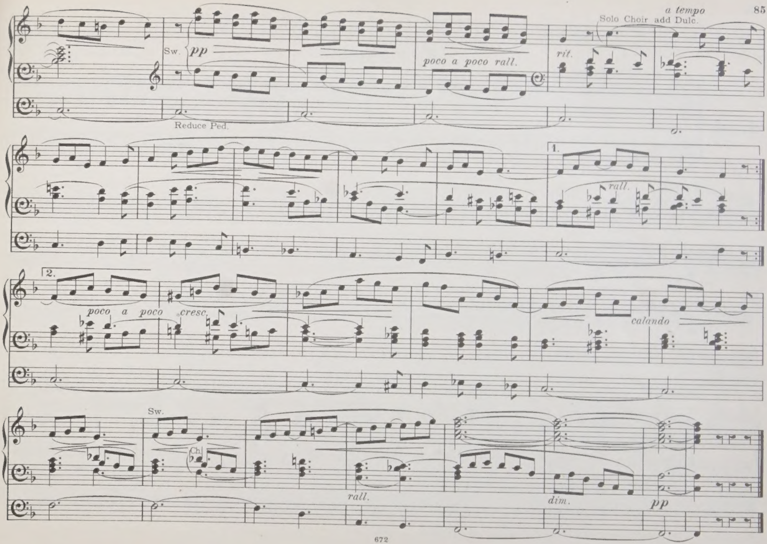
Nº 222.

Pastoral Voluntary.

J. L. ROECKEL.



J. L. Roeckel, born in London 1838. Musical Composer, resident in Clifton.

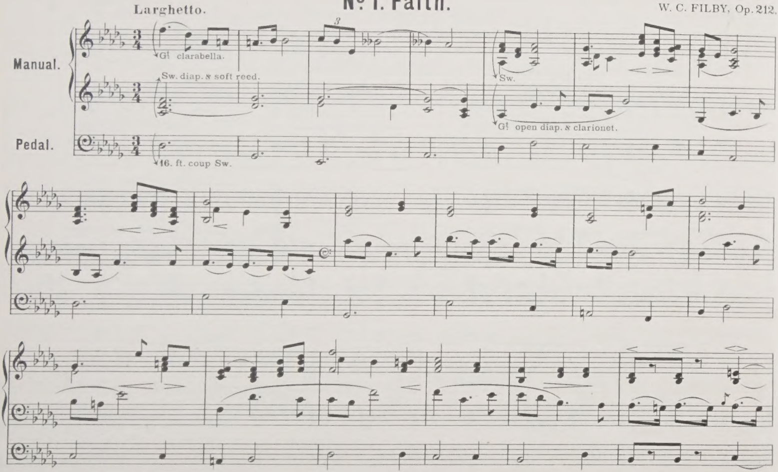

a tempo
Solo Choir add Dulc.
Sw.
pp
Reduce Ped.
poco a poco rall.
rit.
1.
rall.
2.
poco a poco cresc.
calando
Sw.
Ch.
rall.
dim.
pp

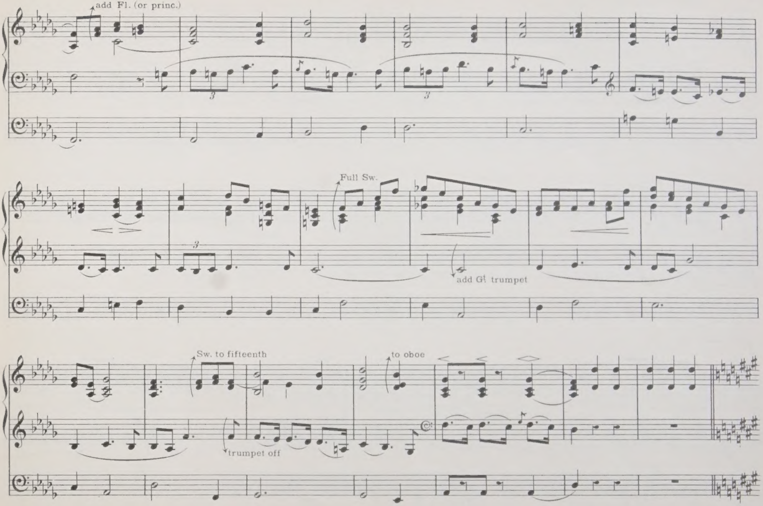
Nº 223.

"And now abideth faith, hope, charity."

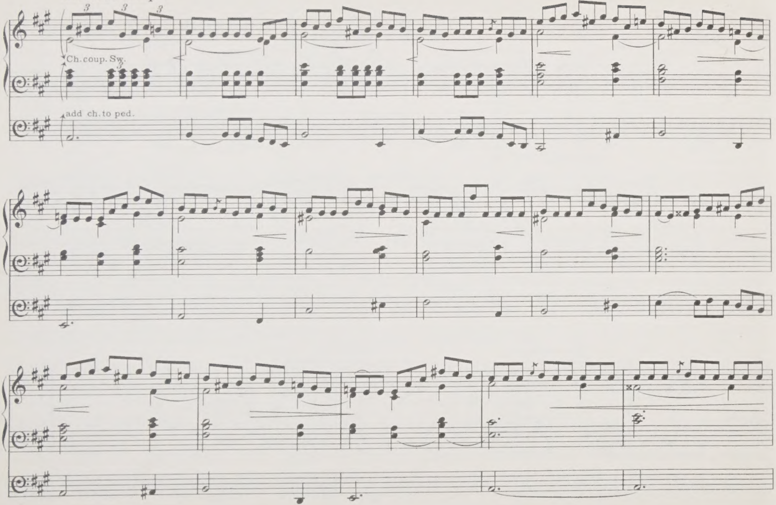
Nº 1. "Faith."

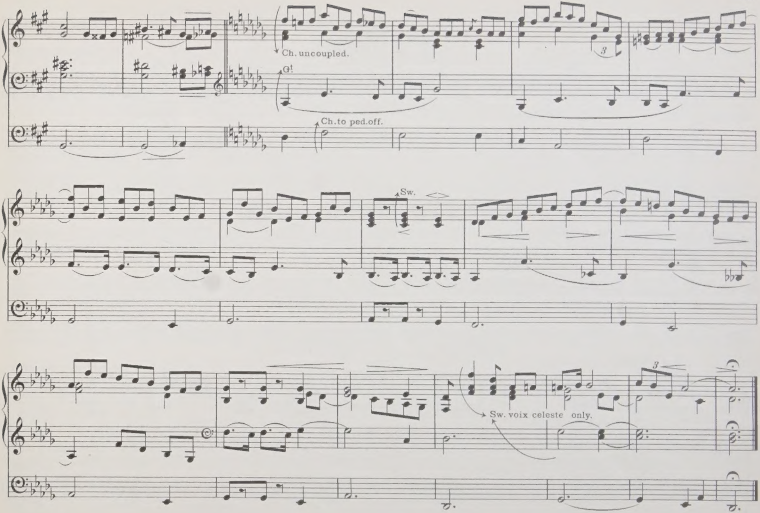
W. C. FILBY, Op. 212.




add Fl. (or princ.)
3
3
Full Sw.
3
add Gt. trumpet
Sw. to fifteenth
trumpet off
to oboe

L'istesso tempo.



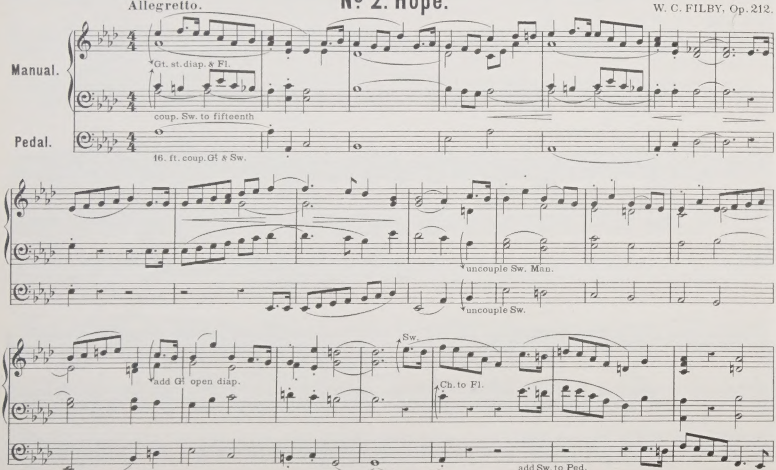

Ch. uncoupled.
G!
Ch. to ped. off.
Sw.
3
Sw. voix celeste only.

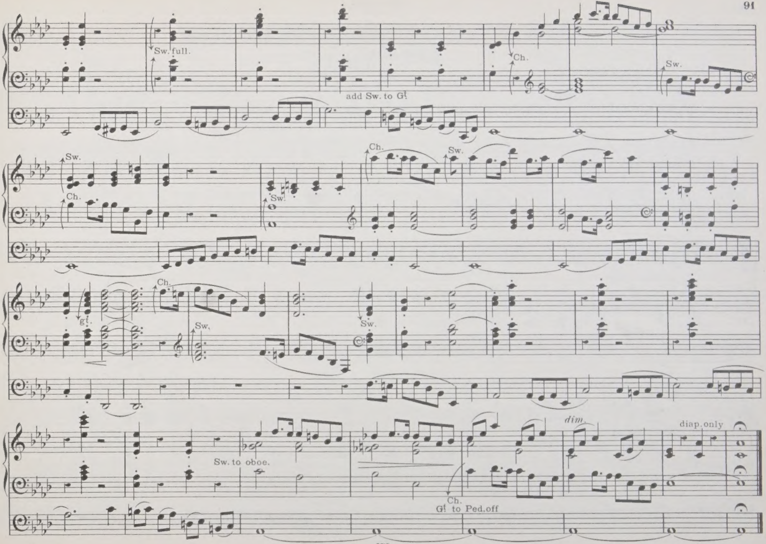
Nº 224.

"And now abideth faith, hope, charity."

Nº 2. "Hope."

W. C. FILBY, Op. 212.



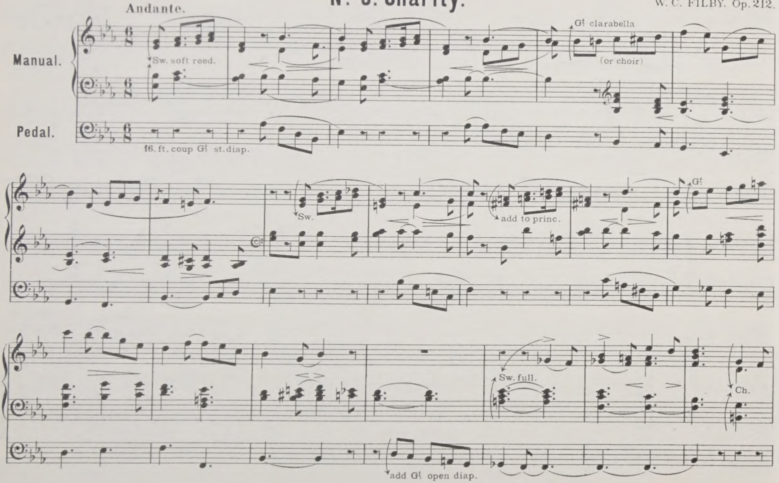

Sw. full.
Ch.
Sw.
add Sw. to Gt.
Sw.
Ch.
Ch.
Sw.
Sw.
Ch.
gt.
Sw.
Sw.
Sw. to oboe.
dim.
diap. only
Ch.
Gt. to Ped. off

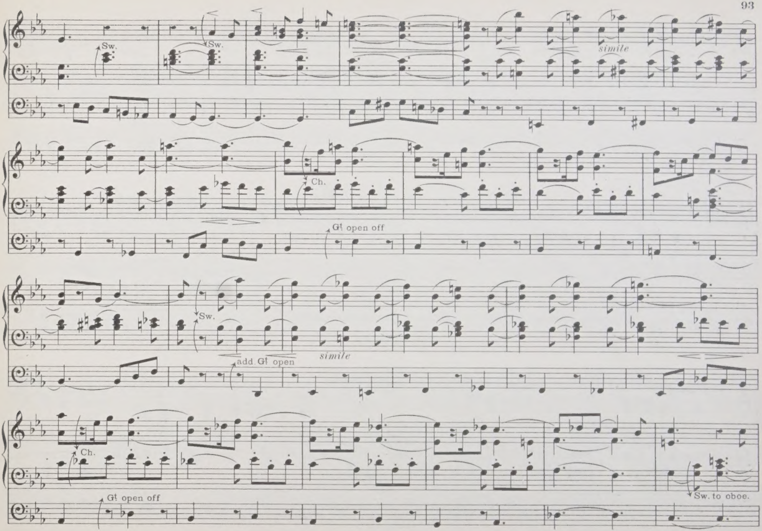
Nº 225.

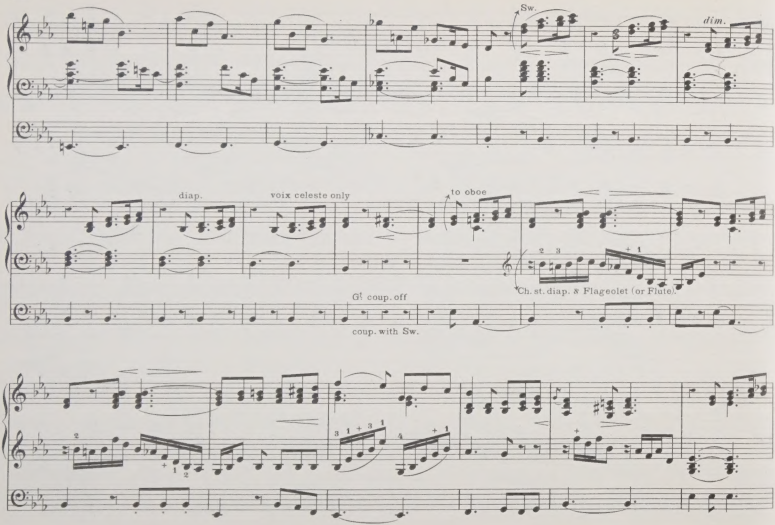
"And now abideth faith, hope, charity."

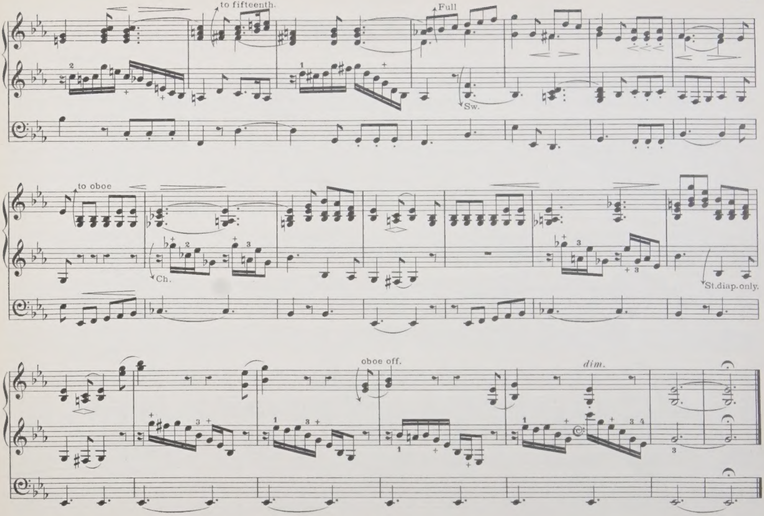
Nº 3. "Charity."

W. C. FILBY. Op. 212.




Sw.
Sw.
simile
Ch.
Gt open off
Sw.
add Gt open
simile
Ch.
Gt open off
Sw. to oboe.

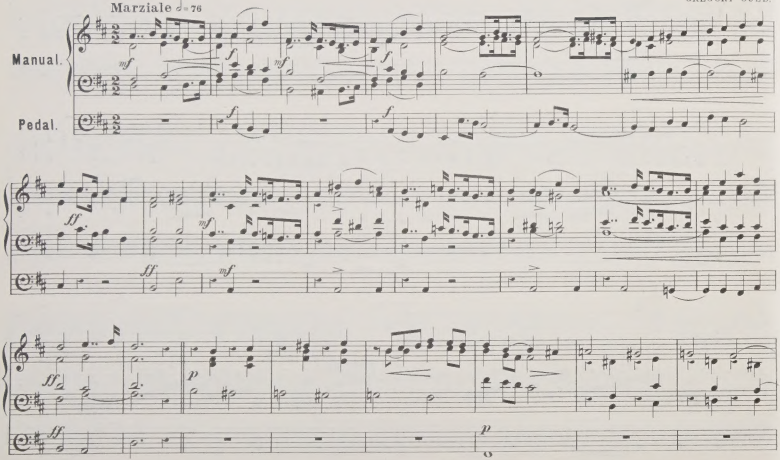

Sw.
dim.
diap.
voix celeste only
to oboe
Ch. st. diap. & Flageolet (or Flute).
G! coup. off
coup. with Sw.


to fifteenth.
Full
Sw.
to oboe
Ch.
St.diap. only.
oboe off.
dim.

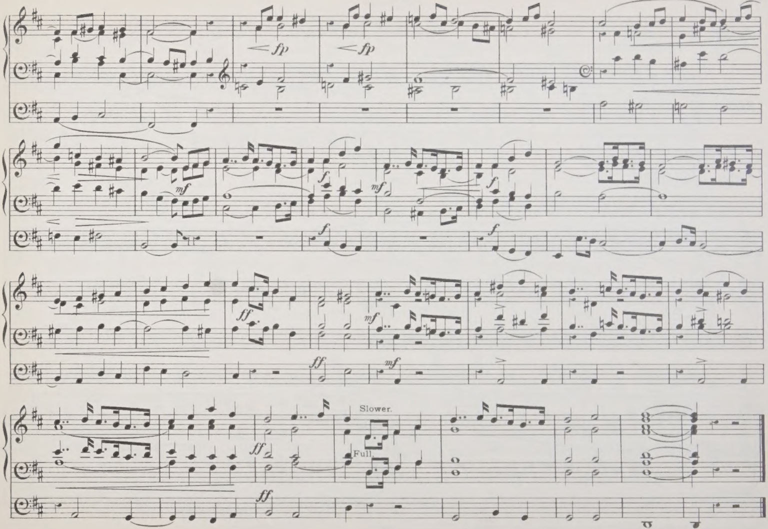
Nº 226.

Festal March.

GREGORY OULD.



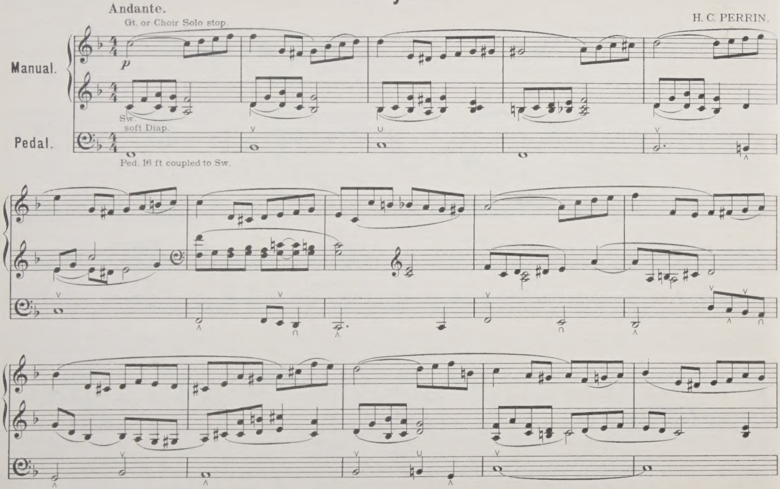
Gregory Ould. Born in London 1864.


fp
fp
mf
f
mf
f
f
ff
mf
ff
mf
ff
ff
Slower.
Full.

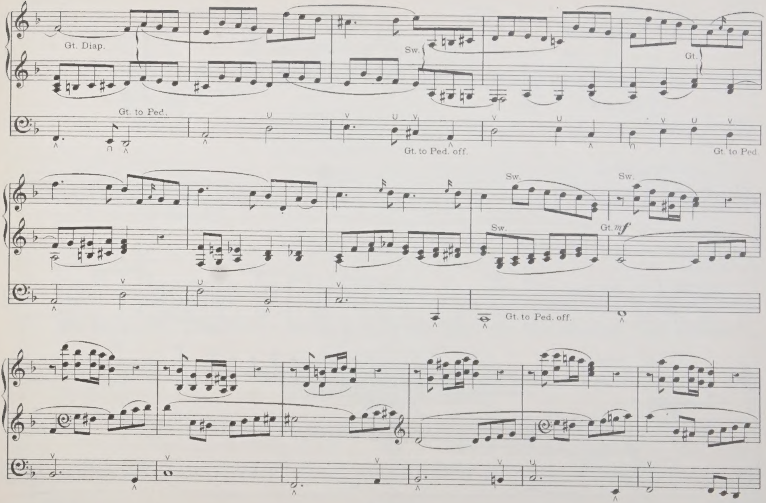
№ 227.

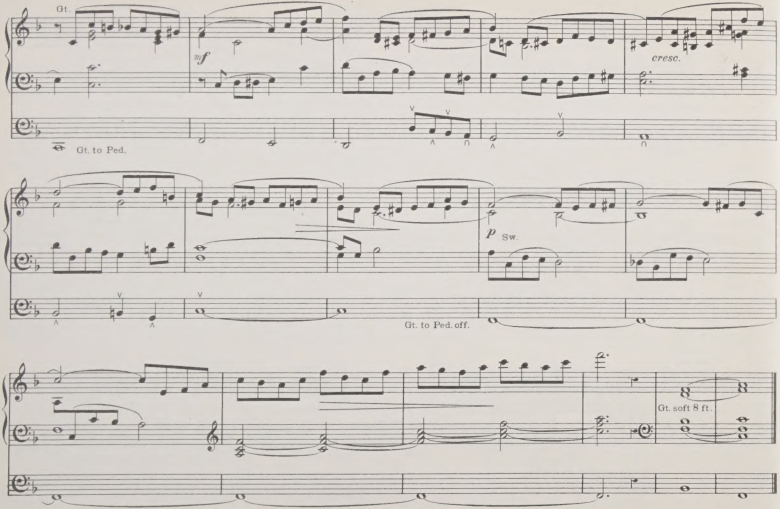
Melody in F.

H. C. PERRIN.



H. C. Perrin. Mus: Bac: F.R.C.O. Organist of Canterbury Cathedral.


Gt. Diap.
Sw.
Gt.
Gt. to Ped.
Gt. to Ped. off.
Gt. to Ped.
Sw.
Sw.
Sw.
Gt. mf
Gt. to Ped. off.


Gt.
mf
cresc.
Gt. to Ped.
p
Sw.
Gt. to Ped. off.
Gt. soft 8 ft.

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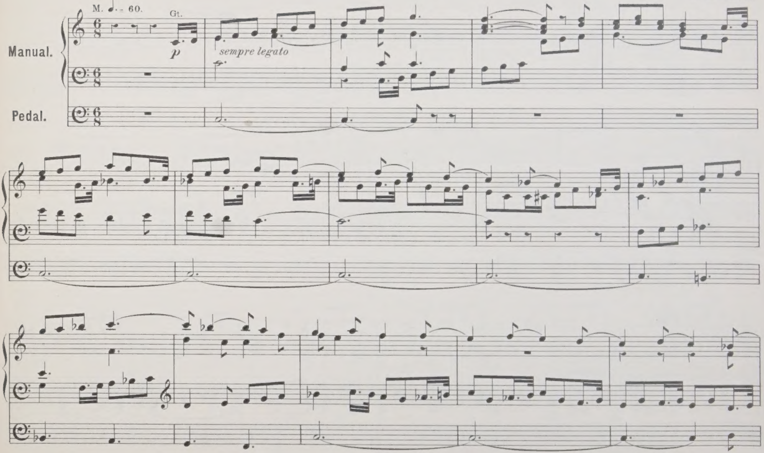
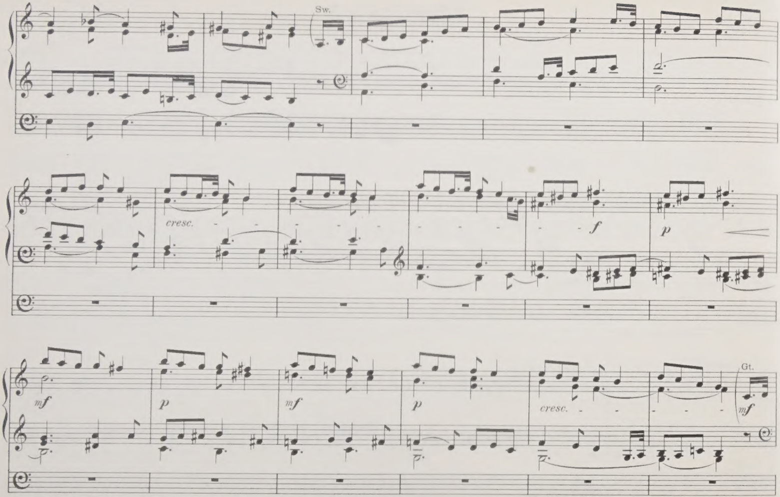
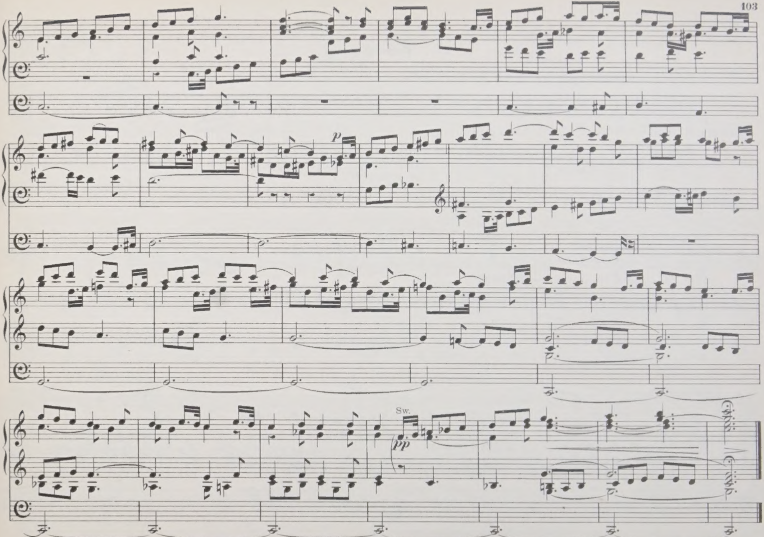
Nº 228.

Allegretto in C.

M. H. GLYN.




Sw.
cresc.
f
p
mf
p
mf
p
cresc.
mf
Gt.


p
Sw.
pp

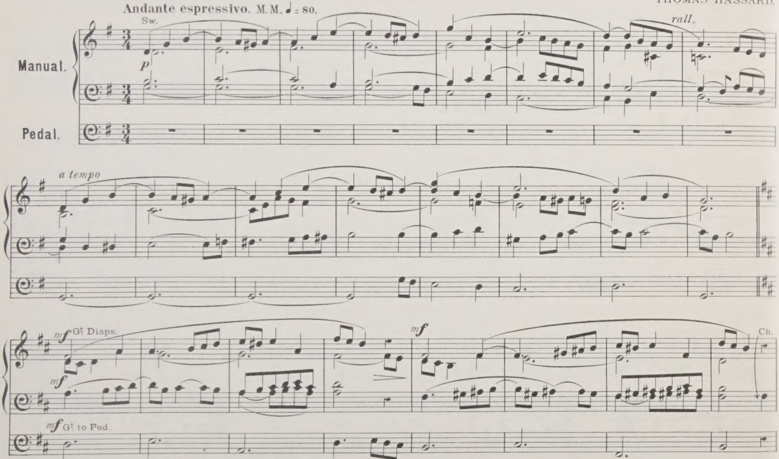
To my friend CUTHBERT HARRIS Mus. Bac. F.R.C.O.

Prepare.
Gt Stoptd Diap. & Fl. 4 ft.
Sw. Diaps 8 ft.
Ch. Dulca 8 ft.
Ped. Bourdon 16 ft. with Swell coupled.

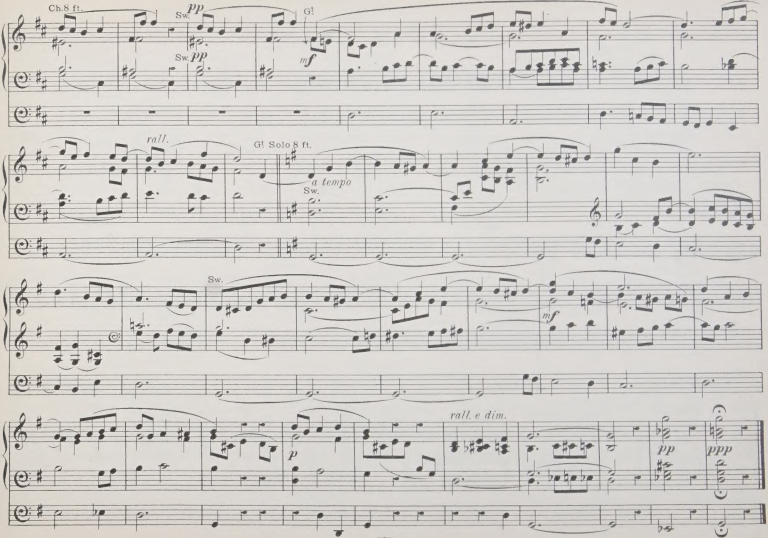
Nº 229.

Reverie.

THOMAS HASSARD.



Thomas Hassard, F.R.C.O. born at Welwyn Organist & Choirmaster Welwyn Parish Church.


Ch.8 ft.
Sw.
pp
Sw.
pp
G!
mf
rall.
G! Solo 8 ft.
a tempo
Sw.
Sw.
mf
p
rall. e dim.
pp
ppp

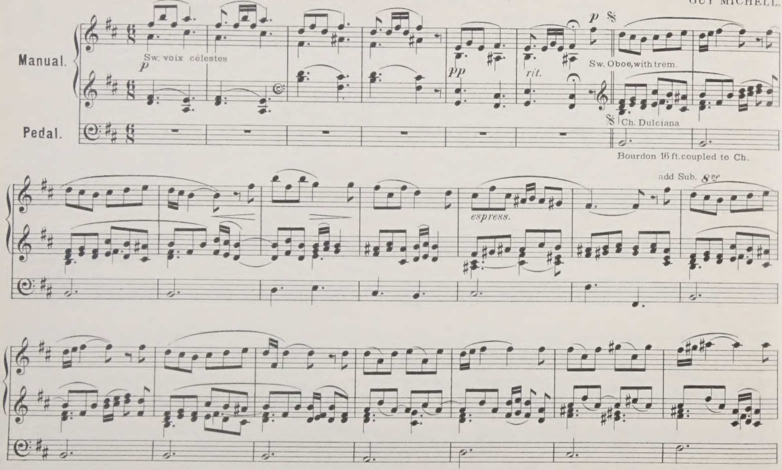
To my Mother.

No 230.

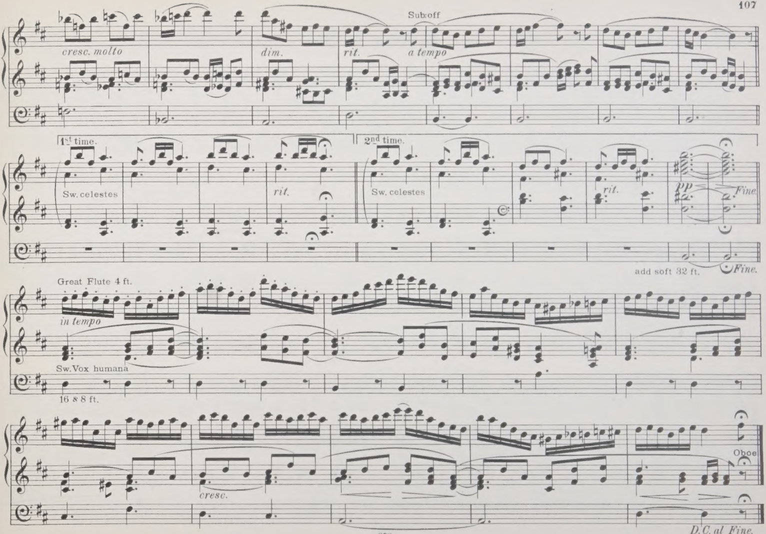
Pastorale (in B minor.)

Andante pastorale. ♪=138.

GUY MICHELL.



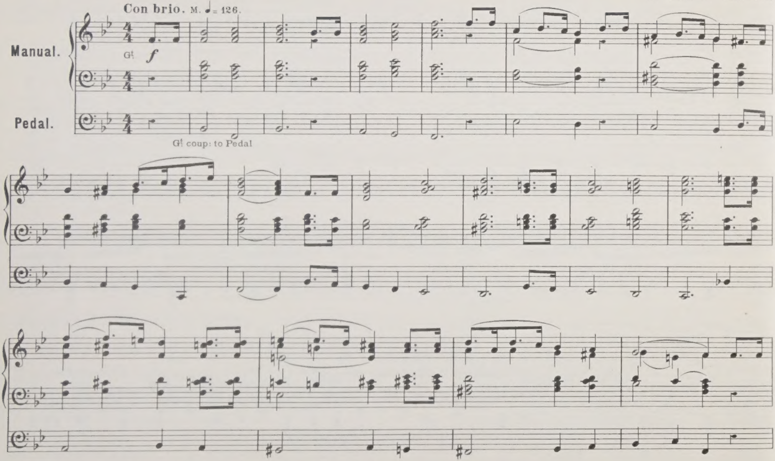
Guy Michell. Born 1876 at Horsham Sussex.


cresc. molto
dim.
rit.
Sub:off
a tempo
1st time.
Sw. celestes
rit.
2nd time.
Sw. celestes
rit.
pp
Fine
add soft 32 ft.
Fine.
Great Flute 4 ft.
in tempo
Sw. Vox humana
16 & 8 ft.
cresc.
Oboe
D.C. al Fine.

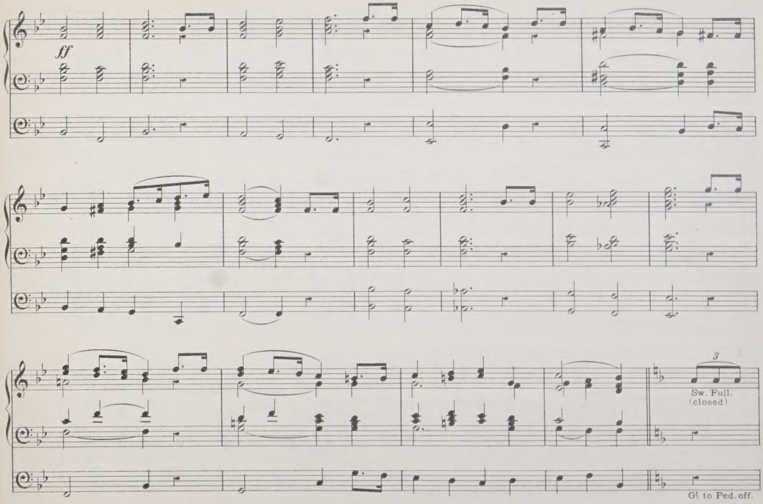
Nº 231.

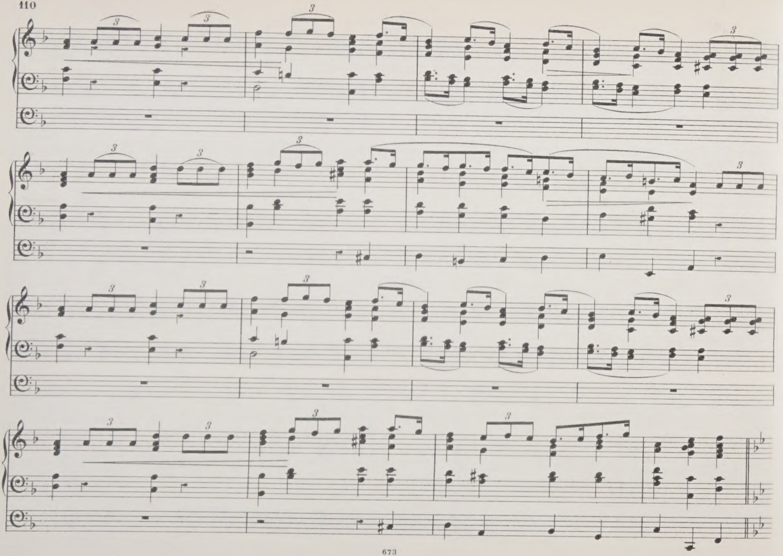
March in B♭

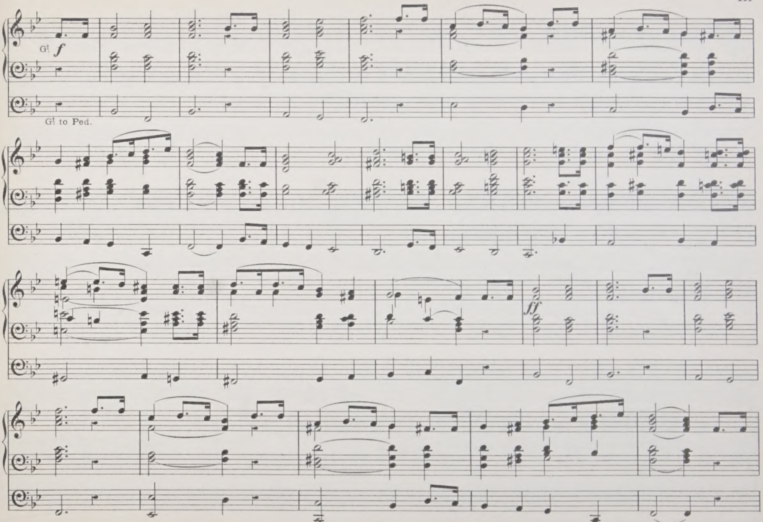
WALTER W. WINTON.

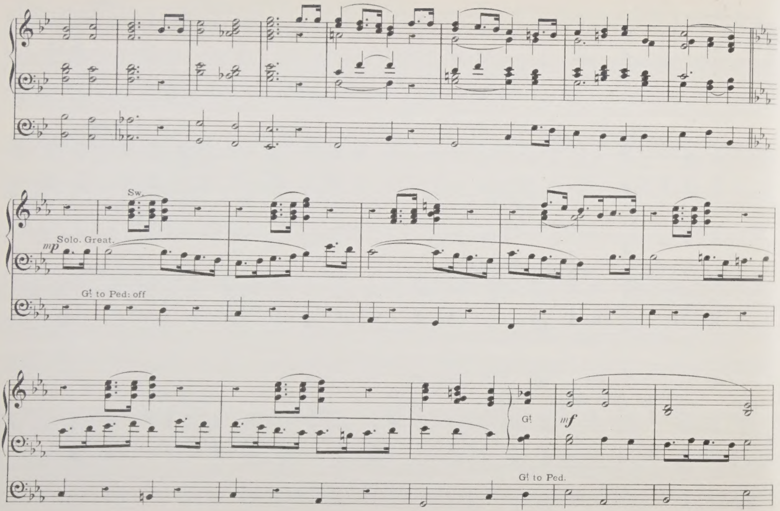


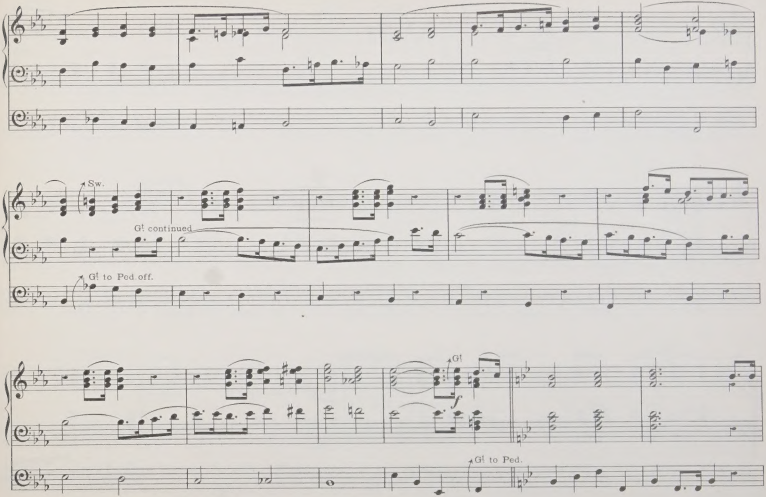
Walter W. Winton. Org: and Ch: Master. Parish Ch: Castle Bromwich Birmingham.

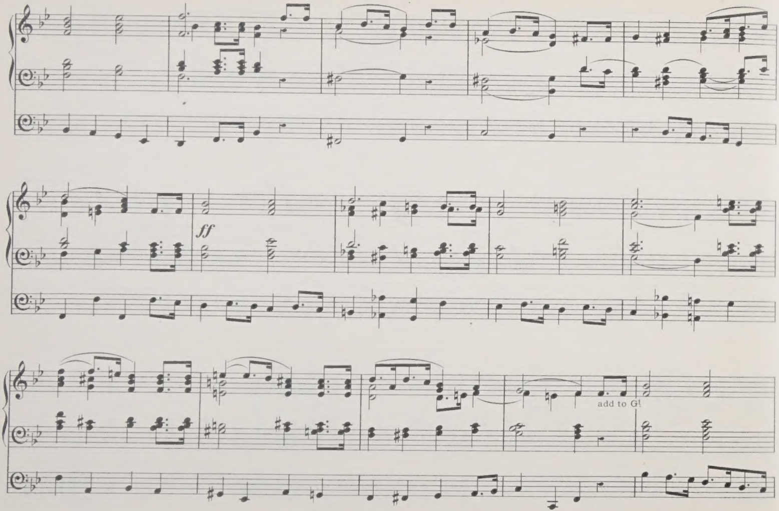

ff
3
Sw. Full.
(closed)
Gt. to Ped. off.

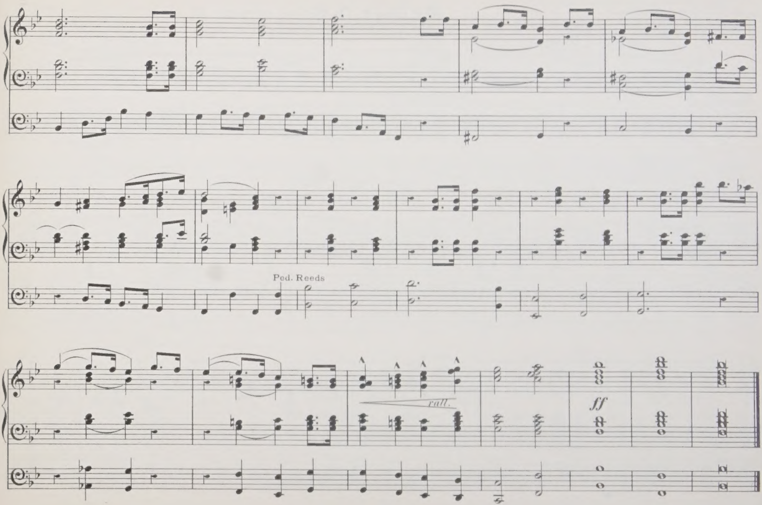



Gt f
Gt to Ped.
ff


Sw.
Solo. Great.
mp
Gt. to Ped: off
Gt.
mf
Gt. to Ped.


Sw.
G! continued
G! to Ped. off.
G!
f
G! to Ped.


ff
add to Gt.


Ped. Reeds
rall.
ff

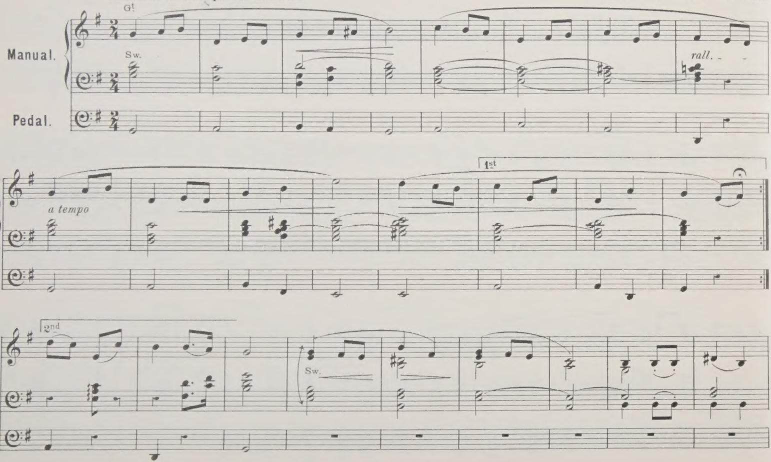
Prepare. Gt. Dulciana & Flute 8 ft.
Sw. Soft 8 ft. stops. coupled to Gt. and Ped.
Ped. Soft 16 ft.

No. 232.

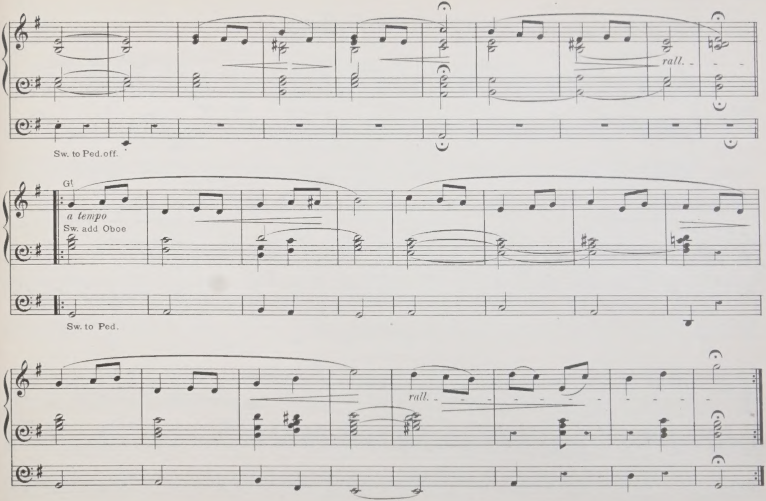
Melody in G.

Andante e tranquillo. M. ♩= 60.

J. PEMBERTON MADDOCK.



J. Pemberton Maddock. Organist and Choirmaster Holy Trinity Formby.

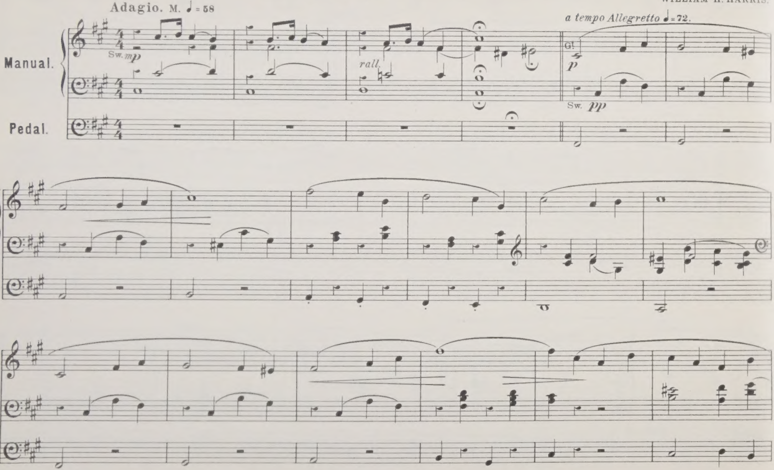

Sw. to Ped. off.
rall.
Gt
a tempo
Sw. add Oboe
Sw. to Ped.
rall.

Prepare.
G^t. soft 8 ft.
Sw. Dulciana. coup: to G^t. and Ped.
Ch: 8 ft.
Ped. soft 16 ft.

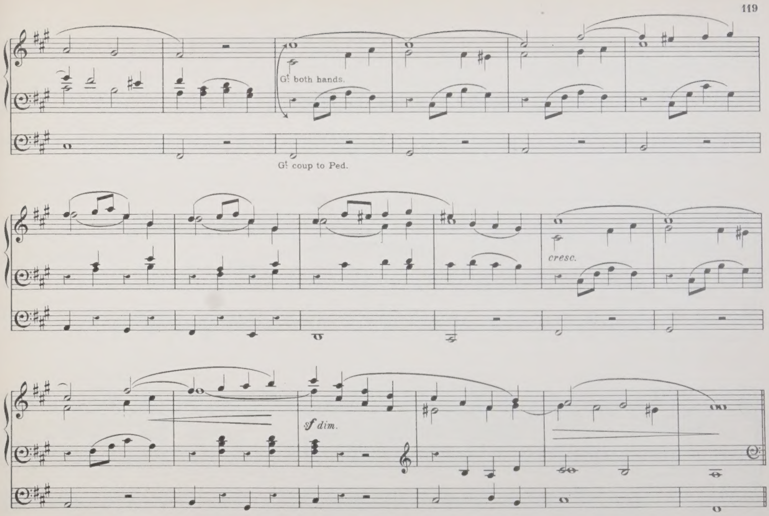
Nº 233.

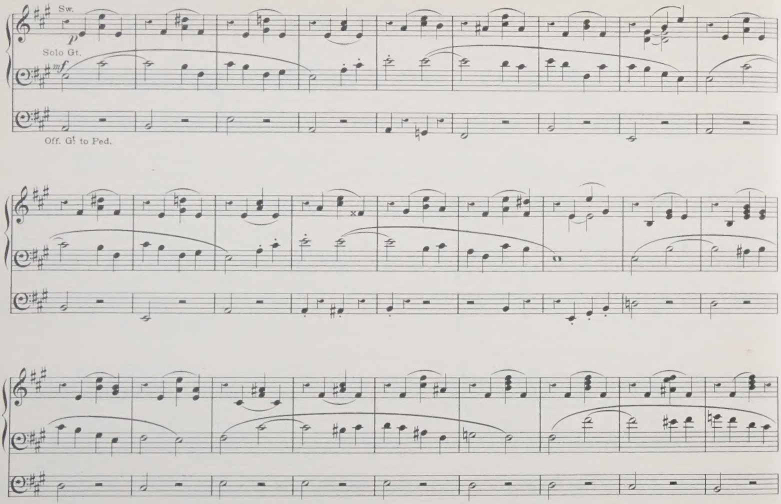
Allegretto in F♯ Minor.

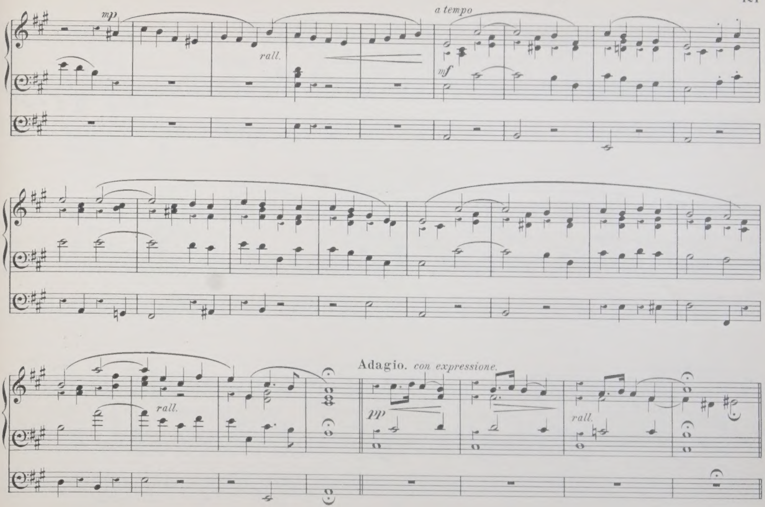
WILLIAM H. HARRIS.



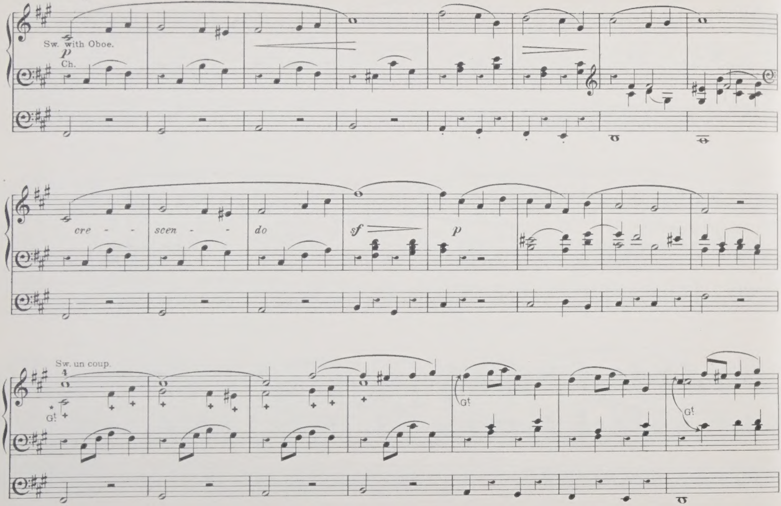
William H. Harris, F. R. C. O. Born in London 1883.


Gt. both hands.
Gt. coup to Ped.
cresc.
sf dim.

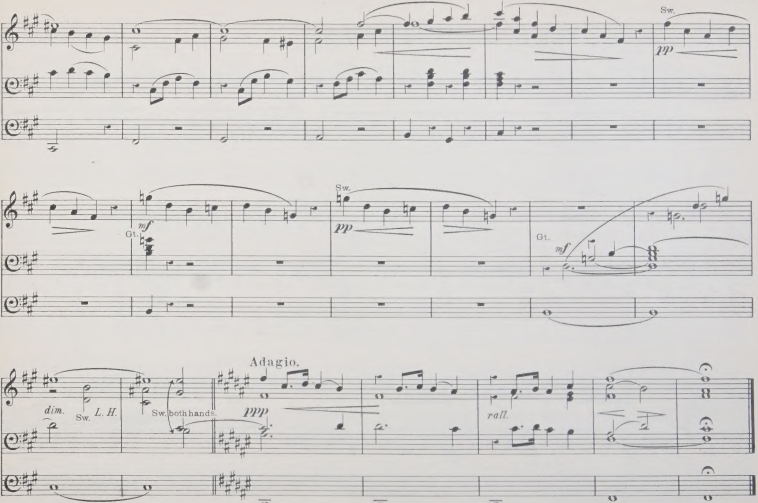

Sw.
p
Solo Gt.
mf
Off. Gt. to Ped.


mp
rall.
a tempo
mf
rall.
Adagio. con expressione.
pp
rall.

Tempo I.



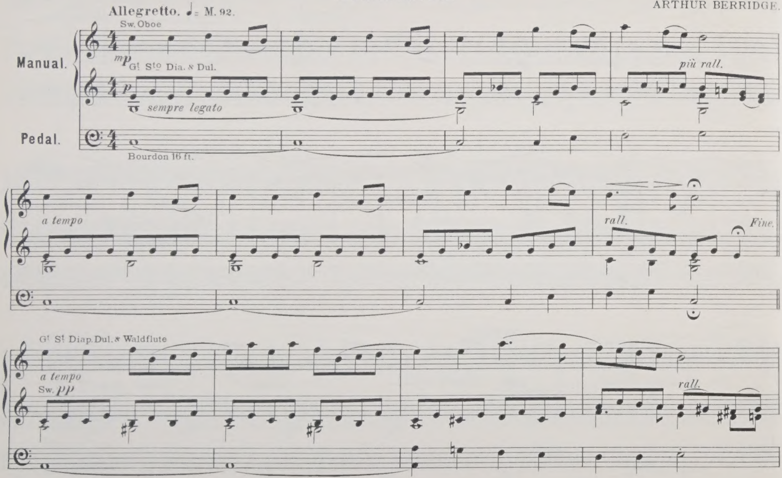
* Thumb on G!


Sw.
pp
mf
Gt.
Sw.
pp
Gt.
mf
dim.
Sw.
L. H.
Sw. both hands.
Adagio.
ppp
rall.

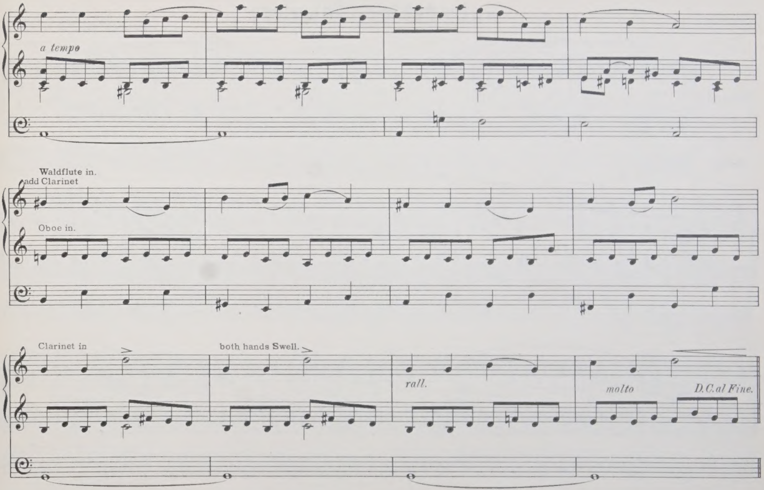
Nº 234.

Communion.

ARTHUR BERRIDGE.



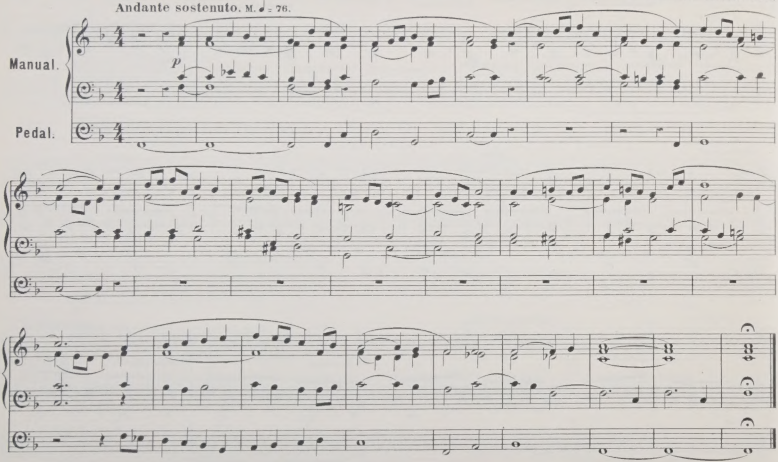
Arthur Berridge. Born London 1855. Organist & Choirmaster of Highbury Hill Church. N.


a tempo
Waldflute in.
add Clarinet
Oboe in.
Clarinet in
both hands Swell.
rall.
molto
D.C. al Fine.

Nº 235.

Introductory Voluntary.

CLARENCE THOMPSON.

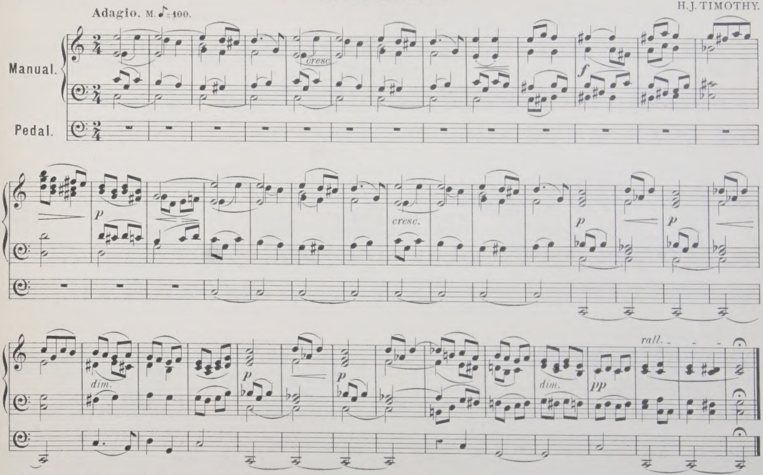


Clarence Thompson. Born 1859. Org: and Ch: M: S. Luke's Church. Hornsey.

Nº 236.

Intermezzo.

H. J. TIMOTHY.

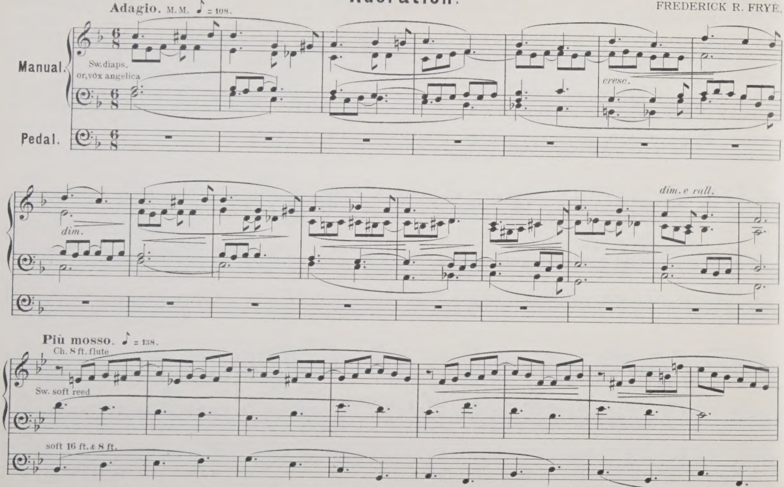


H. J. Timothy. F. R. C. O. Organist & Choirmaster of Holy Trinity Church, Stroud Green, London N.

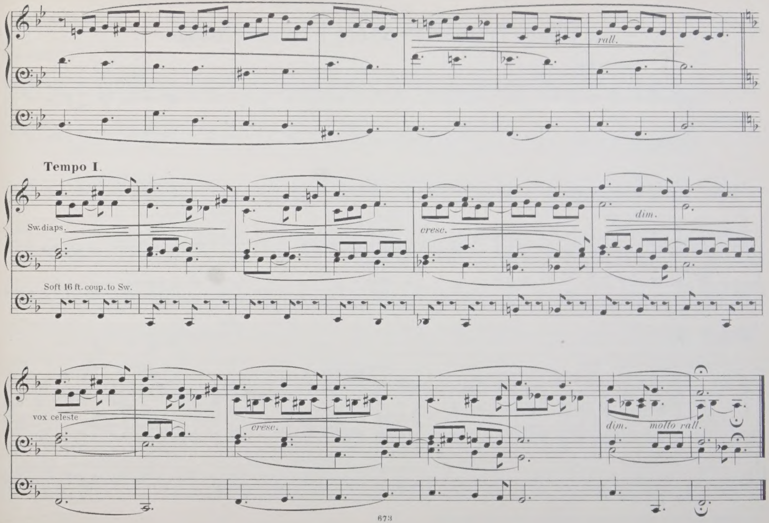
No 237.

"Adoration."

FREDERICK R. FRYE.



Frederick R. Frye. Mus: Bac: Cantab: Org: and C.M: S. Mary's Chelmsford.

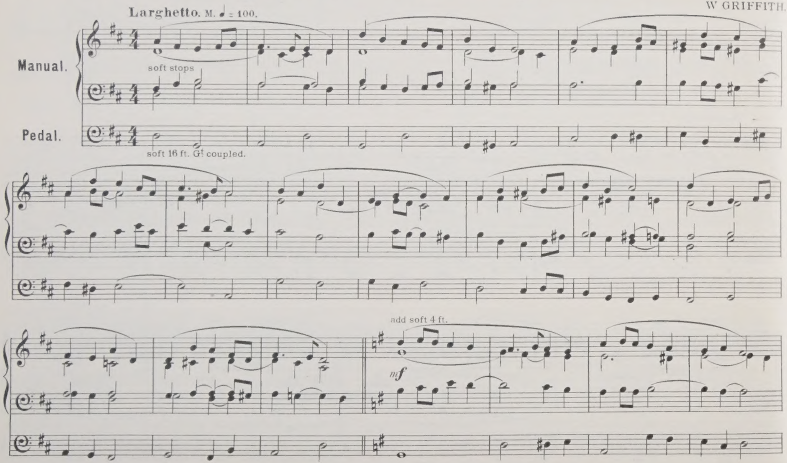

rall.
Tempo I.
Sw. diaps.
cresc.
dim.
Soft 16 ft. coup. to Sw.
vox celeste
cresc.
dim.
molto rall.

Inscribed to Miss KITTY LARGE.

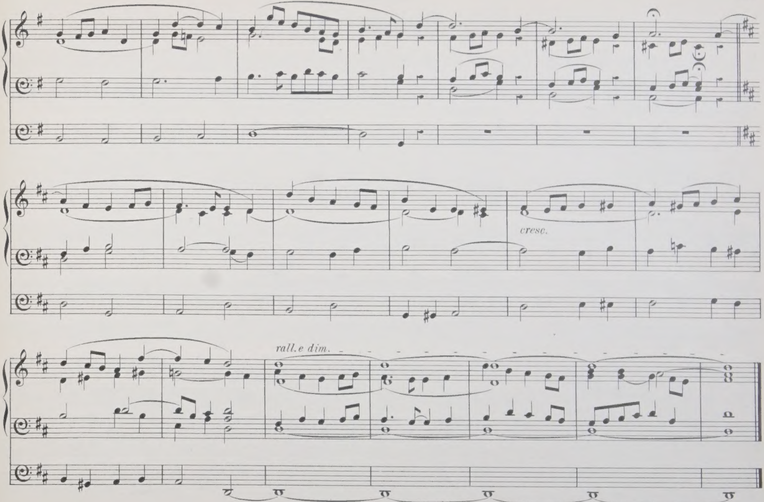
Nº 238.

A Village Prelude, or Short Extemporization.

W. GRIFFITH.



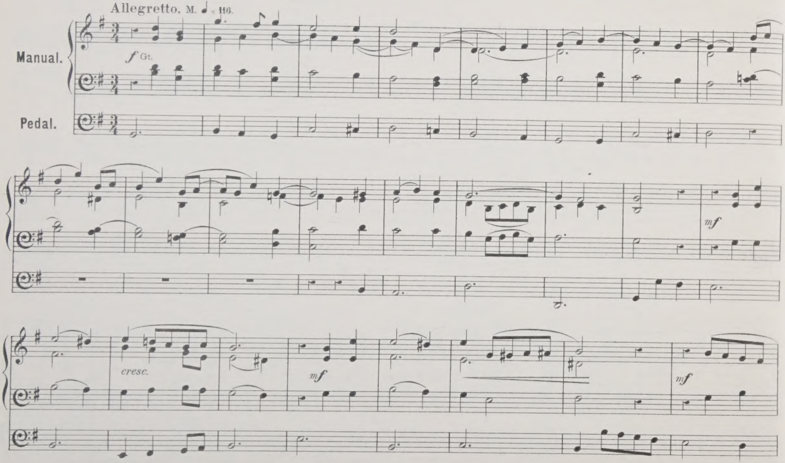
W. Griffith. Mus. Bac. F. R. C. O. Organist S. Sepulchre's Church Northampton.


cresc.
rall. e dim.

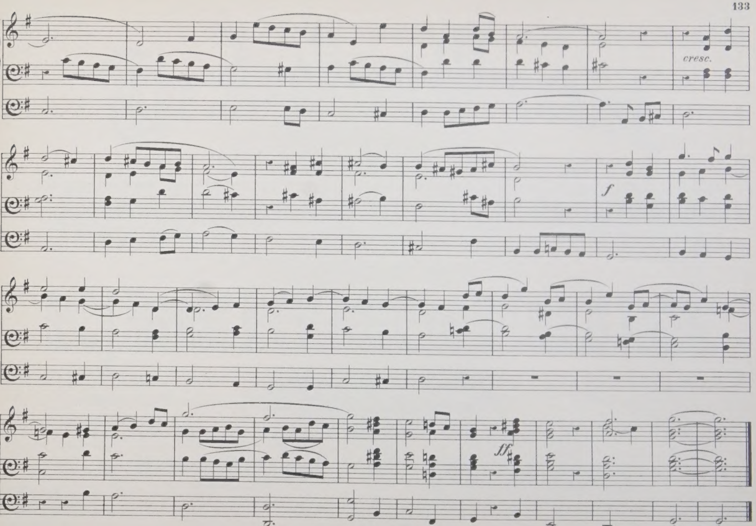
Nº 239.

Postlude in G.

E. HAROLD MELLING.



E. Harold Melling. A.R.C.O. Org. and C.M. Parish Church Wincanton.


cresc.
f
ff

The Anglican Organist.

A series of Voluntaries suitable for Church use

Edited by

Dr. E. J. HOPKINS, Dr. C. W. PEARCE AND Dr. CHARLES VINCENT.

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BOOK XX.

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Boston, New-York and Philadelphia.

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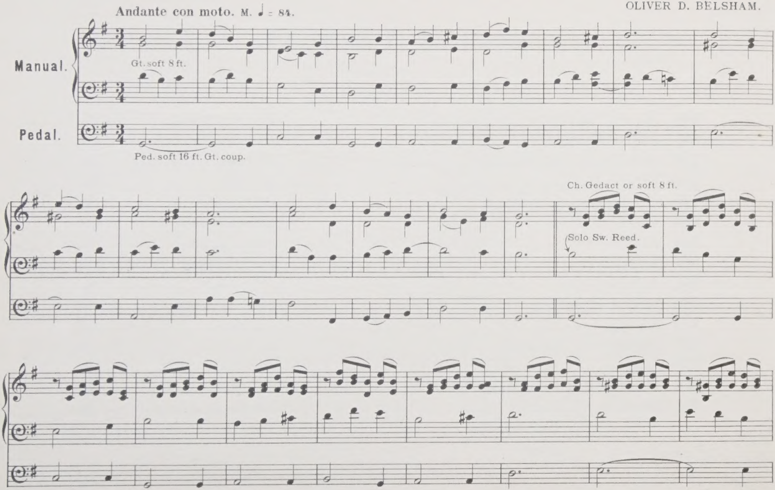
To my friend F. R. FRYE Esqre. Mus. Bac. F. R. C. O.

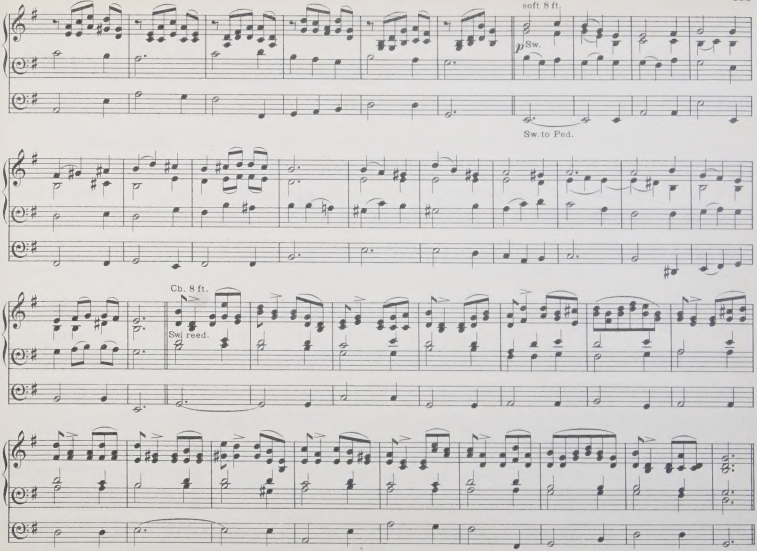
Nº 240.

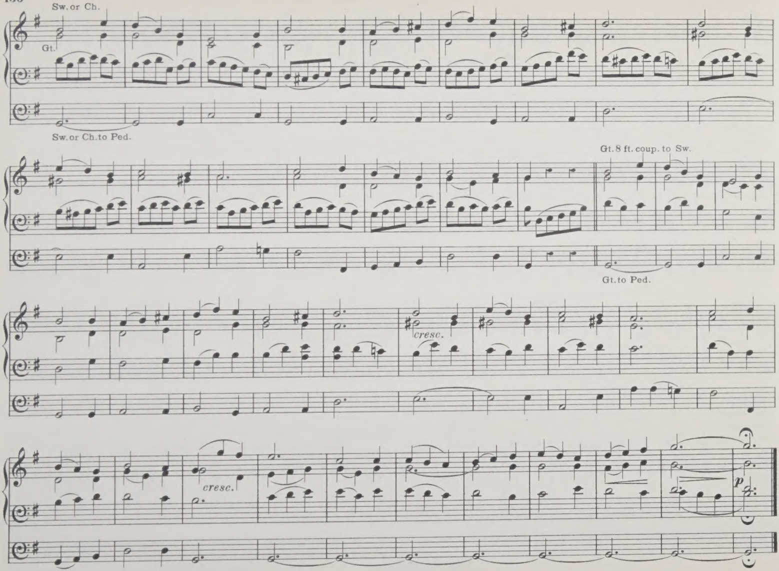
Air with Variations.

OLIVER D. BELSHAM.



Oliver D. Belsham. Heybridge. Essex. Born 1845


soft 8 ft.
p Sw.
Sw. to Ped.
Ch. 8 ft.
Sw. reed.

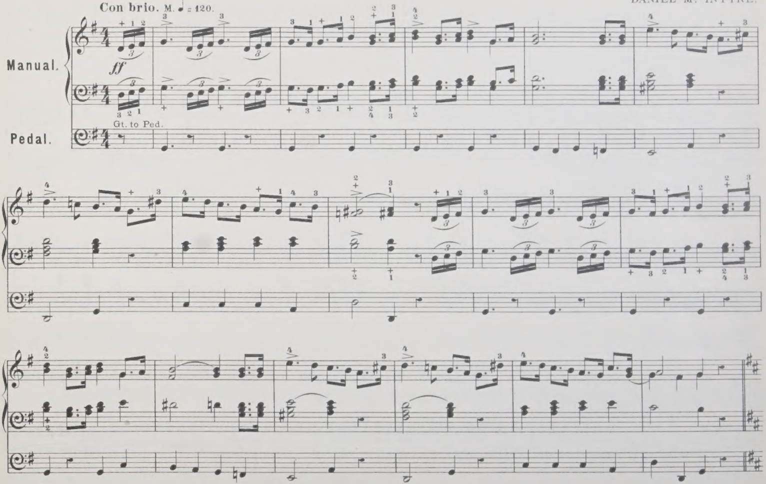

Sw. or Ch.
Gt.
Sw. or Ch. to Ped.
Gt. 8 ft. coup. to Sw.
Gt. to Ped.
cresc.
cresc.
p

Nº 241.

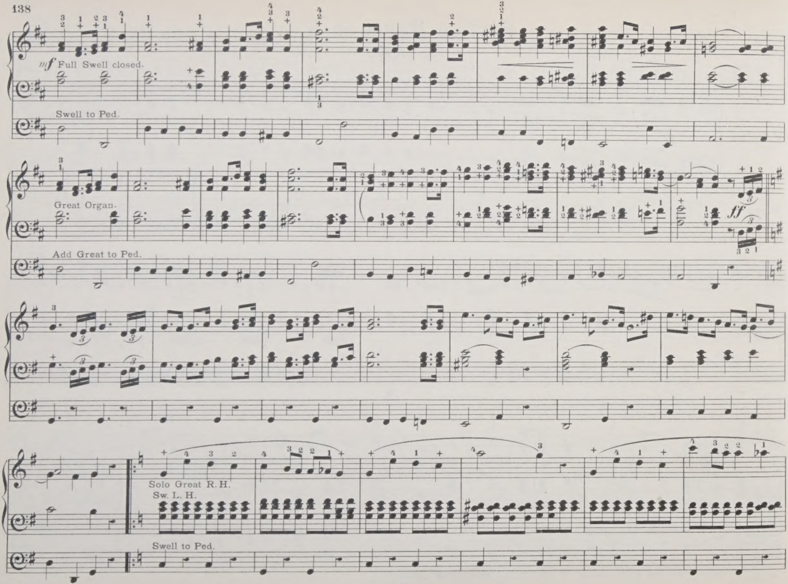
Festive March in G.

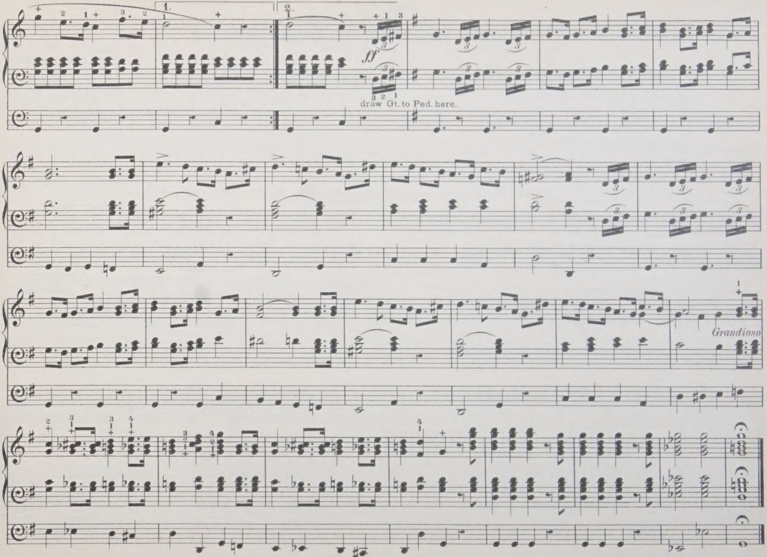
For Organ.

DANIEL Mc INTYRE.



Daniel Mc Intyre. Organist & Choirmaster of Mayfield Parish Church Edinburgh.


mf Full Swell closed.
Swell to Ped.
Great Organ.
ff
Add Great to Ped.
Solo Great R. H.
Sw. L. H.
Swell to Ped.

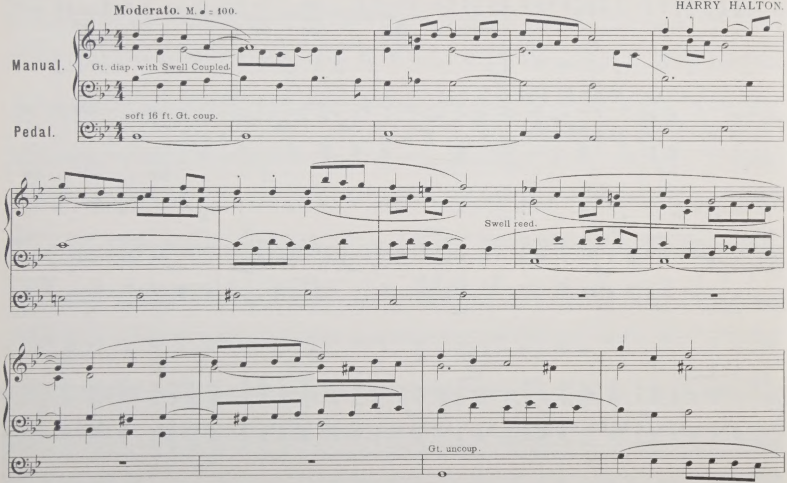

1.
2.
ff
draw Gt. to Ped. here.
Grandioso

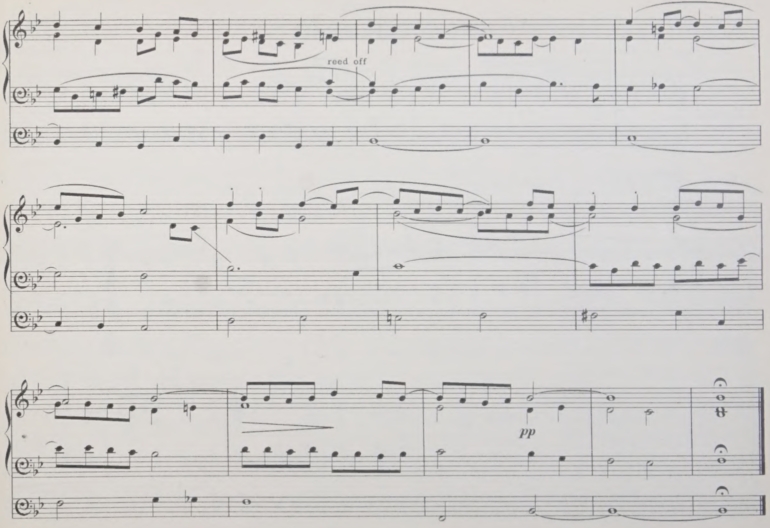
Inscribed to my friend E. Adams Esqre.

Nº 242.

Short Voluntary in B♭ major.

HARRY HALTON.



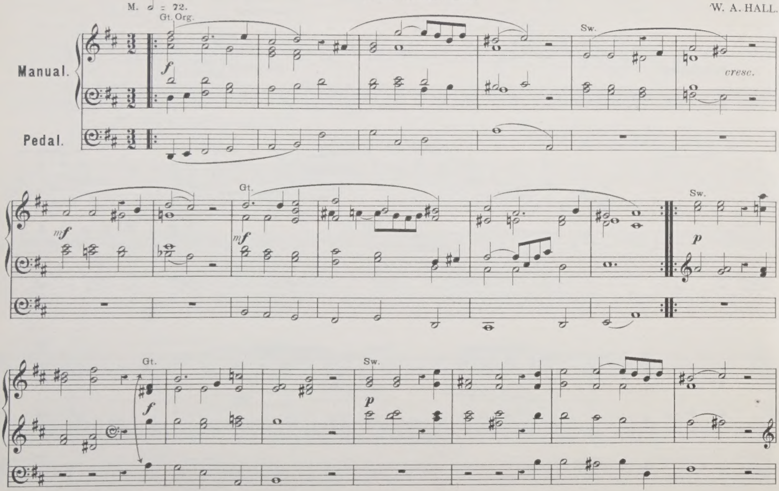

reed off
pp

Dedicated to Mr and Mrs Herbert.

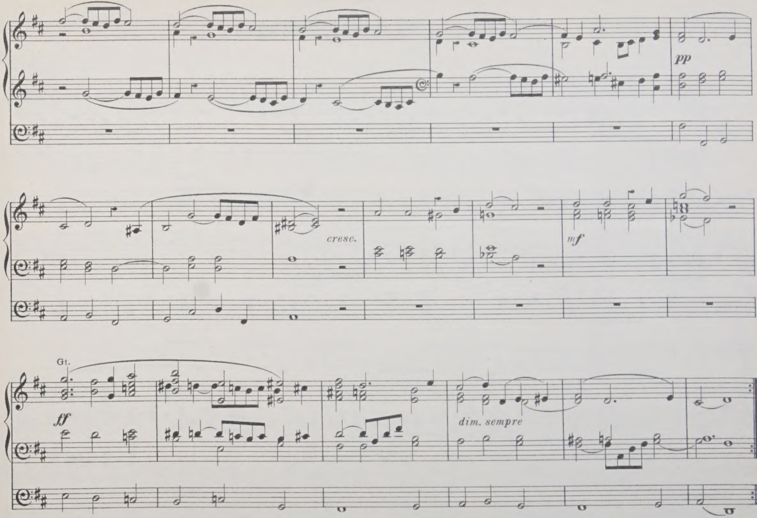
No 243.

Sarabande.

W. A. HALL.



W. A. Hall F.R.C.O. Organist & Choirmaster of St. Paul's Tottenham.


pp
cresc.
mf
Gt.
ff
dim. sempre

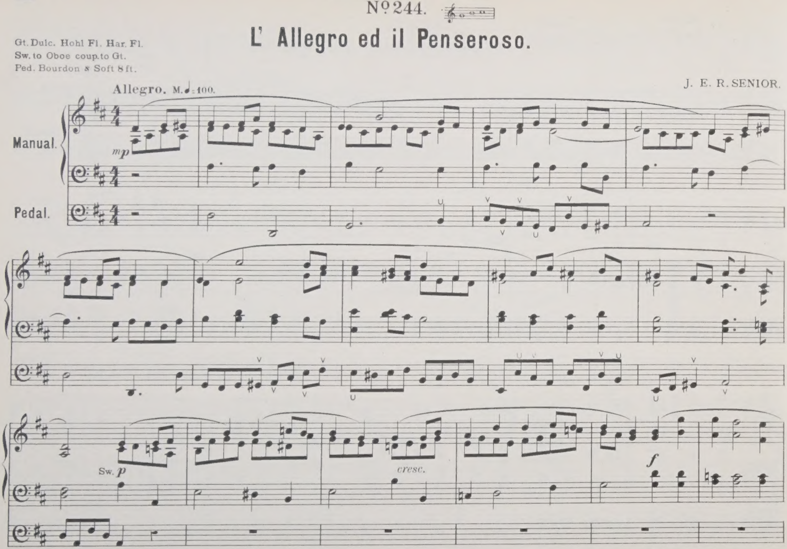
To my Friend George B. Colquhoun.

Nº 244.

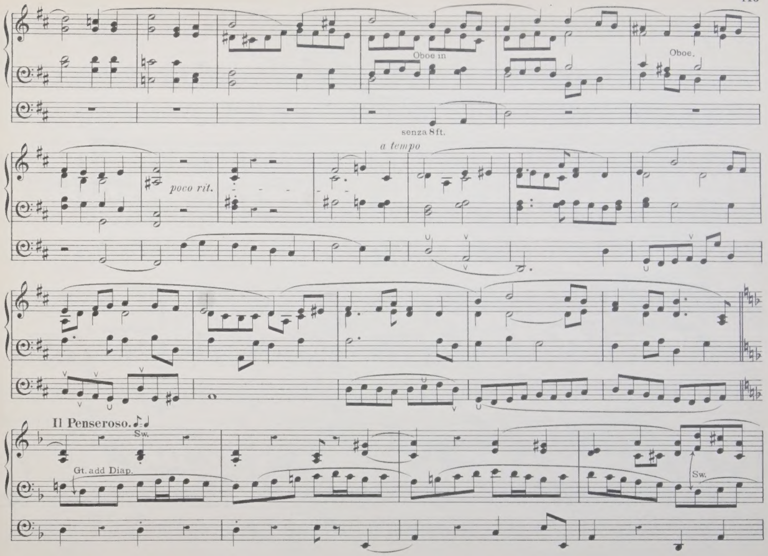
L' Allegro ed il Penseroso.

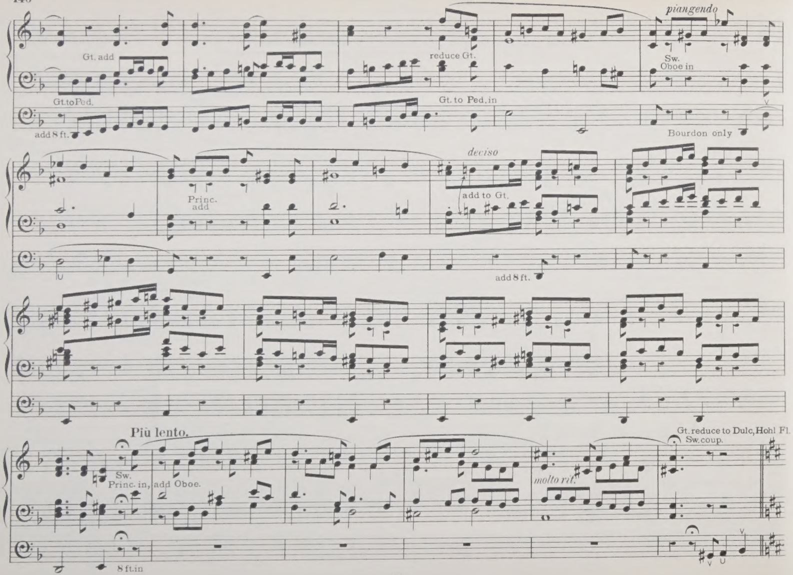
Gt. Dulc. Hohl Fl. Har. Fl.
Sw. to Oboe coup. to Gt.
Ped. Bourdon & Soft 8 ft.

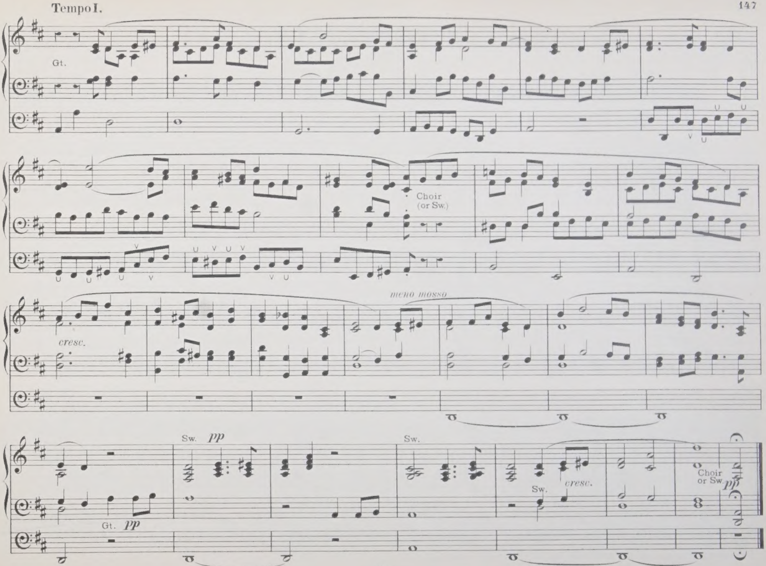
J. E. R. SENIOR.



J. E. R. Senior. F. R. C. O. Organist. S. George's-in-the-fields. Glasgow. Born at Batley, Yorkshire.


Oboe in
Oboe.
senza 8 ft.
a tempo
poco rit.
Il Penseroso.
Sw.
Gt. add Diap.
Sw.

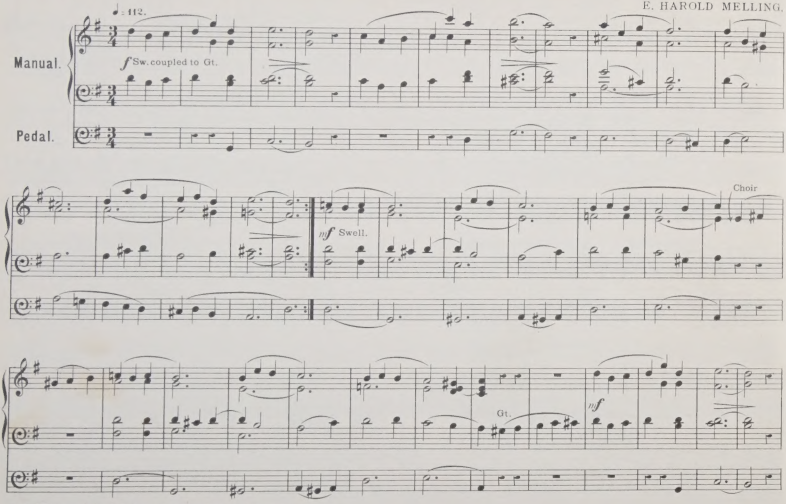

Gt. add
Gt.to Ped.
add 8 ft.
reduce Gt.
Gt. to Ped. in
piangendo
Sw.
Oboe in
Bourdon only
deciso
Princ.
add
add to Gt.
add 8 ft.
Più lento.
Sw.
Princ. in,
add Oboe.
8 ft. in
molto rit.
Gt. reduce to Dulc, Hohl Fl.
Sw. coup.


Tempo I.
Gt.
Choir (or Sw.)
cresc.
meno mosso
Sw. pp
Gt. pp
Sw.
Sw.
cresc.
Choir or Sw. pp

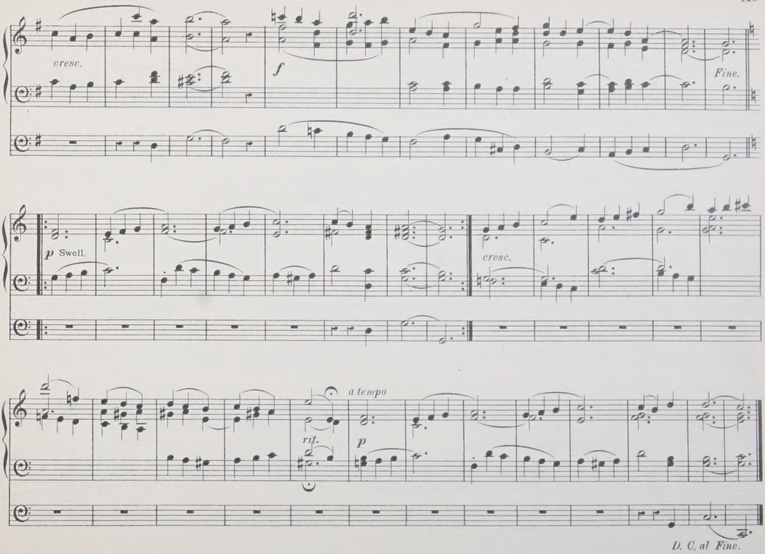
No. 245.

Minuet and Trio.

E. HAROLD MELLING.



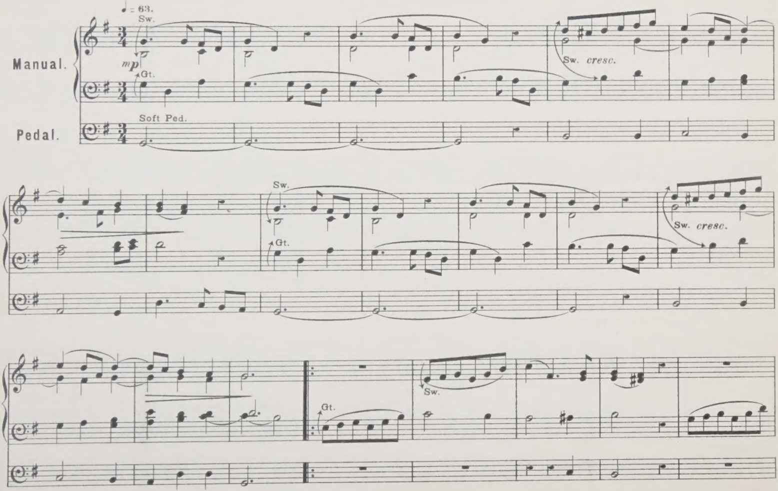
E. H. Melling. A. R. C. O. born 1869 Org. Par: Ch. Wincanton - Somerset.

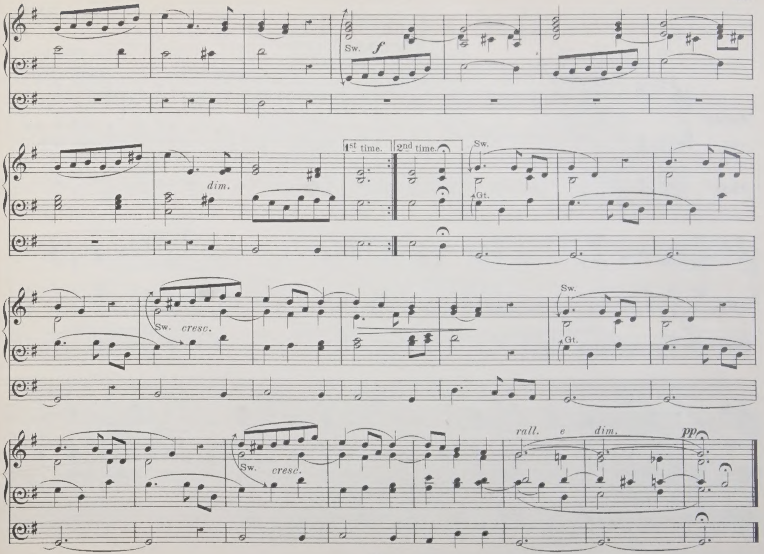

cresc.
f
Fine.
p Swell.
cresc.
rit.
a tempo
p
D. C. al Fine.

Nº 246.

Andante in G.

FRED. A. CHALLINOR.




Sw.
f
1st time.
2nd time.
Sw.
Gt.
dim.
Sw. cresc.
Sw.
Gt.
Sw. cresc.
rall. e dim.
pp

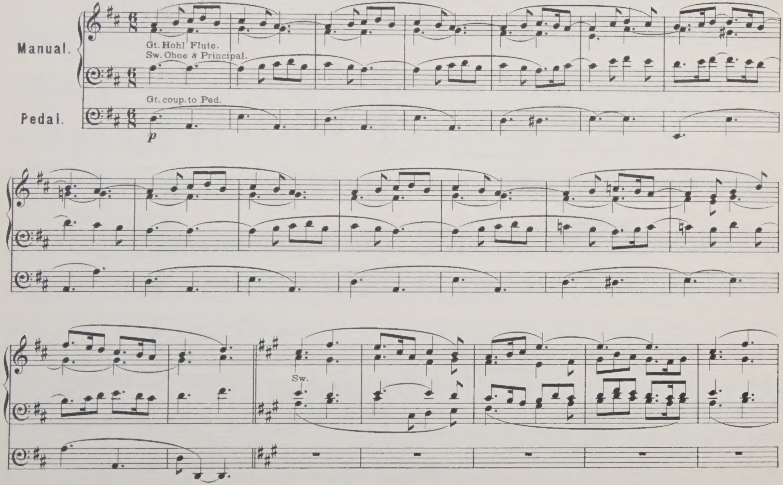
To Henry Riding Esq. F. R. C. O.

Nº 247.

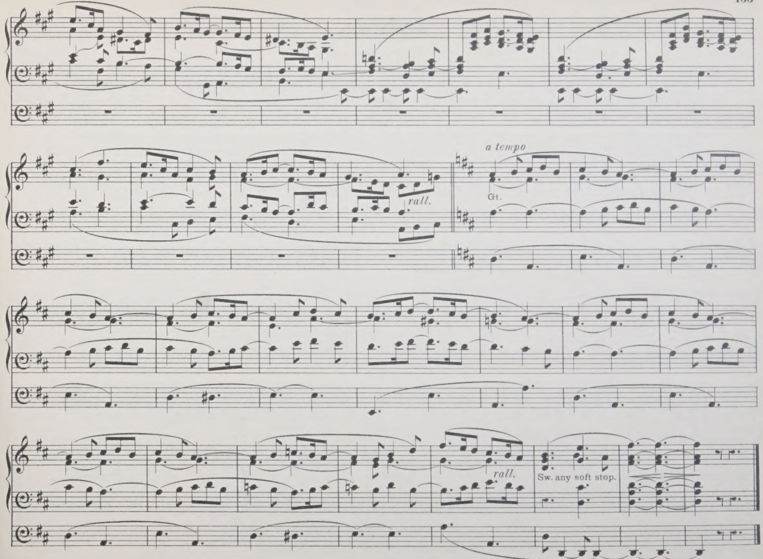
Berceuse.

JOHN E. CAMPBELL.

Moderato. M. ♩. = 60.



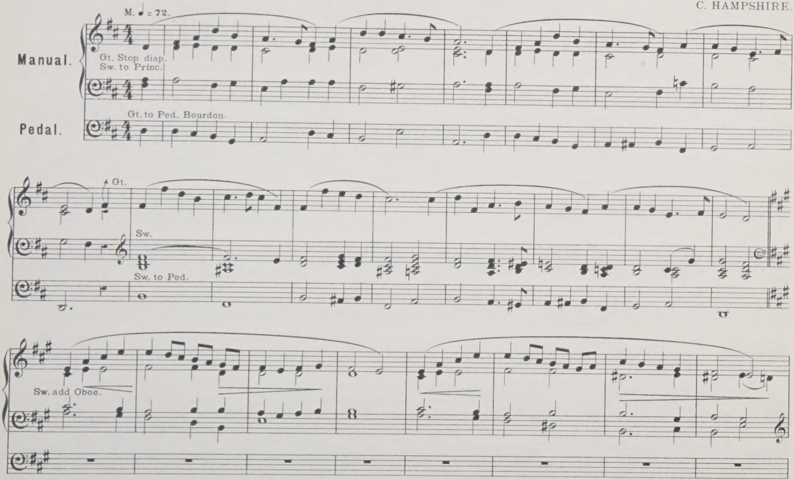
John Edward Campbell A. R. C. O. Organist of Hollinwood Parish Church.


a tempo
Gt.
rall.
rall.
Sw. any soft stop.

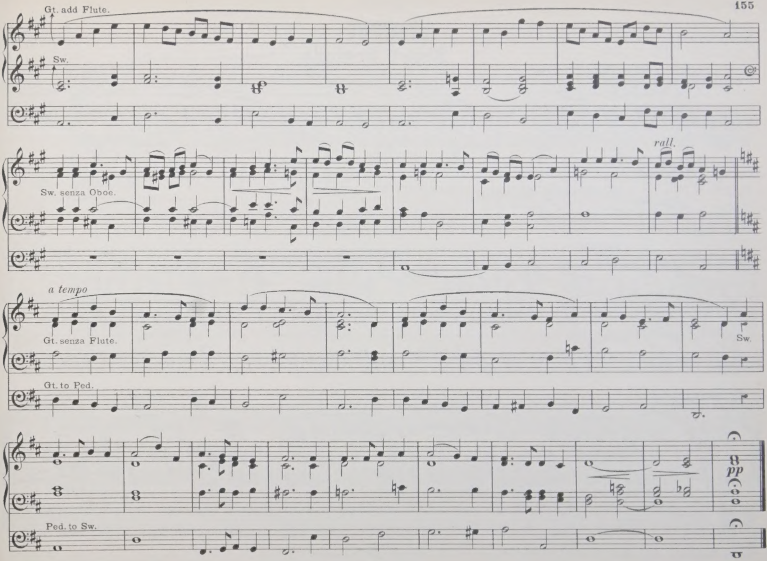
Nº 248.

Andante.

C. HAMPSHIRE.



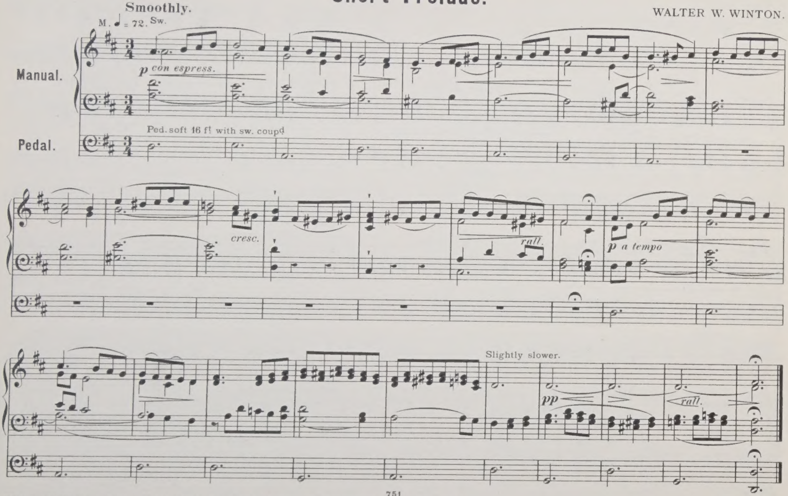
Charles Hampshire. Born 1877. Organist of Seale, Surrey, and Asst. Organist of Holy Trinity, Guildford.


Gt. add Flute.
Sw.
Sw. senza Oboe.
rall.
a tempo
Gt. senza Flute.
Gt. to Ped.
Sw.
Ped. to Sw.
pp

Nº 249.

Short Prelude.

WALTER W. WINTON.



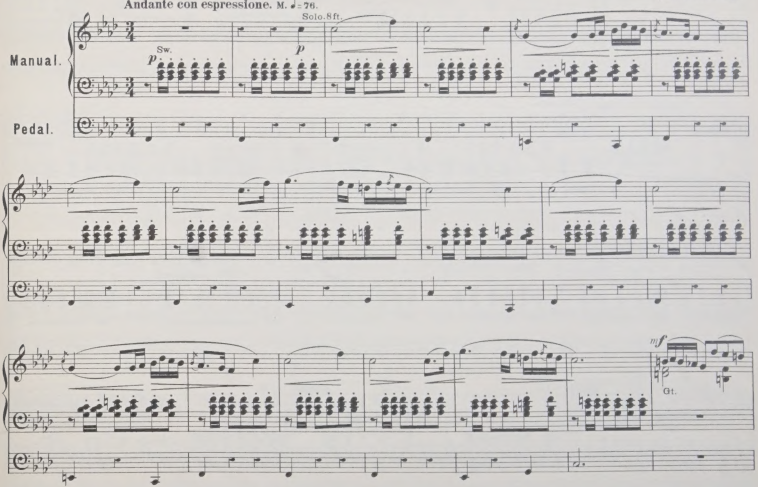
Walter W. Winton. Born 1868. Organist and Choir Master. Parish Church, Castle Bromwich.

Nº 250.

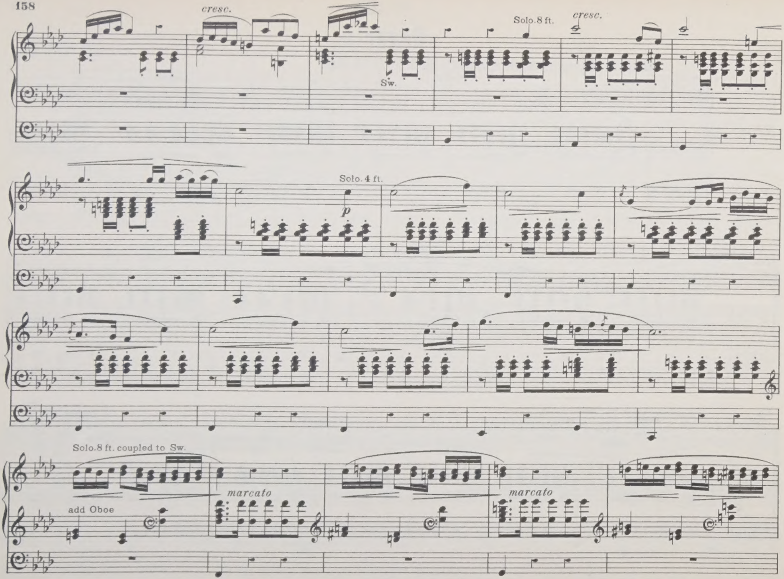
Rêverie.

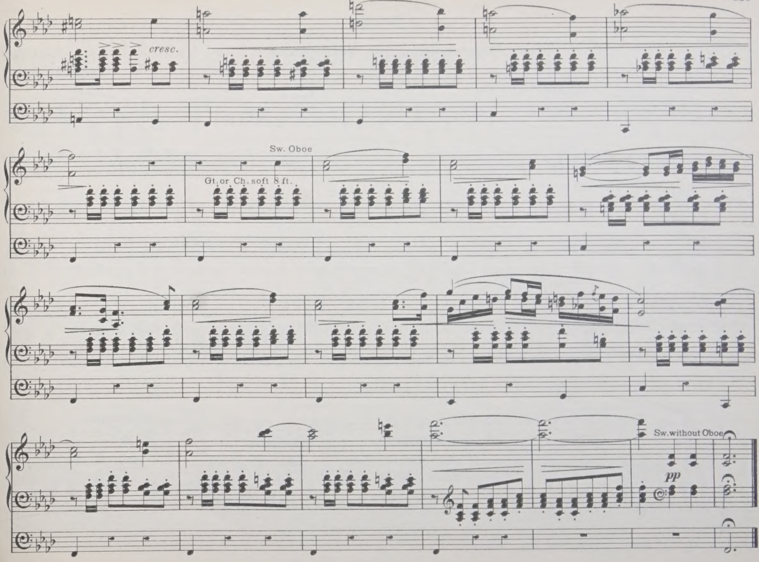
J. G. COOPER.

Andante con espressione. M. ♩= 76.



J. G. Cooper F.R.C.O. Born 1870. Organist & Choirmaster of Biggleswade Parish Church.

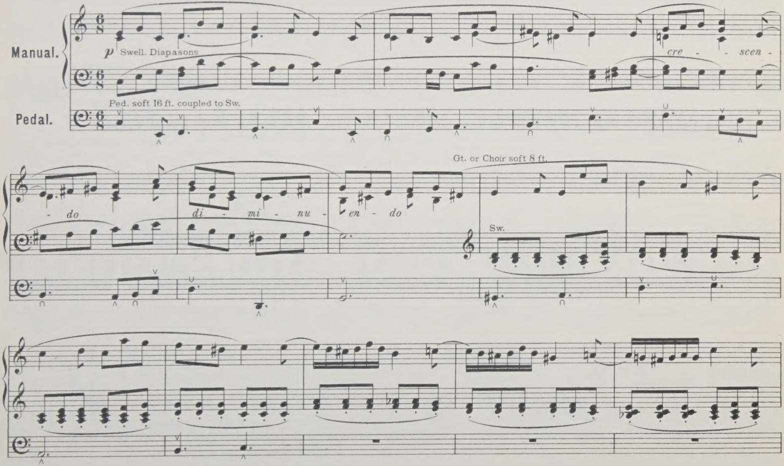

cresc.
Solo. 8 ft.
cresc.
Sw.
Solo. 4 ft.
p
Solo. 8 ft. coupled to Sw.
add Oboe
marcato
marcato


cresc.
Sw. Oboe
Gt. or Ch. soft 8 ft.
Sw. without Oboe
pp

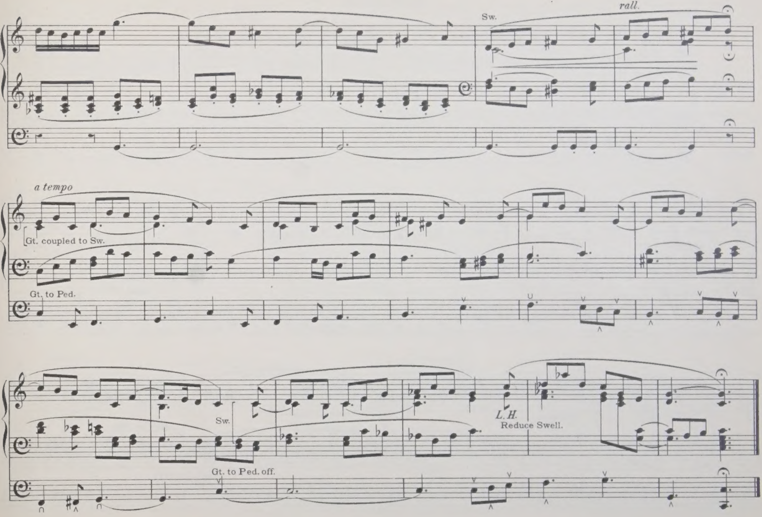
Nº 251.

Introductory Voluntary.

H. C. PERRIN.



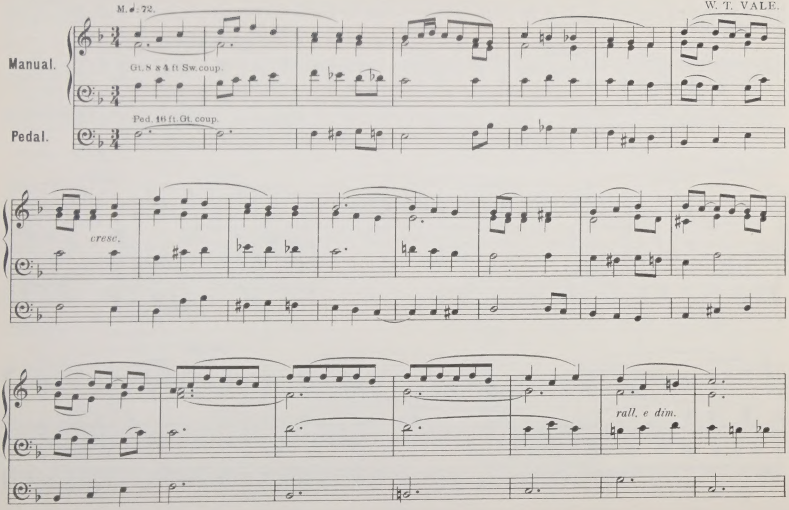
H. C. Perrin Mus. Bac. F. R. C. O. Organist of Canterbury Cathedral.

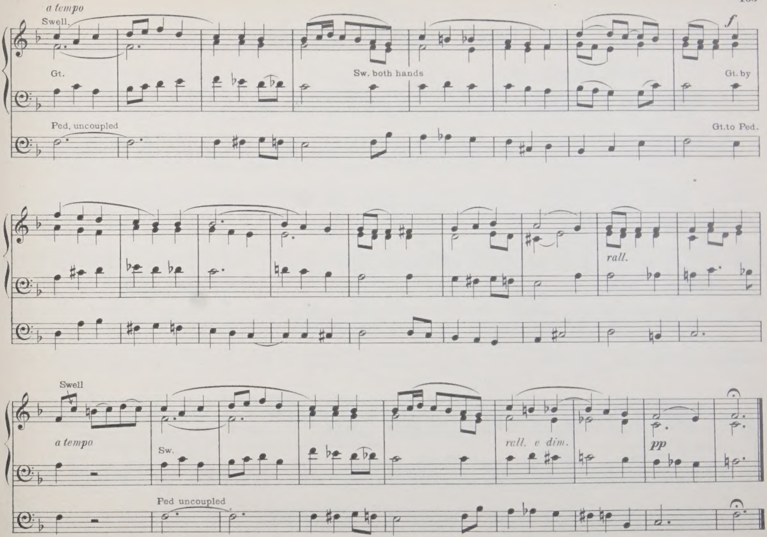

Sw.
rall.
a tempo
Gt. coupled to Sw.
Gt. to Ped.
Sw.
Gt. to Ped. off.
L.H.
Reduce Swell.

No 252.

Andante.

W. T. VALE.




a tempo
Swell.
Gt.
Sw. both hands
Gt. by
f
Ped, uncoupled
Gt.to Ped.
rall.
Swell
a tempo
Sw.
Ped uncoupled
rall. e dim.
pp

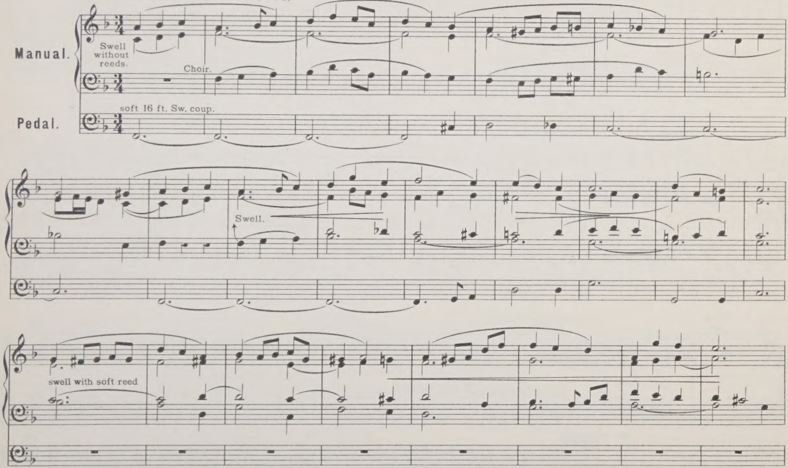
Inscribed to my friend E. Adams Esqre.

Nº 253.

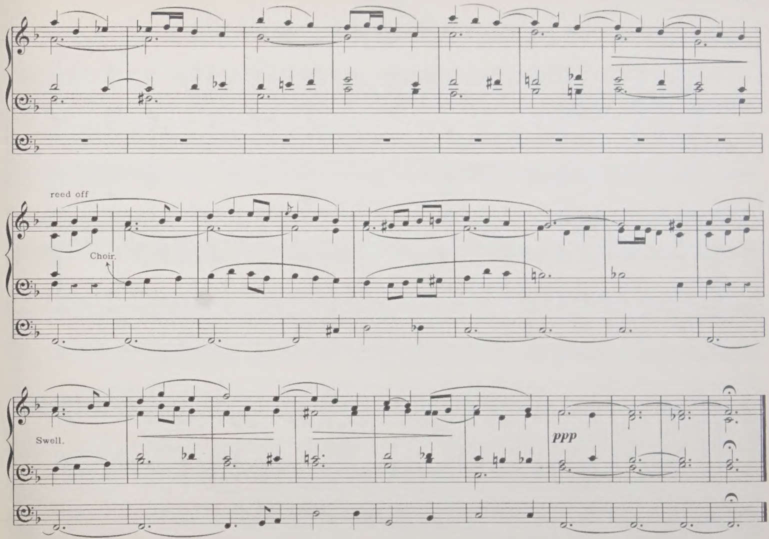
Short Voluntary in F major.

Andante cantabile. M. ♩ = 84.

HARRY HALTON.



Harry Halton. Organist S. Mary's. Brampton. Hunts.

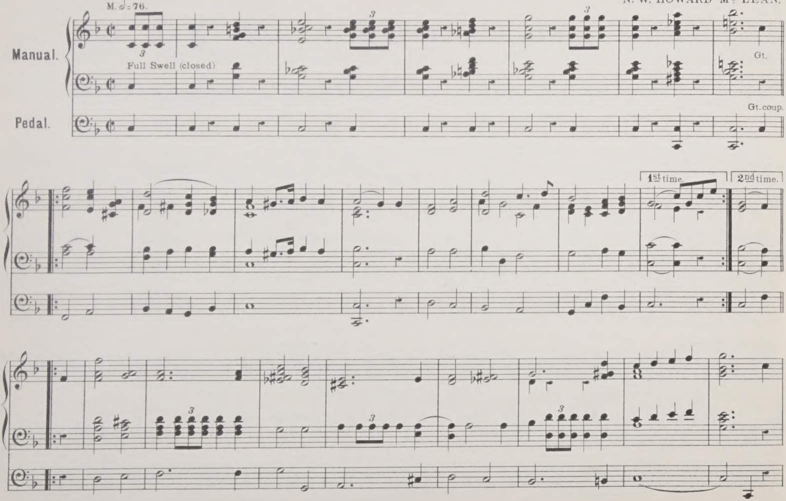

reed off
Choir.
Swell.
ppp

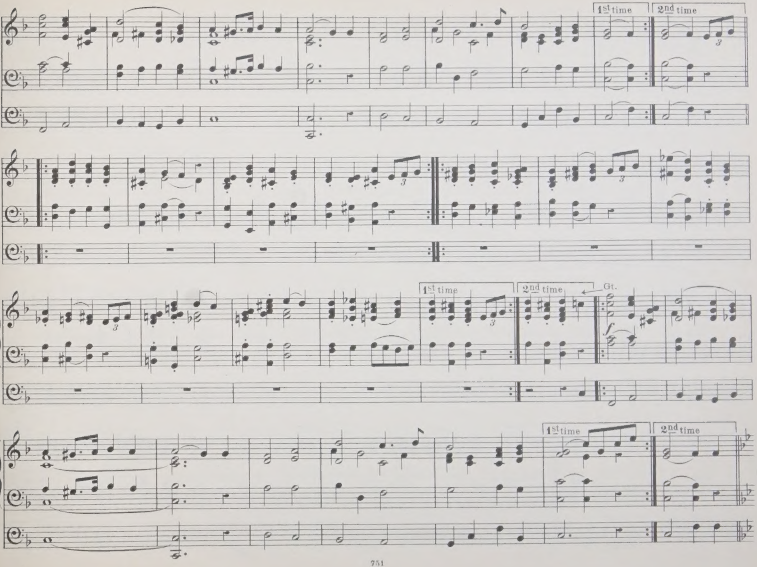
Nº 254.

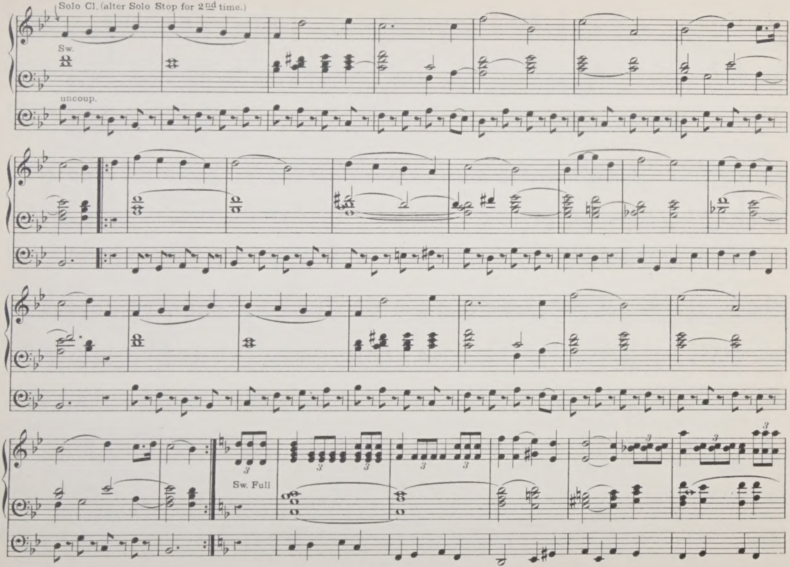
March in F.

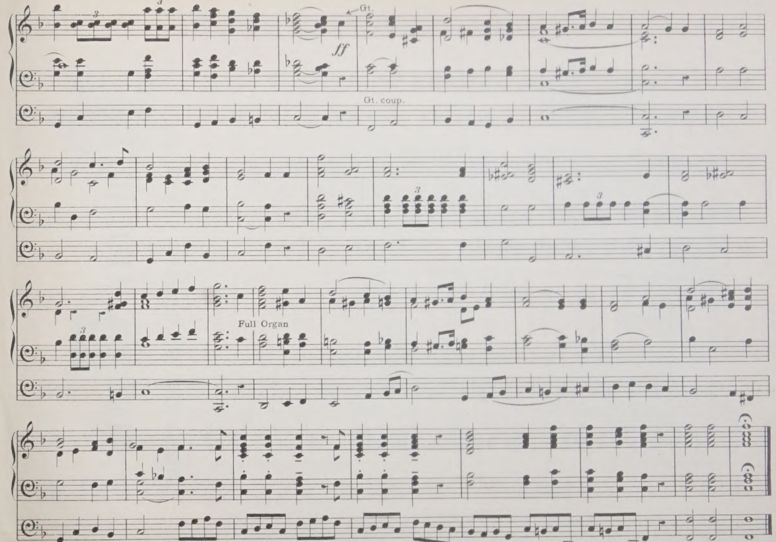
Swell coupled to Great.

N. W. HOWARD Mc LEAN.




1st time
2nd time
3
3
3
3
1st time
2nd time
Gt.
f
3
1st time
2nd time


Solo Cl. (alter Solo Stop for 2nd time.)
Sw.
uncoup.
Sw. Full
3


Gt.
ff
Gt. coup.
Full Organ

Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	Hopkins, E. J.	Bless the Lord, O my soul. (Anthem for General Use)	0	3
2.	Smart, Henry	Behold, O Lord. (Anthem for Festival or General Use)	0	4
3.	Pearce, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0	3
4.	Hopkins, E. J.	Two Voluntaries for the Organ	1	0
5.	Vincent, Ch.	Anglican Festal March (for Organ)	1	0
6.	Hopkins, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c., included)	2	6
7.	Lomas, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0	6
8.	Hopkins, E. J.	Morning Service in C major	0	6
*9.	„ „	Magnificat and Nunc Dimittis, C maj.	0	4
10.	Vincent, Ch.	Offertory Sentences, complete	1	0
*11.	„ „	Thou Crownest the Year. (Anthem for Harvest)	0	3
12.	Pearce, C. W.	The Man of Sorrows. (Cantata, Lent)	2	0
13.	Hopkins, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0	3
*14.	Vincent, Ch.	The eyes of all wait upon Thee. (Harv. and General Use)	0	3
15.	„ „	Magnificat and Nunc Dimittis in G major (partly in Unison)	0	3
16.	„ „	Alleluia! Alleluia! (Easter An. easy)	0	2
17.	„ „	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0	4
18.	„ „	Introductory Voluntaries. Book I	1	6
19.	„ „	Wise Men from the East. (Christmas or Epiphany)	0	3
*20.	„ „	Break forth into Joy. (Christmas Anthem)	0	3
*21.	„ „	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0	3
22.	Lomas, G.	Praised be the Lord. (An. for Harv.)	0	3
23.	Hopkins, E. J.	Short Morning Service in B♭	0	6
24.	„ „	Short Evening Service in B♭	0	3
25.	Editors	Six Christmas Carols	0	3
26.	Harris, G. D.	Easy Communion Service	0	6
27.	Davison, Munro	Voluntary for the Organ	1	0
28.	Hopkins, John	Communion Service	0	6
29	„ E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0	2
30.	Vincent, Ch.	The Passion of Jesus. (Suitable for Passion Week)	0	2
31.	„ „	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0	3
32.	Hopkins, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0	2
33.	Pearce, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0	3
34.	Vincent, Ch.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0	2
35.	Pearce, C. W.	The God of Harvest. (Full Anth.)	0	4
36.	Hopkins, E. J.	Single Chants with additional harmonies for Unison singing	2	6
*37.	Vincent, Ch.	The Crowning of the Wheat. (Cantata for Harvest)	1	0
38.	Pearce, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0	4
39.	Alderson, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0	3
*40.	Vincent, Ch.	'Tis the Birthday of our Saviour. (A Christmas Carol in Modern Style)	0	2
41.	Pearce, C. W.	The Story of the Nativity. (A Cycle of Five Carols for Christmas-tide)	0	2
42.	Harris, G. D.	Magnificat and Nunc Dimittis in D, set to Ecclesiastical Tones	0	3
43.	Vincent, Ch.	Temple March (for Organ)	1	0
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46.	„ „	By cool Siloam's shady rill. (Anthem for Treble Voices, in Two Parts)	0	2
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(Those Marked * also in Tonic sol-fa.)

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